

2022–23 Centennial Season Calendar

NOVEMBER 2022						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6	7	8	9	10	11 TRAVIATA 7:30PM (G, I)	12
13 TRAVIATA 2PM (M, O)	14	15 ORPHEUS & EURYDICE 7:30PM (A, C)	16 TRAVIATA 7:30PM (R, S)	17	18 ORPHEUS & EURYDICE 7:30PM (G, H)	19 SAVE THE DATE! THE TRAVIATA ENCOUNTER
20 ORPHEUS & EURYDICE 2PM (M, N)	21	22 TRAVIATA 7:30PM (A, B)	23	24 THANKSGIVING	25 TRAVIATA 7:30PM (X)	26 ORPHEUS & EURYDICE 7:30PM (J, L)
27 TRAVIATA 2PM (W)	28	29	30 TRAVIATA 7:30PM (D, F)			
DECEMBER 2022						
				1 ORPHEUS & EURYDICE 7:30PM (R, T)	2	3 TRAVIATA 7:30PM (J, K)
JUNE & JULY 2023						
				1	2	3 BUTTERFLY 7:30PM (J, L)
4 FRAU OHNE SCHATTEN 2PM (M, N) FATHER'S DAY	5	6 BUTTERFLY 7:30PM (A, C)	7	8	9 BUTTERFLY 7:30PM (G, H)	10 FRAU OHNE SCHATTEN 7PM (J, L)
11	12	13 FRIDA Y DIEGO 7:30PM (A, B)	14	15	16 SAVE THE DATE! 100TH ANNIVERSARY CONCERT 7:30PM	17 FRIDA Y DIEGO 7:30PM (J, K)
18 BUTTERFLY 2PM (M, N) FATHER'S DAY	19	20 FRAU OHNE SCHATTEN 7PM (A, C)	21 BUTTERFLY 7:30PM (D, E)	22 FRIDA Y DIEGO 7:30PM (R, S)	23 FRAU OHNE SCHATTEN 7PM (G, I)	24 BUTTERFLY 7:30PM (X) PRIDE
25 FRIDA Y DIEGO 2PM (M, O) PRIDE	26	27 BUTTERFLY 7:30PM (R, T)	28 FRAU OHNE SCHATTEN 7PM (D, F)	29	30 FRIDA Y DIEGO 7:30PM (G, I)	JULY 1 BUTTERFLY 7:30PM (S)

Highlighted boxes denote opening performances. Letters in parentheses denote Full and Half Series.



SAN FRANCISCO OPERA

Built by the Community

It all started with an experiment. In 1922, the young Italian conductor **Gaetano Merola** produced three operas at Stanford Stadium. Out of that trial season would come one of the most exciting opera companies in the world. It is a company that was built by the community, from immigrants and university students to shipyard workers and coffee merchants.



Civic Auditorium, 1926

"San Francisco deserves the very best in grand opera and I'm going to give it to her."

—Gaetano Merola, 1923

PHOTOGRAPHER: MORTON & CO.

100 Years and Beyond Artistry, Community, Innovation



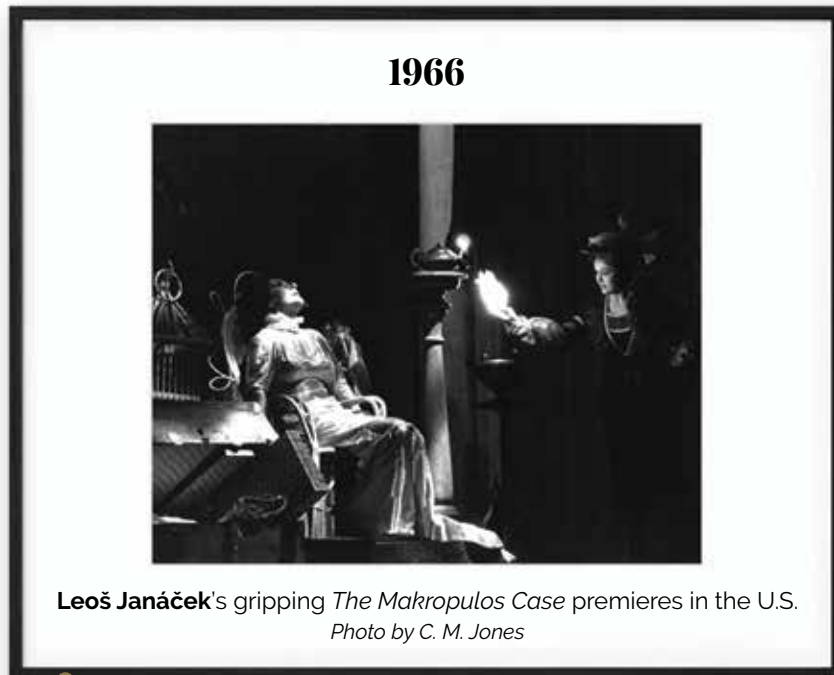
1923
Gaetano Merola founds San Francisco Opera. The first season opens with *La Bohème* and a roster featuring some of opera's most celebrated stars.
Photo by Lawrence B. Morton

1932
The War Memorial Opera House opens on October 15 with *Tosca*, making national news. Act I of the opera is broadcast live.

1952
An early pioneer of new technology, San Francisco Opera becomes the first U.S. opera company to use projections.

1959
Strauss' expansive masterpiece *Die Frau ohne Schatten* makes its U.S. premiere, an opera thought to be impossible to produce at the time.

1961
The Company's first commission, **Norman Dello Joio's** *Blood Moon*, premieres.



1966
Leoš Janáček's gripping *The Makropulos Case* premieres in the U.S.
Photo by C. M. Jones

1979
The Company's first-ever telecast, **Ponchielli's** *La Gioconda* starring **Renata Scotto** and **Luciano Pavarotti**, is transmitted live worldwide. The broadcasting milestone would garner 11 Daytime Emmy Awards.



2000
Dead Man Walking, the first opera by the Company's former public relations manager **Jake Heggie**, has its world premiere on the War Memorial Opera House stage. It would become the mostly widely performed American opera worldwide. *Photo by Ken Friedman*

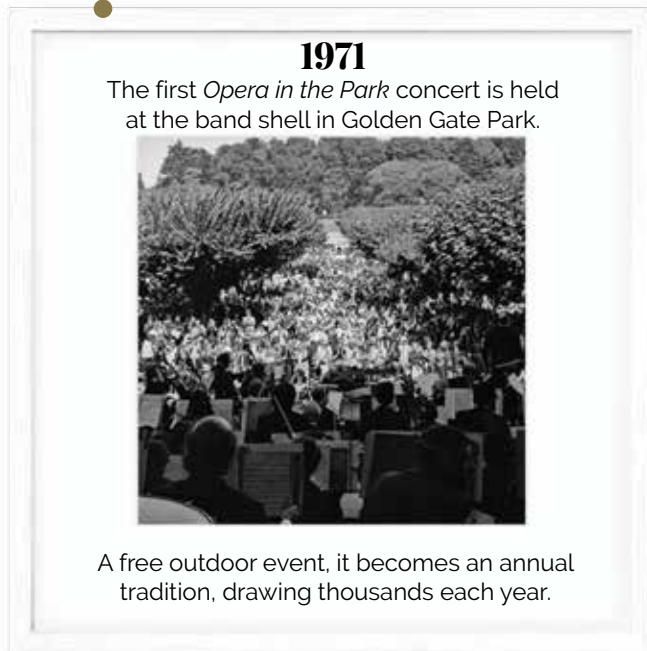
2007
Play ball! Under **David Gockley's** leadership the Company begins its tradition of free, live simulcasts from the Opera House to the home of the Giants with *Samson and Delilah*. Subsequent simulcasts would draw tens of thousands of fans, including 32,000 for *Aida* in 2010.

2011
A new production of **Wagner's** *Ring* cycle premieres, the sixth full presentation in Company history since the first in 1935 with **Kirsten Flagstad** and **Lauritz Melchior**.



1957
Francis Poulenc's *Dialogues of the Carmelites* makes its U.S. premiere, following its world premiere at Milan's Teatro alla Scala.

Leontyne Price stars as Madame Lidoine in her first role on a major opera stage.
Photo by Robert Lackenbach



1971
The first *Opera in the Park* concert is held at the band shell in Golden Gate Park.

A free outdoor event, it becomes an annual tradition, drawing thousands each year.

