



GAETANO DONIZETTI

LIST OF OPERAS AND REVISIONS

- *Il Pigmalione* (1816), libretto adapted from A. S. Sografi
First performed: Believed not to have been performed until October 13, 1960 at Teatro Donizetti, Bergamo.
- *L'ira d'Achille* (1817), scenes from a libretto, possibly by Romani, originally done for an opera by Nicolini.
First performed: Possibly at Bologna where he was studying. First modern performance in Bergamo, 1998.
- *Enrico di Borgogna* (1818), libretto by Bartolomeo Merelli
First performed: November 14, 1818 at Teatro San Luca, Venice.
- *Una follia* (1818), libretto by Bartolomeo Merelli
First performed: December 15, 1818 at Teatro San Luca, Venice.
- *Le nozze in villa* (1819), libretto by Bartolomeo Merelli
First performed: During Carnival 1820-21 at Teatro Vecchio, Mantua.
- *Il falegname di Livonia* (also known as *Pietro, il grande, tsar delle Russie*) (1819), libretto by Gherardo Bevilacqua-Aldobrandini
First performed: December 26, 1819 at the Teatro San Samuele, Venice.
- *Zoraida di Granata* (1822), libretto by Bartolomeo Merelli
First performed: January 28, 1822 at the Teatro Argentina, Rome.
- *La zingara* (1822), libretto by Andrea Tottola
First performed: May 12, 1822 at the Teatro Nuovo, Naples.
- *La lettera anonima* (1822), libretto by Giulio Genoino
First performed: June 29, 1822 at the Teatro del Fondo, Naples.
- *Chiara e Serafina* (also known as *I pirati*) (1822), libretto by Felice Romani
First performed: October 26, 1822 at La Scala, Milan.
- *Alfredo il grande* (1823), libretto by Andrea Tottola
First performed: July 2, 1823 at the Teatro San Carlo, Naples.
- *Il fortunate inganno* (1823), libretto by Andrea Tottola
First performed: September 3, 1823 at the Teatro Nuovo, Naples.
- *L'ajo nell'imbarazzo* (also known as *Don Gregorio*) (1824), libretto by Jacopo Ferretti
First performed: February 4, 1824 at the Teatro Valle, Rome.
- *Emilia di Liverpool* (later revised as *L'eremitaggio di Liverpool*) (1824), librettist unknown, later revision by Giuseppe Checcherini
First performed: July 28, 1824 at the Teatro Nuovo, Naples.
- *Alahor in Granata* (1825), librettist: Initials M.A
First performed: January 7, 1826 at the Teatro Carolina, Palermo.
- *Elvida* (1826), libretto by Giovanni Schmidt
First performed: July 6, 1826 at the Teatro San Carlo, Naples.

- *Gabriella di Vergy* (1826, revised 1838), libretto by Andrea Tottola
First performed: Original version in November 29, 1869 at the Teatro San Carlo, Naples. Revised version in August 1978 for Opera Rara recording, London
- *Olivo e Pasquale* (1826), libretto by Jacopo Ferretti
First performed: January 7, 1827 at Teatro Valle, Rome.
- *Otto mesi in due ore* (also known as *Gli esiliati in Siberia*) (1827). There is also a revised French version *Élisabeth, ou la fille de l'exilé*, libretto by Domenico Gilardoni
First performed: May 13, 1827 at the Teatro Nuovo, Naples.
- *Il borgomastro di Saardam* (1827), libretto by Gilardoni
First performed: August 19, 1827 at the Teatro del Fondo, Naples.
- *Le convenienze ed inconvenienze teatrali* (1827, revised in 1831), libretto by Gaetano Donizetti
First performed: November 21, 1827 at the Teatro Nuovo, Naples.
- *L'esule di Roma* (also known as *Il proscritto*) (1827), libretto by Domenico Gilardoni
First performed: January 1, 1828 at the Teatro San Carlo, Naples.
- *Alina, regina di Golconda* (1828), libretto by Felice Romani
First performed: May 12, 1828 at the Teatro Carlo Fenice, Genoa.
- *Gianni di Calais* (1828), libretto by Domenico Gilardoni
First performed: August 2, 1828 at the Teatro del Fondo, Naples.
- *Il giovedì grasso* (also known as *Il nuovo Pourceaugnac*) (1828), libretto by Gilardoni
First performed: February 26, 1829 at the Teatro del Fondo, Naples
- *Il paria* (1828), libretto by Domenico Gilardoni
First performed: January 12, 1829 at the Teatro San Carlo, Naples
- *Elisabetta al castello di Kenilworth* (1829), libretto by Andrea Tottola
First performed: July 6, 1829 at the Teatro San Carlo, Naples
- *I pazzi per progetto* (1829-30), libretto by Domenico Gilardoni
First performed: February 6, 1830 at the Teatro San Carlo, Naples
- *Il diluvio universale* (1829-30, revised 1833-4), libretto by Domenico Gilardoni
First performed: February 28, 1830 at the Teatro San Carlo, Naples
- *Imelda de' Lambertazzi* (1830), libretto by Andrea Tottola
First performed: September 5, 1830 at the Teatro San Carlo, Naples
- *Anna Bolena* (1830), libretto by Felice Romani
First performed: December 26, Teatro Carcano, Milan
- *Gianni di Parigi* (1831), libretto by Felice Romani
First performed: September 10, 1839 at La Scala, Milan
- *Francesca di Foix* (1831), libretto by Gilardoni
First performed: May 30, 1831 at the Teatro San Carlo, Naples
- *La romanziera e l'uomo nero* (1831), libretto by Domenico Gilardoni
First performed: June 18, 1831 at Teatro del Fondo, Naples.
- *Fausta* (1831), libretto by Domenico Gilardoni, Gaetano Donizetti
First performed: January 12, 1832 at Teatro San Carlo, Naples

