

Billy Budd

Maestro Biography: Lawrence Renes



2018/19 marks an exciting season for Dutch-Maltese conductor Lawrence Renes. He begins in Japan with the Tokyo Metropolitan Symphony Orchestra before going on to premiere George Benjamin's *Written on Skin* in China with the Beijing Music Festival and the Shanghai Symphony Orchestra. Upcoming highlights include Verdi's *Requiem* with Melbourne Symphony Orchestra, an exciting programme of Sibelius, Brahms and Richard Mills with the

Sydney Symphony Orchestra; Mozart and Mahler for his return to the NHK Symphony Orchestra in Tokyo; and Benjamin Britten's *Billy Budd* with San Francisco Opera.

Having conducted many of the world's greatest orchestras and opera companies in recent seasons, Renes was Music Director and Chief Conductor of the Royal Swedish Opera until the summer of 2017. During his time there, productions included *Parsifal*, *Madama Butterfly*, *Idomeneo*, *The Rite of Spring*, *Tristan und Isolde*, *Die Walküre*, *Peter Grimes*, *Turandot*, *Salome*, *Der Rosenkavalier*, and *Jenůfa* amongst others.

A champion of John Adams, Renes has conducted productions of *Nixon in China* at San Francisco Opera and *Doctor Atomic* at both English National Opera and De Nederlandse Opera — the DVD of the latter was named as one of the Ten Best Classical Recordings of the Year for 2008 in *The New Yorker*. Renes has conducted Adams' orchestral works with London, Oslo and Hong Kong philharmonic orchestras, Mahler Chamber Orchestra, Orchestre Philharmonique de Radio France, and Royal Stockholm Philharmonic Orchestra.