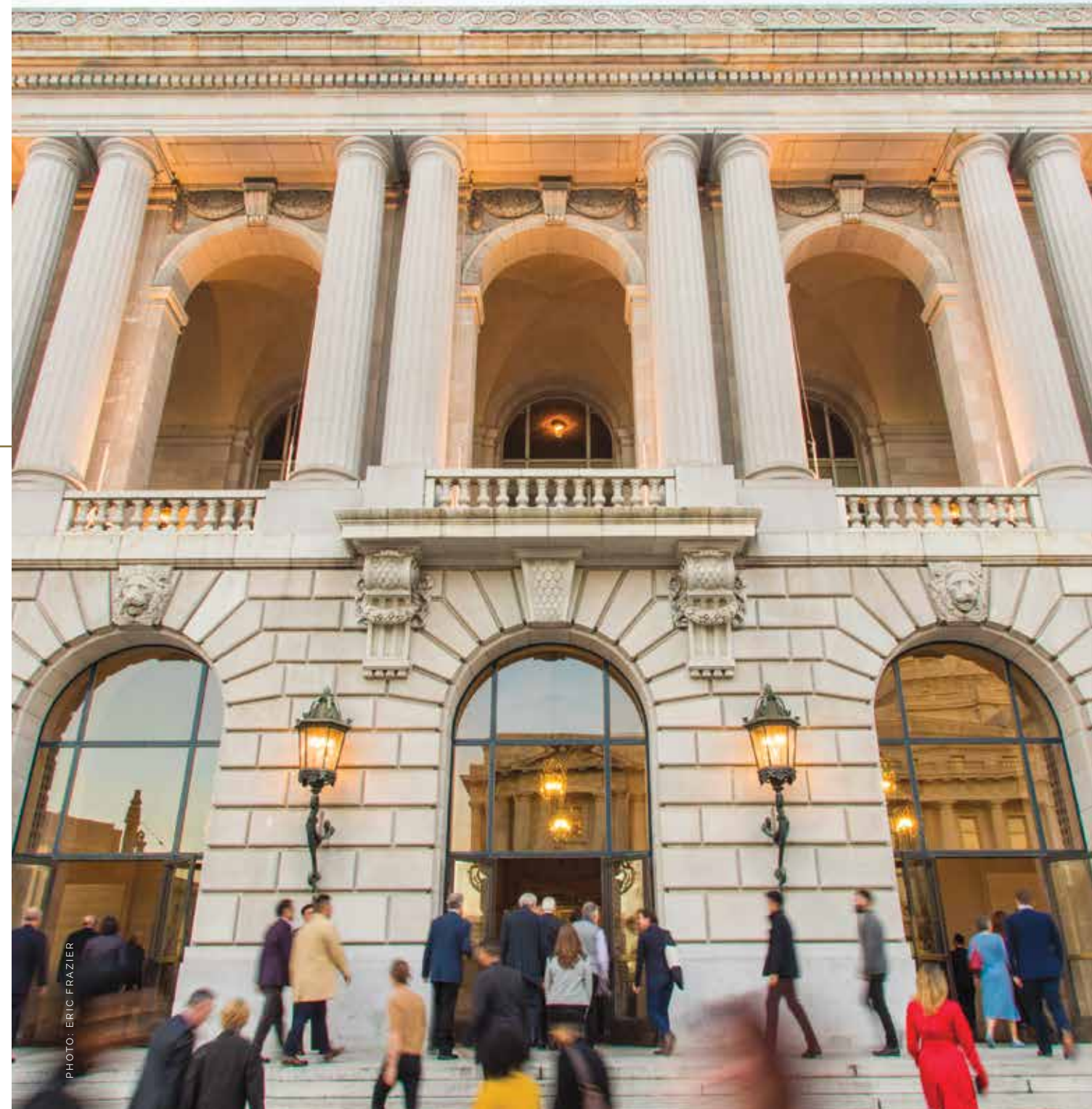


1987
San Francisco Opera's Western Opera Theater becomes the first professional opera company to perform a Western-style opera in China. Thirty years later the Company's production of *Dream of the Red Chamber* would travel to Hong Kong and mainland China.

2021
Fourteen months after COVID-19 struck, the Company brings live opera back to the Bay Area with a 90-minute version of *The Barber of Seville* presented in Marin County as an outdoor drive-in.
Photo by Stefan Cohen

2022
John Adams' fourth commission for San Francisco Opera will make its world premiere opening the Company's 100th Season.

Sustained by You



JOIN US AS WE SHAPE THE FUTURE OF OPERA

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MARC OLIVIER LE BLANC

Welcome to the 2022–23 Centennial Season!

Dear Friends,

It is an exhilarating moment to be turning 100! A moment in which all of the extraordinary artistic experiences of our past fuse with the unbridled possibility of our future.

We are so proud to share this season with you. It is a season of celebration and discovery both onstage and offstage. It is a season made possible by the amazing community that is San Francisco Opera. A community of artists, musicians, technicians, and staff working at the highest levels of excellence. A community in which you, our cherished patrons, are vital members.

Together—Company members and patrons—we celebrate the great accomplishments of our first century. Together, we turn the page to our second century, and we are thrilled for what lies ahead.

We are so happy to create the future of opera with you!

With gratitude,

MATTHEW SHILVOCK
Tad and Dianne Taube
General Director

EUN SUN KIM
Caroline H. Hume
Music Director

LOOKING FORWARD TO OUR NEXT 100 YEARS

The Artistic Forces Shaping Our Second Century



SASHA ARUTYUNOVA

Under the leadership of Music Director **Eun Sun Kim**, the artistic future of San Francisco Opera is bright.

Eun Sun is energizing both Company and audiences alike with her exceptional artistry, collaborative style, and galvanizing presence. Only the fourth music director of San Francisco Opera, she is already having an indelible impact on our artistic legacy. In the centennial, Eun Sun will lead *Antony and Cleopatra*, *Dialogues of the Carmelites*, *La Traviata*, and *Madame Butterfly*. And this is just the beginning of her journey!

THE CHORUS OF THE SECOND CENTURY

Working closely with Eun Sun Kim is newly appointed Chorus Director **John Keene**. John has been Chorus Master and Head of Music Staff at both Seattle Opera and Florida Grand Opera and is a highly respected vocal coach, accompanist, and conductor.

CULTIVATING THE ARTISTS OF TOMORROW

San Francisco Opera Center Artistic Director **Carrie-Ann Matheson** and General Manager **Markus Beam** are nurturing the next generation of opera singers and coaches. Together they are developing training programs using holistic principles to prepare young artists to succeed in today's operatic world.

Drawing on her celebrated international career working with both young artists and opera stars, Carrie-Ann oversees the artistic and musical training of the Opera Center. A former singer and artist manager, Markus manages the business operations of the Opera Center and guides our young artists in career development.



John Keene



Carrie-Ann Matheson



Markus Beam

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20–21

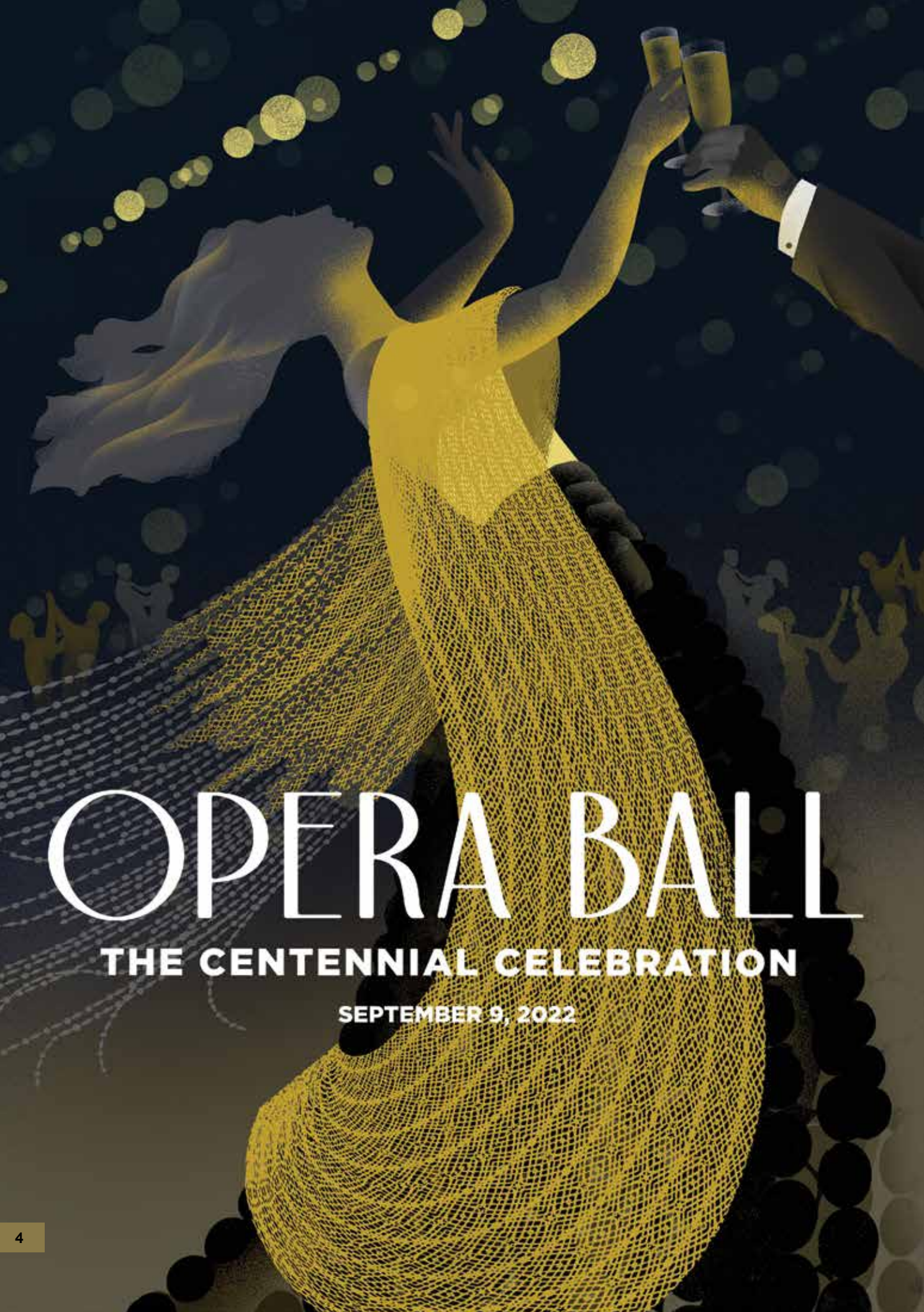
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OPERA BALL

THE CENTENNIAL CELEBRATION

SEPTEMBER 9, 2022

PHOTOS: NADINE SIERRA, MERRI CYR; MICHAEL FABIANO, JIYANG CHEN; LUCAS MEACHEM, SIMON PAULY; PENE PATI, MARK LEEDOM

Opera Ball is back— with a party a century in the making!