- *Ugo, conte di Parigi* (1831-2), libretto by Felice Romani
First performed: March 13, 1832 at La Scala, Milan.
- *L'elisir d'amore* (1832), libretto by Felice Romani
First performed: May 12, at the Teatro Canobbiana, Milan.
- *Sancia di Castiglia* (1832), libretto by Pietro Salatino
First performed: November 4, 1832 at Teatro San Carlo, Naples.
- *Il furioso all'isola di San Domingo* (1832), libretto by Jacopo Ferretti
First performed: January 2, 1833 at Teatro Valle, Rome.
- *Parisina d'Este* (1833), libretto by Felice Romani
First performed: March 17, 1833 at Teatro della Pergola, Florence.
- *Torquato Tasso* (1833), libretto by Jacopo Ferretti
First performed: September 9, 1833 at Teatro Valle, Rome.
- *Lucrezia Borgia* (1833, revised in 1839 and 1840), libretto by Felice Romani
First performed: December 26, 1833 at La Scala, Milan.
- *Rosmonda d'Inghilterra* (1834, revised as *Eleonora di Gujenna*, 1839), libretto by Felice Romani
First performed: February 27, 1834 at Teatro della Pergola, Florence.
- *Maria Stuarda* (1834, revised as *Buondelmonte* in 1834 in response to the censors' refusal to allow *Maria Stuarda*), libretto by Giuseppe Bardari
First performed: December 30, 1835 at La Scala, Milan.
- *Gemma di Vergy* (1834), libretto by Emanuele Bidèra
First performed: December 26, 1834 at La Scala, Milan.
- *Marino Faliero* (1835), libretto by Emanuele Bidèra
First performed: March 12, 1835, Théâtre-Italien, Paris.
- *Lucia di Lammermoor* (1835, revised for Paris as *Lucie di Lammermoor* in 1839), libretto by Salvatore Cammarano
First performed: September 26, 1835 at the Teatro San Carlo, Naples.
- *Belisario* (1835-6), libretto by Salvatore Cammarano
First performed: February 4, 1836 at the Teatro La Fenice, Venice.
- *Il campanello di notte* (1836), libretto by Gaetano Donizetti
First performed: June 1, 1836 at the Teatro Nuovo, Naples.
- *Betty* (also known as *La capanna svizzera*) (1836), libretto by Gaetano Donizetti
First performed: August 21, 1836 at the Teatro Nuovo, Naples.
- *L'assedio di Calais* (1836), libretto by Salvatore Cammarano
First performed: November 19, 1836 at the Teatro San Carlo, Naples.
- *Pia de'Tolomei* (1836-7), libretto by Salvatore Cammarano
First performed: February 18, 1837 at the Teatro Apollo, Venice.
- *Roberto Devereux* (1837), libretto by Salvatore Cammarano
First performed: October 28, 1837 at the Teatro San Carlo, Naples.
- *Maria de Rudenz* (1837), libretto by Salvatore Cammarano
First performed: January 30, 1838 at the Teatro La Fenice, Venice.

- *Poliuto* (1838, revised in 1839 as *Les Martyrs* for Paris after the censorship in Naples), libretto by Cammarano
First performed: November 30, 1848 at the Teatro San Carlo, Naples.
- *Le Duc d'Albe* (1839, not performed. Completed and revised by others as *Il Duc d'Alba*), libretto by Eugène Scribe and Charles Duvérier
First performed: As *Il Duc d'Alba* on March 22, 1882 at the Teatro Apollo, Rome
- *La Fille du régiment* (1839, later revised as *La figlia di reggimento*), libretto by Jules-Henri Vernoy de Saint-Georges and Jean-Francois-Albert Bayard
First performed: February 11, 1840 at the Opéra Comique, Paris.
- *L'ange de Nisida* (1839, not performed but reworked as *La Favorite*), libretto by Alphonse Royer and Gustave Vaez
First performed: Not performed.
- *La Favorite* (1840, also revised in Italian as *La Favorita*), libretto by Alphonse Royer and Gustave Vaez
First performed: December 2, 1840 at the Opéra, Paris.
- *Adelia* (also known as *La figlia dell'arciere*) (1840), libretto by Felice Romani and Girolamo Marini
First performed: February 11, 1841 at the Teatro Apollo, Rome.
- *Rita* (also known as *Le mari battu*) (1841), libretto by Gustave Vaez
First performed: May 7, 1860 at the Opéra-Comique, Paris
- *Maria Padilla* (1841, revised 1842), libretto by Gaetano Rossi and Gaetano Donizetti
First performed: December 26, 1841 at La Scala, Milan.
- *Linda di Chamounix* (1841-2, revised 1842), libretto by Gaetano Rossi
First performed: May 19, 1842, at the Kärntnertortheater, Vienna.
- *Caterina Cornaro* (1842-3), libretto by Giacomo Sacchero
First performed: January 18, 1844, at Teatro San Carlo, Naples
- *Don Pasquale* (1842), libretto by Giovanni Ruffini and Gaetano Donizetti
First performed: January 3, 1843, at the Théâtre-Italien, Paris.
- *Maria di Rohan* (1843), libretto by Salvatore Cammarano
First performed: June 5, 1843, at the Kärntnertortheater, Vienna.
- *Dom Sébastien, roi de Portugal* (revised in German as *Dom Sebastian* and in Italian as *Don Sebastiano*) (1843), libretto by Eugène Scribe
First performed: November 13, 1843, at the Opéra, Paris.

source: Donizetti Society, www.donizettisociety.com