Don't miss *Opera Ball: The Centennial Celebration*, an evening of music and delight that honors San Francisco Opera's first 100 years and sets the stage for an exciting second century.

This year, *Opera Ball* will be even more spectacular, with an array of dining options and an after-party that will be the talk of the town.

Start your evening on the red carpet, followed by a festive cocktail reception in the Beaux-Arts beauty of San Francisco's City Hall.

Then, savor a lavish culinary experience created by the local chefs at McCalls Catering.

And that's only the start of the evening. Head across the street to the historic War Memorial Opera House to watch the curtain rise on San Francisco Opera's Centennial Season, beginning with a 90-minute concert spectacular.

Opera stars **Nadine Sierra**, **Michael Fabiano**, **Lucas Meachem**, and **Pene Pati** will impress you with their vocal fireworks, under the baton of Music Director **Eun Sun Kim**.

As the curtain comes down, City Hall beckons with an after-party for the ages. Dance the night away with live music, or chill out in the lounge with libations and bites.

Secure your place at San Francisco's biggest night of the year, with proceeds supporting the future of opera and opera education in the Bay Area—ensuring the next 100 years of musical excellence!

5 PM RED CARPET AND COCKTAIL RECEPTION AT CITY HALL
6 PM DINNER AT CITY HALL
8 PM PERFORMANCE AT THE WAR MEMORIAL OPERA HOUSE
9:30 PM AFTER-PARTY AT CITY HALL

TICKETS ON SALE NOW AT
[SFOPERA.COM/OPERABALL](https://sfopera.com/operaball)



Nadine Sierra



Michael Fabiano



Lucas Meachem



Pene Pati

PRESENTED BY
San Francisco Opera
and the San Francisco
Opera Guild

CO-CHAIRS
Jack Calhoun and
Maryam Muduroglu

**GREAT BENEFACTOR
TICKETS**
\$10,000

**GRAND BENEFACTOR
TICKETS**
\$5,000

BENEFACTOR TICKETS
\$3,500

ADVOCATE TICKETS
\$2,000

PATRON TICKETS
\$1,500

**COCKTAIL DINNER
CELEBRATION TICKETS**
A new festive cocktail
dinner option hosted
in partnership with
BRAVO! Club, with tickets
beginning at **\$325**.

Each ticket includes dinner
and performance seating
plus a tax-deductible
donation to San Francisco
Opera, along with the
cocktail reception and
after-party. Proceeds from
the evening will benefit
a wide range of artistic
initiatives at San Francisco
Opera as well as the San
Francisco Opera Guild's
education programs.

Tickets for the concert
are not sold separately
at this time.

*Opera Ball: The Centennial
Celebration is made possible,
in part, by: Opening Weekend Grand
Sponsor Diane B. Wilsey; and
Jan Shrem and Maria Manetti Shrem.*

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WORLD
PREMIERE

Antony and Cleopatra

BY JOHN ADAMS

PHOTOS: JULIA BULLOCK, ALLISON MICHAEL ORENSTEIN; GERALD FINLEY, SIM GANETTY-CLARKE; PAUL APPLEBY, JONATHAN TICHLER

He was a Roman general. She, an Egyptian queen. Their passion would redefine the world order.

San Francisco Opera's 100th Season begins with the world premiere of *Antony and Cleopatra*. Music Director **Eun Sun Kim** conducts this thrilling new opera by Bay Area composer **John Adams**, commissioned for the Company's centennial.

Based on one of Shakespeare's most powerful dramas, this new work is a searing journey into the fiery romance of two of history's greatest lovers. Director **Elkhanah Pulitzer** blends the mythic imagery of antiquity with the starry glamour of 1930s Hollywood: two worlds in which larger-than-life characters fill the public spotlight.

Soprano **Julia Bullock** stars as Cleopatra, a woman whose power both threatens and beguiles. At her side is bass-baritone **Gerald Finley** as Antony, a man who shatters his marriage and his political alliances to be in her embrace. **Paul Appleby** is the young Caesar, determined to topple the lovers and the kingdom of Egypt.

Libretto adapted by John Adams from Shakespeare with supplementary passages from Virgil, Ovid, and the Egyptian Book of the Dead. Libretto consultation by Elkhanah Pulitzer and Lucia Scheckner.

**She was his queen.
He was her downfall.**



Julia Bullock



Gerald Finley



Paul Appleby

CAST

Cleopatra
Julia Bullock

Antony
Gerald Finley

Caesar
Paul Appleby

Enobarbus
Alfred Walker

Octavia
Elizabeth DeShong

CREATIVE TEAM

Conductor
Eun Sun Kim

Director
Elkhanah Pulitzer

Set Designer
Mimi Lien*

Costume Designer
Constance Hoffman

Lighting Designer
David Finn

Projection Designer
Bill Morrison*

Sound Designer
Mark Grey

Dramaturg
Lucia Scheckner*

Chorus Director
John Keene

Sung in English with English supertitles

New San Francisco Opera production. Co-commissioned and co-produced with the Liceu Opera Barcelona, the Teatro Massimo Palermo, and the Metropolitan Opera New York

Running time approximately 3 hours including one intermission

This production is made possible, in part, by: Opening Weekend Grand Sponsor Diane B. Wilsey; Bertie Bialek Elliott; Bob Ellis; John A. and Cynthia Fry Gunn; the Phyllis C. Wattis Fund for New Productions; and Jan Shrem and Maria Manetti Shrem.

**San Francisco Opera debut*



CELEBRATING 100: FROM THE ARCHIVES

John Adams
THE DEATH OF KLINGHOFFER
1992

The West Coast premiere of *The Death of Klinghoffer* launched the long relationship between San Francisco Opera and **Johns Adams**, which continued with the premieres of *Doctor Atomic* and *Girls of the Golden West*.

Photo: Vern Evans

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Eugene Onegin

BY PYOTR ILYICH TCHAIKOVSKY

She loved him at first sight. But Onegin, an aristocrat obsessed with appearances, could never be happy with a country girl like Tatyana. Or so he thought.

Emotions run high in **Tchaikovsky's** drama *Eugene Onegin*, based on Alexander Pushkin's deeply human story. Gorgeous, sweeping melodies melt the heart, making this one of opera's most romantic masterpieces—from Tatyana's ardent letter scene to the intense final duet between Tatyana and Onegin as they fight for their emotional lives.

Russian opera returns to San Francisco Opera for the first time in 14 years with **Robert Carsen's** lauded production. Bass-baritone **Gordon Bintner** stars as the proud Onegin alongside soprano **Evgenia Muraveva** in her U.S. debut as Tatyana. Joining them is an exceptional cast including **Aigul Akhmetshina**, **Evan LeRoy Johnson**, and the legendary **Ferruccio Furlanetto**, under the baton of conductor **Vassilis Christopoulos**.

His pride will cost him everything.



CAST

Tatyana
Evgenia Muraveva*

Eugene Onegin
Gordon Bintner*

Lensky
Evan LeRoy Johnson*

Olga
Aigul Akhmetshina*

Prince Gremin
Ferruccio Furlanetto

CREATIVE TEAM

Conductor
Vassilis Christopoulos*

Production
Robert Carsen

Revival Director
Peter McClintock

Production Designer
Michael Levine

Lighting Designer
Christine Binder

Choreographer
Serge Bennathan*

Chorus Director
John Keene

*Sung in Russian with English
supertitles*

*Canadian Opera Company
production, originally created for
The Metropolitan Opera*

*Running time approximately
3 hours including one intermission*

*This production is made possible,
in part, by John A. and Cynthia
Fry Gunn; the San Francisco Opera
Guild; and Jan Shrem and Maria
Manetti Shrem.*

**San Francisco Opera debut*



CELEBRATING 100: FROM THE ARCHIVES

Evelyn Lear and Thomas Stewart

EUGENE ONEGIN

1971

San Francisco Opera's first *Eugene Onegin* starred husband-wife duo **Thomas Stewart** and **Evelyn Lear** in their inaugural joint appearance on a U.S. stage. After meeting as classmates at Juilliard, both artists earned Fulbright scholarships to Germany, where they launched their historic careers.

Photo by Ken Howard

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PHOTOS: MICHAEL COOPER

Dialogues of the Carmelites

DIALOGUES DES CARMÉLITES

BY FRANCIS POULENC

Death or dissolution. That's the choice facing one Carmelite convent as the Reign of Terror rips through revolutionary France.

Outside, scaffolds rise in city squares as priests, nobles, and political prisoners face the merciless blade of the guillotine. The aristocrat Blanche de la Force had hoped the convent would serve as a sanctuary. But now, death is at the sisters' doorstep. And one by one, their faith will be tested.

Francis Poulenc's profound drama returns to San Francisco in honor of the Company's U.S. premiere of the work in 1957. **Olivier Py's** award-winning staging pairs striking tableaux with Poulenc's haunting, poetic score.

San Francisco Opera Music Director **Eun Sun Kim** leads an incredible ensemble of singing actresses featuring **Heidi Stober**, **Michelle Bradley**, **Michaela Schuster**, and **Deanna Breiwick**, all making their role debuts in this 20th-century masterpiece.

To live in fear—or die in faith.



PHOTO: VINCENT PONTET

CAST

Blanche de la Force
Heidi Stober

Mme. de Croissy
Michaela Schuster*

Mme. Lidoine
Michelle Bradley*

Sister Constance
Deanna Breiwick*

Chevalier de la Force
Ben Bliss

CREATIVE TEAM

Conductor
Eun Sun Kim

Production
Olivier Py*

Revival Director
Daniel Izzo*

Production Designer
Pierre-André Weitz*

Lighting Designer
Bertrand Killy*

Chorus Director
John Keene

Sung in French with English supertitles

*Théâtre des Champs-Élysées
production*

*Running time approximately
3 hours including one intermission*

*This production is made possible,
in part, by Jan Shrem and Maria
Manetti Shrem.*

**San Francisco Opera debut*



CELEBRATING 100: FROM THE ARCHIVES

Leontyne Price

**DIALOGUES OF THE
CARMELITES**

1957

The American premiere of *Dialogues of the Carmelites* was a historic event—and not just because of the opera itself. It also marked the first major opera-house appearance by a rising star, **Leontyne Price**. She became one of the most esteemed artists of her generation, helping to break opera's color barrier while dazzling in operas like *Aida*, *Il Trovatore*, and more.

Photo by Robert Lackenbach

La Traviata

BY GIUSEPPE VERDI

PHOTOS: PRETTY YENDE, DARIO ACOSTA; JONATHAN TETELMAN, STEPHEN HOWARD; SIMONE PIAZZOLA, FRANCESCA MARTA

Fame. Power. Fortune. Violetta Valéry has it all as Paris' most admired courtesan. But never has she allowed herself to experience true love.

All that changes when a naive young man enters her Paris salon and offers her a romance full of tenderness and compassion. But can their love ever be free from the social stigmas of her past?

Superstar soprano **Pretty Yende** makes her Company debut as the beautiful and self-determined Violetta. Tenor **Jonathan Tetelman** is the dashing, young Alfredo, whose love forces Violetta to make a devastating choice—a choice demanded by Alfredo's father, Germont, performed by baritone **Simone Piazzola**.

Music Director **Eun Sun Kim** leads the San Francisco Opera Orchestra and Chorus in **Shawna Lucey's** sumptuous new vision of **Verdi's** masterpiece—the first new production of *La Traviata* built by San Francisco Opera's own craftspeople since 1987.

Her love was never for sale.



Pretty Yende



Jonathan Tetelman



Simone Piazzola

CAST

Violetta Valéry
Pretty Yende*

Alfredo Germont
Jonathan Tetelman*

Giorgio Germont
Simone Piazzola*

CREATIVE TEAM

Conductor
Eun Sun Kim

Director
Shawna Lucey

Production Designer
Robert Innes Hopkins

Lighting Designer
Michael Clark

Choreographer
John Heginbotham

Chorus Director
John Keene

Sung in Italian with English supertitles

*Running time approximately
3 hours including two intermissions*

*This production is made possible,
in part, by: Barbara A. Wolfe;
John A. and Cynthia Fry Gunn;
Burgess and Elizabeth Jamieson;
the Edmund W. and Jeannik Méquet
Littlefield Fund; Jan Shrem and
Maria Manetti Shrem; and the
Thomas Tilton Production Fund.*

**San Francisco Opera debut*



CELEBRATING 100: FROM THE ARCHIVES

Claudia Muzio

LA TRAVIATA
1924

The legendary **Claudia Muzio** was San Francisco Opera's very first Violetta when *La Traviata* was performed in the Company's second-ever season. She would later open the War Memorial Opera House with her performance of *Tosca* in 1932.

Photo by Lawrence B. Morton

Orpheus and Eurydice

ORFEO ED EURIDICE

BY CHRISTOPH WILLIBALD GLUCK

PHOTOS: JAKUB JÓZEF ORLIŃSKI, JIYANG CHEN; CHRISTINA GANSCH, MICHAEL OBEX; NICOLE HEASTON, FADIL BERISHA

What death has stolen, the musician Orpheus is determined to bring back. With Love as his guide, Orpheus journeys into the underworld to save his wife, Eurydice. But there is one condition: he must not look back at her until they reach the mortal world.

Renowned for its emotional impact and beautiful dance sequences, *Orpheus and Eurydice* returns in a fully staged production for only the second time in the Company's history. In this new production, director **Matthew Ozawa** joins award-winning choreographer **Rena Butler** to take us on a heartfelt journey into the stages of grief.

Countertenor **Jakub Józef Orliński** makes his much-anticipated Company debut as Orpheus, whose love knows no bounds—not even the one between life and death. His guide to the underworld is soprano **Nicole Heaston**. Together they find their way to Eurydice, performed by **Christina Gansch**.

Artistic Director of the Irish Baroque Orchestra **Peter Whelan** makes his Company debut conducting **Gluck's** groundbreaking score, full of propulsive energy and tender lyricism.

A love that transcends death.



Jakub Józef Orliński



Christina Gansch



Nicole Heaston

CAST

Orpheus
Jakub Józef Orliński*

Eurydice
Christina Gansch

Love
Nicole Heaston

CREATIVE TEAM

Conductor
Peter Whelan*

Director
Matthew Ozawa

Choreographer
Rena Butler*

Set Designer
Alexander V. Nichols

Costume Designer
Jessica Jahn

Lighting Designer
Yuki Nakase Link*

Chorus Director
John Keene

Sung in Italian with English supertitles

*Running time approximately
80 minutes with no intermission*

*This production is made possible,
in part, by: Jan Shrem and Maria
Manetti Shrem.*

**San Francisco Opera debut*



CELEBRATING 100: FROM THE ARCHIVES

Blanche Thebom ORPHEUS AND EURYDICE 1959

San Francisco Opera first presented Gluck's *Orpheus and Eurydice* in 1959 with mezzo-soprano **Blanche Thebom** starring as Orpheus. Thebom had an extraordinary relationship with the Company from 1947–63 in roles as diverse as Cherubino, Amneris, and Carmen. She would also appear in the U.S. premiere of *Dialogues of the Carmelites* in 1957 as Mother Marie.

Photo by Bill Cogan

Madame Butterfly

BY GIACOMO PUCCINI

Each night, the young Cio-Cio-San looks out over the port of Nagasaki, eagerly waiting the return of her husband, U.S. Naval officer Lieutenant B.F. Pinkerton. Alongside her is their young son, Trouble, who has never met his father.

But disappointment is about to sail across the horizon when Pinkerton arrives with his recently wedded American wife.

In this new staging of **Puccini's** heartbreaking drama, director **Amon Miyamoto** reimagines this classic through the eyes of Trouble. As the opera unfolds, he learns the true story of his parents' love and its painful consequences.

Karah Son brings her internationally renowned portrayal of Cio-Cio-San to San Francisco for the first time, delivering a captivating portrayal of innocence, devotion, and courage.

Costume designs by late fashion icon **Kenzō Takada** adorn a cast that also stars **Michael Fabiano**, **Hyona Kim**, **Lucas Meachem**, and **Julius Ahn**. San Francisco Opera Music Director **Eun Sun Kim** conducts one of the most beloved and emotive operas of all time.

**Three years she waited.
He did not.**

CAST

Cio-Cio-San
Karah Son*

Lieutenant B.F. Pinkerton
Michael Fabiano

Suzuki
Hyona Kim

Sharpless
Lucas Meachem

Goro
Julius Ahn

CREATIVE TEAM

Conductor
Eun Sun Kim

Production
Amon Miyamoto*

Set Designer
Boris Kudlička

Costume Designer
Kenzō Takada*

Lighting Designer
Marc Heinz*

Projection Designer
Bartek Macias

Chorus Director
John Keene

Sung in Italian with English supertitles

San Francisco Opera co-production with the Tokyo Nihikai Opera Foundation, Semperoper Dresden, and Det Kongelige Teater, Copenhagen

Running time approximately 3 hours including one intermission

This production is made possible, in part, by Burgess and Elizabeth Jamieson; and Jan Shrem and Maria Manetti Shrem.

**San Francisco Opera debut*



CELEBRATING 100: FROM THE ARCHIVES

Gaetano Merola

LATE 1910s

According to local lore, the idea for San Francisco Opera was born in the city's bustling Italian American community—over a game of cards. Among the players was future Company founder **Gaetano Merola** and businessman **Giuseppe Brucia**, who guaranteed the loan that helped launch the Company. Its early seasons reflected its heritage, with an almost entirely Italian slate of operas, including *Madame Butterfly*.

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Die Frau ohne Schatten

THE WOMAN WITHOUT A SHADOW

BY RICHARD STRAUSS

Half-spirit and half-mortal, the Empress lives in fear of a curse: If she doesn't acquire a human shadow in three days' time, the spirit world will reclaim her—and turn her husband to stone.

Camilla Nylund returns to San Francisco as the Empress who journeys to the world of the mortals to steal a shadow. Her target is a harried dyer's wife, performed by **Nina Stemme**. But if she succeeds, the Empress will steal more than a shadow: She will rob the dyer's wife of any hope of having children. Is her quest for humanity worth the price of another woman's motherhood?

Strauss' rarely performed masterpiece returns for the first time in over 30 years in a vibrant production designed by acclaimed artist **David Hockney**. Former San Francisco Opera Music Director **Sir Donald Runnicles** leads the formidable cast, including **Linda Watson** as the Nurse, **Johan Reuter** as Barak, the dyer, and **David Butt Philip** as the Emperor.

**Magic created her.
Humanity will save her.**

CAST

The Empress
Camilla Nylund

Barak's Wife
Nina Stemme

The Emperor
David Butt Philip*

Barak
Johan Reuter*

The Nurse
Linda Watson*

CREATIVE TEAM

Conductor
Sir Donald Runnicles

Production and Set Design
David Hockney

Stage Director
Roy Rallo

Costume Designer
Ian Falconer

Original Lighting Designer
Alan Burrett*

Chorus Director
John Keene

*Sung in German with English
supertitles*

LA Opera production

*Running time approximately
4 hours including two intermissions*

*This production is made possible, in
part, by: Bernard and Barbro Osher.*

**San Francisco Opera debut*



CELEBRATING 100: FROM THE ARCHIVES

Jean-Pierre Ponnelle

**DIE FRAU OHNE SCHATTEN
1959**

With its fantasy worlds full of gods, talismans, and temples, not to mention heroic vocal demands and richly complex orchestration, *Die Frau ohne Schatten* was considered nearly impossible to stage. But on September 18, 1959—40 years after its world premiere in Vienna—the opera finally made its U.S. debut at San Francisco Opera through the fairy-tale designs of legendary French director **Jean-Pierre Ponnelle**.

Photo by Robert Messick



PHOTO: ROBERT MILLARD

NEW
CO-COMMISSION

El último sueño de Frida y Diego

THE LAST DREAM OF FRIDA AND DIEGO
BY GABRIELA LENA FRANK AND NILO CRUZ

PHOTOS: DANIELA MACK; SHERVIN LAINEZ; ALFREDO DAZA; JONATHAN MURO; GABRIELA LENA FRANK; MARIAH TAUGER; NILO CRUZ; MARC RICHARD TOUSIGNANT

It's been three years since she passed. Now on the Day of the Dead in 1957, a lonely, ailing Diego Rivera makes a final wish: to see his wife Frida Kahlo once more. And the underworld heeds his call.

Mezzo-soprano **Daniela Mack** is Frida Kahlo, the artist who found a peace in death that she never knew in life. But when Catrina, the Keeper of the Dead, summons her for a final trip into the realm of mortals, Frida is forced to confront the memory of her pain—and the power of her art.

Journey through this bold world of desire and release in a pioneering new opera by Bay Area composer **Gabriela Lena Frank** and the Pulitzer Prize-winning playwright **Nilo Cruz**.

Director **Lorena Maza** brings to life this production also starring **Alfredo Daza** as Diego. Conductor **Roberto Kalb** leads the San Francisco Opera Orchestra and Chorus.

Divided in life. United in eternity.



Daniela Mack



Alfredo Daza



Gabriela Lena Frank



Nilo Cruz

CAST

Frida Kahlo
Daniela Mack

Diego Rivera
Alfredo Daza

Catrina
Yaritza Véliz*

Leonardo
Jacob Ingbar*

CREATIVE TEAM

Conductor
Roberto Kalb*

Director
Lorena Maza*

Set Designer
Jorge Ballina*

Costume Designer
Eloise Kazan*

Lighting Designer
Victor Zapatero*

Chorus Director
John Keene

*Sung in Spanish with English
supertitles*

*Commissioned by San Diego Opera,
San Francisco Opera, Fort Worth
Opera, DePauw University, School
of Music, and with support from
The University of Texas at Austin
College of Fine Arts*

*Running time approximately
2 hours including one intermission*

*This production is made possible,
in part, by John A. and Cynthia Fry
Gunn; and Jan Shrem and
Maria Manetti Shrem.*

**San Francisco Opera debut*



CELEBRATING 100: FROM THE ARCHIVES

Mary Costa
BLOOD MOON
1961

The Company's long history of championing new operatic works started in 1961 with *Blood Moon* by **Norman Dello Joio**. The production starred San Francisco Opera favorite **Mary Costa**, who would appear in over 25 San Francisco Opera productions. To date, San Francisco Opera has commissioned 27 works, including 10 between 2007 and 2016 under the leadership of General Director Emeritus **David Gockley**.

Photo by Carolyn Mason Jones

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SAVE THE DATE

100th Anniversary Concert

WITH THE SAN FRANCISCO OPERA ORCHESTRA AND CHORUS

FRIDAY, JUNE 16, 2023 AT 7:30PM

Mark your calendars for a beautiful evening of music and memories!
Music directors past and present lead an exceptional roster of treasured
San Francisco Opera stars in a program that spans our history.

EVENT AND PERFORMANCE TICKETS WILL GO ON SALE LATER THIS YEAR.

VISIT [SFOPERA.COM/100ANNIVERSARY](https://sfopera.com/100anniversary) TO REGISTER FOR UPDATES.

The 100th Anniversary Concert is made possible, in part, by Jan Shrem and Maria Manetti Shrem.

Opera in the Park

SUNDAY, SEPTEMBER 11, 2022
AT 1:30PM

ROBIN WILLIAMS MEADOW, GOLDEN GATE PARK

It's time to start planning your picnic menu because *Opera in the Park* is back! Music Director **Eun Sun Kim** leads the San Francisco Opera Orchestra in a delightful afternoon of arias, duets, and more performed by stars from our fall season. Free and open to all! Don't miss this time-honored Bay Area tradition.

Opera in the Park is made possible, in part, by Opening Weekend Grand Sponsor Diane B. Wilsey; and the William and Gretchen Kimball Fund.



CELEBRATING 100:
FROM THE ARCHIVES

Opera in the Park 1971

The first *Opera in the Park* concert was conducted by **Charles Wilson** at the band shell at Golden Gate Park in 1971. Since then opera stars from **Luciano Pavarotti**, **Beverly Sills**, **Montserrat Caballé**, and **Shirley Verrett** to **Patricia Racette**, **Sondra Radvanovsky**, and **Brandon Jovanovich** have serenaded the Bay Area at this free outdoor event. The concert eventually moved to Sharon Meadow (now Robin Williams Meadow) in 1991 where thousands gather the Sunday after the season opening with their picnic blankets and baskets.

PHOTO: DREW ALTIZER.



Honoring Our Past And Present

Join us throughout the season as we look back at the extraordinary first 100 years of San Francisco Opera. Listen to **archival radio broadcasts** and experience our history up close with **exhibitions online and around the city**, through collaborations between San Francisco Opera and SFO Museum at the San Francisco International Airport and other partners.

Save the date for our **Open House on October 23, 2022** to take a tour of our historic home, the War Memorial Opera House. Family-friendly activities, sing-alongs, and demonstrations will be offered throughout the day.

While epic stories unfold on our stage this season, we will also explore **stories of our community** through opportunities for audiences and neighbors to reflect, develop, and share the narratives that live within all of us.

Bookmark sfopera.com/100 and check back later this year to learn how you can join the celebrations!



PHOTO: LAWRENCE B. MORTON

Shaping Our Future

In keeping with its history of entrepreneurship and innovation, San Francisco Opera is reimagining opera for the next 100 years by investing in bold programming and initiatives that move the art form forward.

INSTIGATORS PROGRAM—COMING SOON!

San Francisco Opera will launch a new program in 2022 to pioneer new directions in opera. INSTIGATORS will bring together thinkers from outside the opera world to help envision the future of the art form. Stay tuned!

THE TRAVIATA ENCOUNTER—NOVEMBER 19, 2022

Experience the romance, the drama, the passion of opera at *The Traviata Encounter*. Over the course of the evening, enjoy Act I of Verdi's beloved opera followed by an immersive evening of food, drinks, and mingling with artists from the production in a transformed Opera House.

Sign up to get first access to tickets at sfopera.com/TheEncounter

OPERA OUT OF THE BOX—EARLY 2023

We're taking opera out of the Opera House and bringing it to you! Audiences around the Bay Area can enjoy a shortened version of a classic opera performed live on a shipping-container-turned-stage.

BOOKMARK [SFOPERA.COM/100](https://sfopera.com/100) AND CHECK BACK LATER THIS YEAR FOR UPDATES!

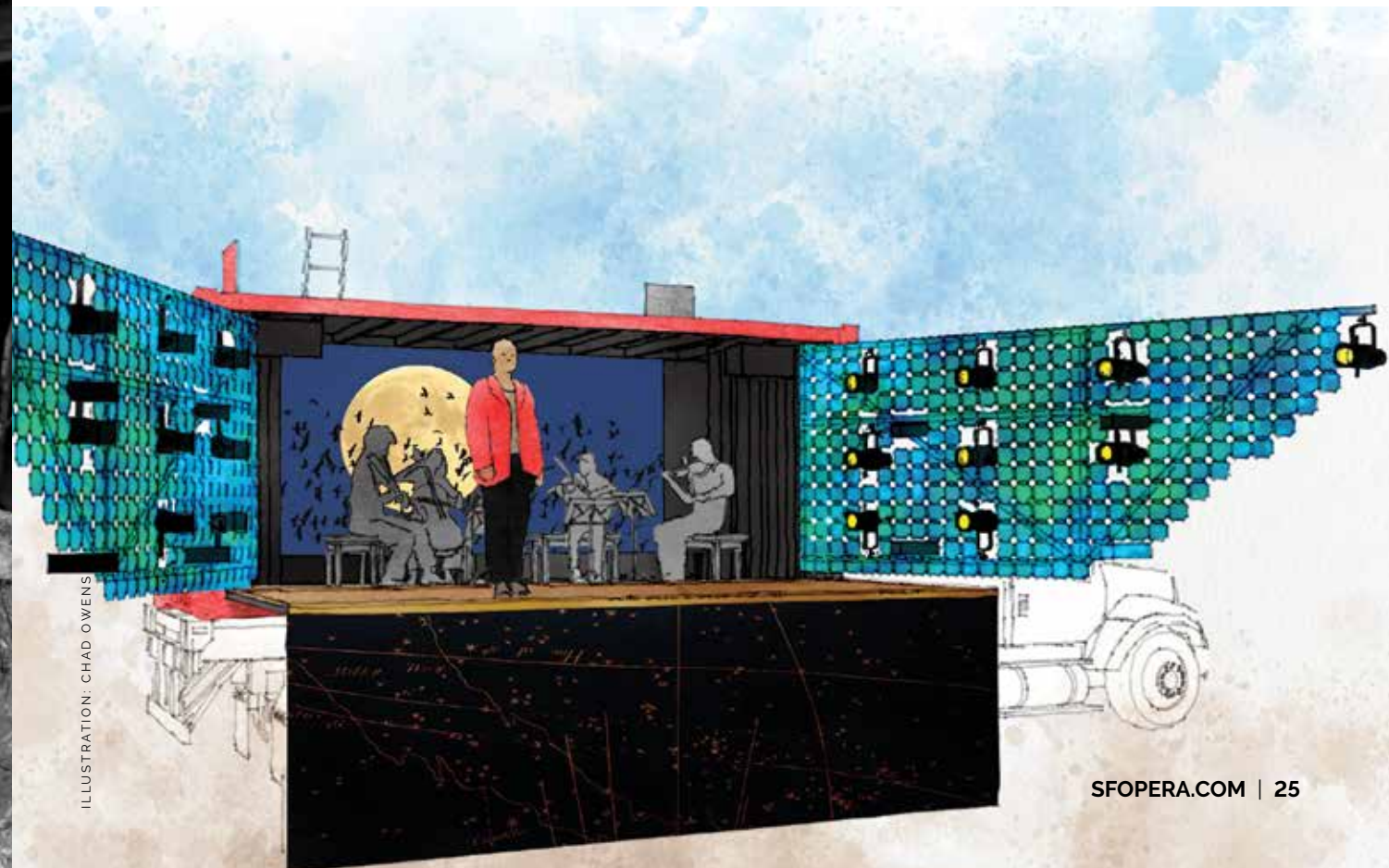


ILLUSTRATION: CHAD OWENS

Support Us

SECURE OUR FUTURE FOR 100 MORE YEARS

Ticket sales cover only 25% of our annual operations. Your tax-deductible donation—of any size—supports our efforts to bring thrilling opera to life in the War Memorial Opera House and beyond.

In honor of this landmark season, consider increasing your gift to help bring this exhilarating season to life.

YOUR SUPPORT COMES WITH REWARDING BENEFITS

As a donor, you'll be able to deepen your connection with the art form you love through unique experiences offered all season long including:

- 🌟 Invitations to dress rehearsals, behind-the-scenes experiences, and special events
- 🌟 Seating priority for subscriptions
- 🌟 Early access to single tickets
- 🌟 Free parking

Support San Francisco Opera today and join a community of opera lovers who are ensuring a sensational second century for world-class opera in the Bay Area.

FOR MORE DETAILS ABOUT GIVING LEVELS AND BENEFITS,
CALL (415) 565-6416 OR VISIT [SFOPERA.COM/BENEFITS](https://sfopera.com/benefits).



THE FUTURE OF OPERA

**Benefits vary based on giving level.*



PHOTO: CORY WEAVER

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Diane B. Wilsey
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San Francisco Opera is supported, in part, by a grant from Grants for the Arts.

Secure Your Place In History

Subscribe to secure the best seats at the best prices and experience the Centennial Season as a valued member of the San Francisco Opera family.



THE ULTIMATE CENTENNIAL EXPERIENCE

FULL SERIES
Don't miss one moment of the Centennial Season! Subscribe to a Full Series to enjoy the biggest savings and lock in the same seats for every performance in your series. Turn to page 31 to select the package that suits your schedule and budget.

1 Choose Your Series

- Full Series include first priority seating and premier benefits
- Half Series options fit any schedule
- Design Your Own Series provides ultimate flexibility

2 Schedule Your Season

- Browse Full and Half Series schedules on pages 31–33
- Pick and choose dates with Design Your Own Series on page 34

3 Select Your Zone

- Peruse all the seating options on page 35
- Enjoy seating priority and guaranteed subscriber savings

Subscribing Has Its Benefits

Discover the advantages only subscribers enjoy. Join a passionate community of opera lovers and receive extra benefits for an unparalleled experience.

SUBSCRIBER BENEFITS	BEST VALUE!		DESIGN YOUR OWN SERIES Minimum of 4 Performances
	FULL SERIES 6–8 Performances	HALF SERIES 2–4 Performances	
Savings on single tickets	Up to 27%	Up to 27%	Up to 22%
Same seats for each performance in your series	★	★	
Opportunity to keep seats from year to year	★	★	
Complimentary seat upgrades	★ 3 Performances	★ 1 Performance	
Personalized service with a subscriber representative	★	★	
Request early exchanges at time of order*	★ Up to 3 Performances	★ Up to 2 Performances**	
Priority seating†	★ First Priority	★ Second Priority	★ Third Priority
Unlimited exchanges during the season	★	★	★
Option to purchase pre-paid parking vouchers for subscription performances	★ Performing Arts Garage (\$21/perf)	★ UC Hastings Garage (\$15/perf)	★ UC Hastings Garage (\$15/perf)
Discounts on additional tickets	★	★	★
Subscriber ID card and benefits package	★	★	★
Discount at the Opera Shop	★ 20% off	★ 10% off	★ 10% off

*Only available at the time of order by phone or in person. Seats assigned for early exchanges may be different from subscription seating and seating zone is not guaranteed. Exchanges cannot be made into Opera Ball: The Centennial Celebration.
**Half Series E, F, T, W subscribers may arrange for one early exchange; Half Series X subscribers cannot place early exchanges.
†Seating priority is based upon subscription and donor contribution history, with greater consideration given to contribution history.

MORE WAYS TO SUBSCRIBE

OUT OF TOWN SERIES

Plan your opera-cation and see two or three performances in two to three days! Browse packages at sfopera.com/subscribe.

TEACHER AND STUDENT SERIES

Teachers and students can save 50% on select series and sections. Learn more at sfopera.com/edu.

Pay for your subscription in installments with our easy payment plans!

Improving Your Centennial Season Experience

We want to ensure your experience at San Francisco Opera is exceptional. In anticipation of this historic season, we've been working hard to make improvements that will make your visit enjoyable, comfortable, and safe.

IMPROVED COMFORT

New Seats

Enjoy brand-new seats in the Orchestra, Grand Tier, and Dress Circle sections of the War Memorial Opera House. The seats are more comfortable and provide better sightlines and accessibility. Seats in the Orchestra boast more legroom, modernized lumbar support, and an elegant design that enhances the excellent acoustics of the Opera House.



IMPROVED SAFETY

Civic Center Ambassadors

Next time you walk through Civic Center, be on the lookout for friendly community ambassadors in orange vests or coats. These ambassadors are there to assist you and escort you to and from the Opera House on performance evenings and days. All you have to do is ask for their help!



IMPROVED MOBILE ACCESS

San Francisco Opera App

Download our app to simplify your opera-going experience and delve into opera content and fun extras!

- Easily access your tickets to scan at the door
- Learn about the cast and creative team in the digital program book
- Find out where to park, eat, and shop before performances

Visit sfopera.com/mobile to download today.



SEAT PHOTO: STEVEN BULLOCK

SCHEDULE YOUR 2022-23 SEASON

Full Series Guide

ENJOY OPERA FROM YOUR FAVORITE ANGLE—CHOOSE YOUR ZONE AND SERIES!

BEST VALUE SERIES

Look for the **bold** series for the best savings and seating availability.

SERIES PRICING

Individual performance prices vary within each series. Therefore, prices may differ between similar series.

EXCHANGES

You may notice price differences when requesting exchanges. For more information, visit sfopera.com/subexchanges.

TIP

Reference the seating map on page 35.



Join us for Pride Night at the Opera!

BEST VALUE SERIES Look for the bold series for the best savings and seating availability. SERIES PRICING Individual performance prices vary within each series. Therefore, prices may differ between similar series. EXCHANGES You may notice price differences when requesting exchanges. For more information, visit sfopera.com/subexchanges. TIP Reference the seating map on page 35.  Join us for Pride Night at the Opera!	WEEKDAYS			WEEKENDS		
	A	D	R	G	J	M
	8 TUE	6 WED	6 MIXED NIGHT	8 FRI	8 SAT	8 SUN MATINEE
	Antony & Cleopatra T Sep 27 7:30pm	Onegin W Sep 28 7:30pm	Antony & Cleopatra Th Sep 15 7:30pm	Antony & Cleopatra F Sep 23 7:30pm	Antony & Cleopatra S Sep 10 7:30pm	Antony & Cleopatra Su Sep 18 2pm
	Onegin T Oct 11 7:30pm	Antony & Cleopatra W Oct 5 7:30pm	Onegin Th Oct 6 🇵🇷 7:30pm	Onegin F Oct 14 7:30pm	Onegin S Oct 1 7:30pm	Onegin Su Oct 9 2pm
	Carmelites T Oct 18 7:30pm	Carmelites W Oct 26 7:30pm	Traviata W Nov 16 7:30pm	Carmelites F Oct 21 7:30pm	Carmelites S Oct 15 7:30pm	Carmelites Su Oct 30 2pm
	Orpheus & Eurydice T Nov 15 7:30pm	Traviata W Nov 30 7:30pm	Orpheus & Eurydice Th Dec 1 7:30pm	Traviata F Nov 11 7:30pm	Orpheus & Eurydice S Nov 26 7:30pm	Traviata Su Nov 13 2pm
	Traviata T Nov 22 7:30pm	Butterfly W Jun 21 7:30pm	Frida y Diego Th Jun 22 🇵🇷 7:30pm	Orpheus & Eurydice F Nov 18 7:30pm	Traviata S Dec 3 7:30pm	Orpheus & Eurydice Su Nov 20 2pm
	Butterfly T Jun 6 7:30pm	Frau ohne Schatten W Jun 28 7pm	Butterfly T Jun 27 7:30pm	Butterfly F Jun 9 7:30pm	Butterfly S Jun 3 7:30pm	Frau ohne Schatten Su Jun 4 2pm
	Frida y Diego T Jun 13 7:30pm			Frau ohne Schatten F Jun 23 7pm	Frau ohne Schatten S Jun 10 7pm	Butterfly Su Jun 18 2pm
Frau ohne Schatten T Jun 20 7pm			Frida y Diego F Jun 30 7:30pm	Frida y Diego S Jun 17 7:30pm	Frida y Diego Su Jun 25 2pm	
Orchestra Premium	\$2,070	\$1,470	\$1,470	\$2,125	\$2,361	\$2,464
Orchestra Premium 2	\$1,615	\$910	\$875	\$1,775	\$2,291	\$2,464
Orchestra 3	\$1,061	\$710	\$697	\$1,103	\$1,229	\$1,288
Orchestra 4	\$729	\$478	\$467	\$ 762	\$856	\$896
Center Box (E-V)	\$2,949 [†]	\$2,128	\$2,117	\$2,992	\$3,144 [†]	\$3,248 [†]
Box	\$2,728 [†]	\$1,944	\$1,932	\$2,782	\$2,972 [†]	\$3,080 [†]
Grand Tier Premium	\$2,140	\$1,498	\$1,484	\$2,195	\$2,375	\$2,464
Grand Tier Premium 2	\$1,494	\$894	\$894	\$1,645	\$2,265	\$2,464
Grand Tier	\$1,282	\$894	\$894	\$1,327	\$1,517	\$1,592
Dress Circle Premium	\$1,156 [†]	\$840	\$840	\$1,174	\$1,254 [†]	\$1,296 [†]
Dress Circle	\$832	\$554	\$544	\$867	\$973	\$1,016
Dress Circle 2	\$699	\$436	\$431	\$752	\$950	\$1,016
Balcony Circle 1	\$727	\$502	\$497	\$750	\$828	\$864
Balcony Circle 2	\$449	\$308	\$307	\$467	\$539	\$568
Balcony 1	\$441	\$302	\$301	\$459	\$531	\$560
Balcony 2	\$260	\$156	\$156	\$286	\$394	\$432
Balcony 3	\$178	\$126	\$126	\$183	\$203	\$208

[†]Limited availability. Please select second choice when ordering. A \$2 per-ticket facility fee is included in Balcony 1, 2, and 3 zone prices; all other zones include a \$3 per-ticket facility fee. Subscription discounts do not apply to facility fees. Exchanges are subject to availability; any additional ticket price differential will apply. Exchanges cannot be made into Opera Ball: The Centennial Celebration. All tickets are subject to availability. All dates, prices, programs, artists, and productions are subject to change.

ORDER NOW Call (415) 864-3330 or visit sfopera.com/subscribe.

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Weekday Half Series

SHAKE UP YOUR WEEKNIGHT ROUTINE!

BEST VALUE SERIES

Look for the **bold** series boxes below for the best savings and seating availability.

SERIES PRICING

Individual performance prices vary within each series. Therefore, prices may differ between similar series.

EXCHANGES

You may notice price differences when requesting exchanges. For more information, visit sfopera.com/subexchanges.

TIP

Reference the seating map on page 35.



Join us for Pride Night at the Opera!

	Orchestra Premium	\$1,035	\$1,035	\$735	\$735	\$1,043	\$735
	Orchestra Premium 2	\$790	\$825	\$420	\$490	\$728	\$455
	Orchestra 3	\$524	\$537	\$342	\$368	\$503	\$355
	Orchestra 4	\$359	\$370	\$228	\$250	\$340	\$239
	Center Box (E-V)	\$1,469 [†]	\$1,480 [†]	\$1,053	\$1,075	\$1,459	\$1,064
	Box	\$1,358 [†]	\$1,370 [†]	\$960	\$984	\$1,345	\$972
	Grand Tier Premium	\$1,063	\$1,077	\$735	\$763	\$1,043	\$749
	Grand Tier Premium 2	\$747	\$747	\$447	\$447	\$755	\$447
	Grand Tier	\$641	\$641	\$447	\$447	\$646	\$447
	Dress Circle Premium	\$578 [†]	\$578 [†]	\$420	\$420	\$582	\$420
	Dress Circle	\$411	\$421	\$267	\$287	\$394	\$277
	Dress Circle 2	\$347	\$352	\$213	\$223	\$340	\$218
	Balcony Circle 1	\$361	\$366	\$246	\$256	\$354	\$251
	Balcony Circle 2	\$224	\$225	\$153	\$155	\$224	\$154
	Balcony 1	\$220	\$221	\$150	\$152	\$220	\$151
	Balcony 2	\$130	\$130	\$78	\$78	\$132	\$78
	Balcony 3	\$89	\$89	\$63	\$63	\$89	\$63

¹Limited availability. Please select second choice when ordering. A \$2 per-ticket facility fee is included in Balcony 1, 2, and 3 zone prices; all other zones include a \$3 per-ticket facility fee. Subscription discounts do not apply to facility fees. Exchanges are subject to availability; any additional ticket price differential will apply. Exchanges cannot be made into Opera Ball: The Centennial Celebration. All tickets are subject to availability. All dates, prices, programs, artists, and productions are subject to change.

Weekend Half Series

MAKE YOUR WEEKEND EXTRAORDINARY!

WEEKEND HALF SERIES							
H	I	K	L	N	O	W	X
4 FRI	4 FRI	4 SAT	4 SAT	4 SUN MATINEE	4 SUN MATINEE	3 SUN MATINEE	2 MIXED NIGHT
Antony & Cleopatra F Sep 23 7:30pm	Oregon F Oct 14 7:30pm	Oregon S Oct 1 7:30pm	Antony & Cleopatra S Sep 10 7:30pm	Antony & Cleopatra Su Sep 18 2pm	Oregon Su Oct 9 2pm	Oregon Su Sep 25 2pm	Traviata F Nov 25 7:30pm
Carmelites F Oct 21 7:30pm	Traviata F Nov 11 7:30pm	Carmelites S Oct 15 7:30pm	Orpheus & Eurydice S Nov 26 7:30pm	Orpheus & Eurydice Su Nov 20 2pm	Carmelites Su Oct 30 2pm	Antony & Cleopatra Su Oct 2 2pm	Butterfly S Jun 24 7:30pm
Orpheus & Eurydice F Nov 18 7:30pm	Frau ohne Schatten F Jun 23 7pm	Traviata S Dec 3 7:30pm	Butterfly S Jun 3 7:30pm	Frau ohne Schatten Su Jun 4 2pm	Traviata Su Nov 13 2pm	Traviata Su Nov 27 2pm	
Butterfly F Jun 9 7:30pm	Frida y Diego F Jun 30 7:30pm	Frida y Diego S Jun 17 7:30pm	Frau ohne Schatten S Jun 10 7pm	Butterfly Su Jun 18 2pm	Frida y Diego Su Jun 25 2pm		
\$1,035	\$1,090	\$1,208	\$1,153	\$1,232	\$1,232	\$924	\$490
\$825	\$950	\$1,208	\$1,083	\$1,232	\$1,232	\$924	\$350
\$537	\$566	\$629	\$600	\$644	\$644	\$483	\$254
\$370	\$392	\$439	\$417	\$448	\$448	\$336	\$174
\$1,480	\$1,512	\$1,588 [†]	\$1,556 [†]	\$1,624 [†]	\$1,624 [†]	\$1,218	\$724
\$1,370	\$1,412	\$1,507 [†]	\$1,465 [†]	\$1,540 [†]	\$1,540 [†]	\$1,155	\$664
\$1,077	\$1,118	\$1,208	\$1,167	\$1,232	\$1,232	\$924	\$518
\$747	\$898	\$1,208	\$1,057	\$1,232	\$1,232	\$924	\$298
\$641	\$686	\$781	\$736	\$796	\$796	\$597	\$298
\$578	\$596	\$636 [†]	\$618 [†]	\$648 [†]	\$648 [†]	\$486	\$280
\$421	\$446	\$499	\$474	\$508	\$508	\$381	\$198
\$352	\$400	\$499	\$451	\$508	\$508	\$381	\$152
\$366	\$384	\$423	\$405	\$432	\$432	\$324	\$174
\$225	\$242	\$278	\$261	\$284	\$284	\$213	\$104
\$221	\$238	\$274	\$257	\$280	\$280	\$210	\$102
\$130	\$156	\$210	\$184	\$216	\$216	\$162	\$52
\$89	\$94	\$104	\$99	\$104	\$104	\$78	\$42

Limited availability. Please select second choice when ordering. A \$2 per-ticket facility fee is included in Balcony 1, 2, and 3 zone prices; all other zones include a \$3 per-ticket facility fee. Subscription discounts do not apply to facility fees. Exchanges are subject to availability; any additional ticket price differential will apply. Exchanges cannot be made into Opera Ball. The Centennial Celebration. All tickets are subject to availability. All dates, prices, programs, artists, and productions are subject to change.

Design Your Own Series Or Add More Tickets

Choose four or more performances in your preferred seating zone to create a Design Your Own Series or order additional tickets with your subscriber discount. Choose from performance dates below. Tiers (A, B, C, D) indicate pricing differences between performances.

DATE	TIME	TIER
ANTONY & CLEOPATRA		
SAT SEP 10	7:30PM	B
THU SEP 15	7:30PM	D
SUN SEP 18	2PM	A
FRI SEP 23	7:30PM	C
TUE SEP 27	7:30PM	B
SUN OCT 2	2PM	A
WED OCT 5	7:30PM	C
EUGENE ONEGIN		
SUN SEP 25	2PM	A
WED SEP 28	7:30PM	D
SAT OCT 1	7:30PM	B
THU OCT 6	7:30PM	D
SUN OCT 9	2PM	A
TUE OCT 11	7:30PM	B
FRI OCT 14	7:30PM	B
DIALOGUES OF THE CARMELITES		
SAT OCT 15	7:30PM	B
TUE OCT 18	7:30PM	C
FRI OCT 21	7:30PM	C
WED OCT 26	7:30PM	D
SUN OCT 30	2PM	A
LA TRAVIATA		
FRI NOV 11	7:30PM	C
SUN NOV 13	2PM	A
WED NOV 16	7:30PM	D
TUE NOV 22	7:30PM	D
FRI NOV 25	7:30PM	C
SUN NOV 27	2PM	A
WED NOV 30	7:30PM	C
SAT DEC 3	7:30PM	A

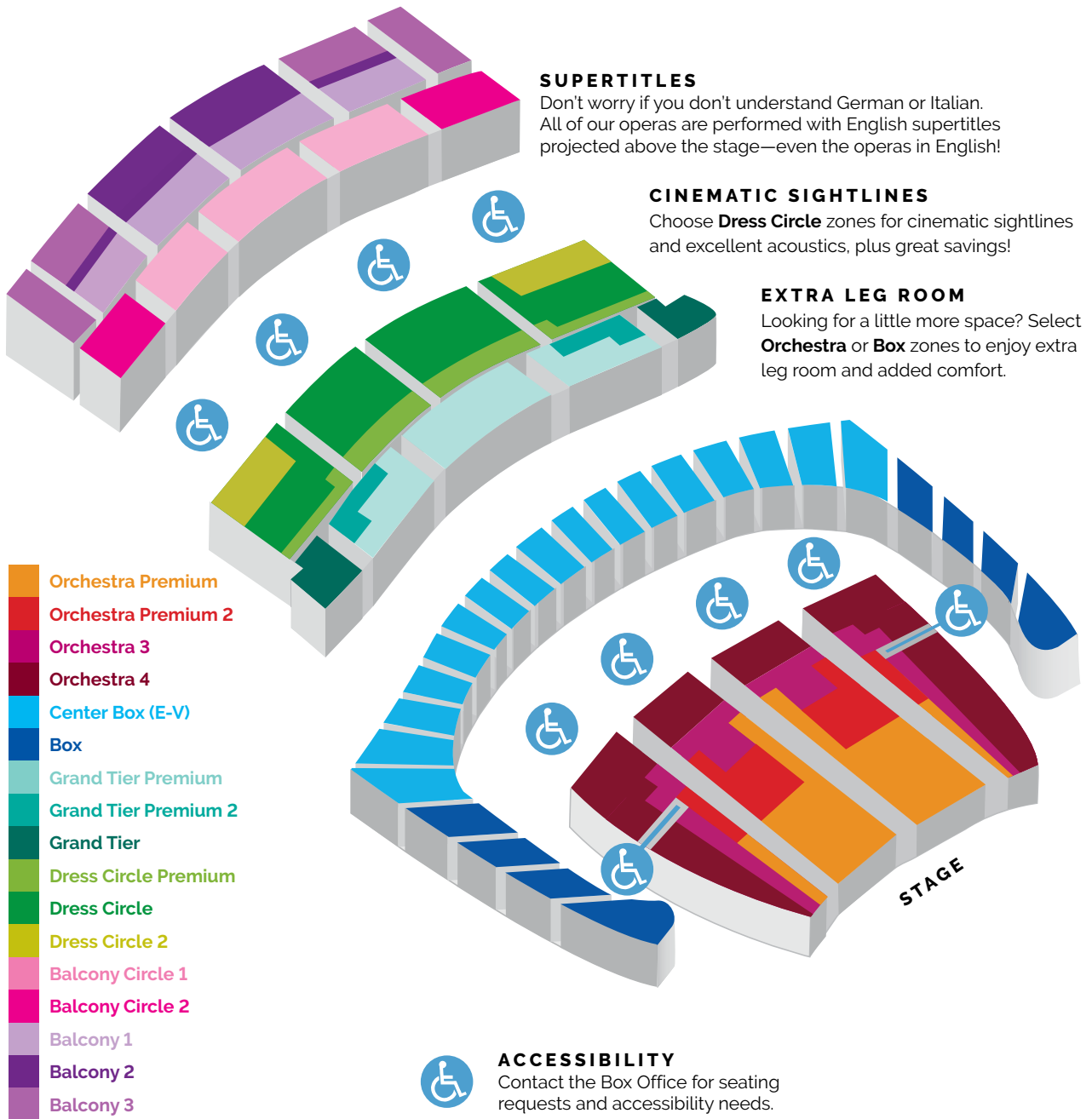
DATE	TIME	TIER
ORPHEUS & EURYDICE		
TUE NOV 15	7:30PM	C
FRI NOV 18	7:30PM	B
SUN NOV 20	2PM	A
SAT NOV 26	7:30PM	C
THU DEC 1	7:30PM	D
MADAME BUTTERFLY		
SAT JUN 3	7:30PM	A
TUE JUN 6	7:30PM	C
FRI JUN 9	7:30PM	C
SUN JUN 18	2PM	A
WED JUN 21	7:30PM	D
SAT JUN 24	7:30PM	C
TUE JUN 27	7:30PM	C
SAT JUL 1	7:30PM	A
DIE FRAU OHNE SCHATTEN		
SUN JUN 4	2PM	A
SAT JUN 10	7PM	B
TUE JUN 20	7PM	C
FRI JUN 23	7PM	C
WED JUN 28	7PM	D
FRIDA Y DIEGO		
TUE JUN 13	7:30PM	C
SAT JUN 17	7:30PM	B
THU JUN 22	7:30PM	D
SUN JUN 25	2PM	A
FRI JUN 30	7:30PM	B

ZONE	TIER A	TIER B	TIER C	TIER D
Orchestra Premium	\$313	\$305	\$250	\$250
Orchestra Premium 2	\$313	\$305	\$180	\$145
Orchestra 3	\$166	\$161	\$132	\$119
Orchestra 4	\$117	\$114	\$92	\$81
Center Box (E-V)	\$411 ¹	\$399	\$367	\$356
Box	\$390 ¹	\$379	\$337	\$325
Grand Tier Premium	\$313	\$305	\$264	\$250
Grand Tier Premium 2	\$313	\$305	\$154	\$154
Grand Tier	\$204	\$199	\$154	\$154
Dress Circle Premium	\$167 ¹	\$163	\$145	\$145
Dress Circle	\$132	\$129	\$104	\$94
Dress Circle 2	\$132	\$129	\$81	\$76
Balcony Circle 1	\$113	\$110	\$92	\$87
Balcony Circle 2	\$76	\$74	\$57	\$56
Balcony 1	\$75	\$73	\$56	\$55
Balcony 2	\$65	\$63	\$35	\$35
Balcony 3	\$33	\$32	\$26	\$26

A \$2 per-ticket facility fee is included in Balcony 1, 2, and 3 zone prices; all other zones include a \$3 per-ticket facility fee. Subscription discounts do not apply to facility fees.
¹Limited availability. Please select second choice when ordering.

Select Your Seating Zone

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HELPFUL HINTS Select a second choice for your seating zone in case your first choice is not available. New subscriptions, early exchanges, and additional tickets are sold unseated. Additional tickets are not likely to be the same as your subscription seats. Performances exchanged at the time of order will be released from your series. An \$18 subscription handling fee is charged per order. Discounts do not apply to fees. All tickets are subject to availability. All dates, prices, programs, artists, and productions are subject to change. All orders are final. No refunds or returns. At this time, attendees must be fully vaccinated and wear a mask to attend a performance at the War Memorial Opera House. Safety guidelines and requirements for entry are subject to change, and we will inform ticket buyers of changes in a timely fashion. To view current safety guidelines, visit sfopera.com/safetyfirst.

2022–23 Centennial Season Calendar

SEPTEMBER 2022						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4	5	6	7	8	9 OPERA BALL: THE CENTENNIAL CELEBRATION 8PM	10 ANTONY & CLEOPATRA 7:30PM (J, L)
11 OPERA IN THE PARK 1:30PM	12	13	14	15 ANTONY & CLEOPATRA 7:30PM (R, S)	16	17
18 ANTONY & CLEOPATRA 2PM (M, N)	19	20	21	22	23 ANTONY & CLEOPATRA 7:30PM (G, H)	24
25 EUGENE ONEGIN 2PM (W) EREV ROSH HASHANAH	26 ROSH HASHANAH	27 ANTONY & CLEOPATRA 7:30PM (A, B)	28 EUGENE ONEGIN 7:30PM (D, E)	29	30	
OCTOBER 2022						
						1 EUGENE ONEGIN 7:30PM (J, K)
2 ANTONY & CLEOPATRA 2PM (W)	3	4 EREV YOM KIPPUR	5 ANTONY & CLEOPATRA 7:30PM (D, F) YOM KIPPUR	6 EUGENE ONEGIN 7:30PM (R, T)	7	8
9 EUGENE ONEGIN 2PM (M, O)	10	11 EUGENE ONEGIN 7:30PM (A, C)	12	13	14 EUGENE ONEGIN 7:30PM (G, I)	15 CARMELITES 7:30PM (J, K)
16	17	18 CARMELITES 7:30PM (A, B)	19	20	21 CARMELITES 7:30PM (G, H)	22
23 SAVE THE DATE! OPEN HOUSE	24	25	26 CARMELITES 7:30PM (D, E)	27	28	29
30 CARMELITES 2PM (M, O)	31					

Highlighted boxes denote opening performances. Letters in parentheses denote Full and Half Series.