SAN FRANCISCO
OPERA

Principal Harp Audition Repertoire List

October 2024

Solo Repertoire

Handel	*Harp Concerto in B-flat Major*, HMV 294	1st movement, no repeats
Debussy	*Danses sacrée et profane*	Complete piece

Excerpt Repertoire

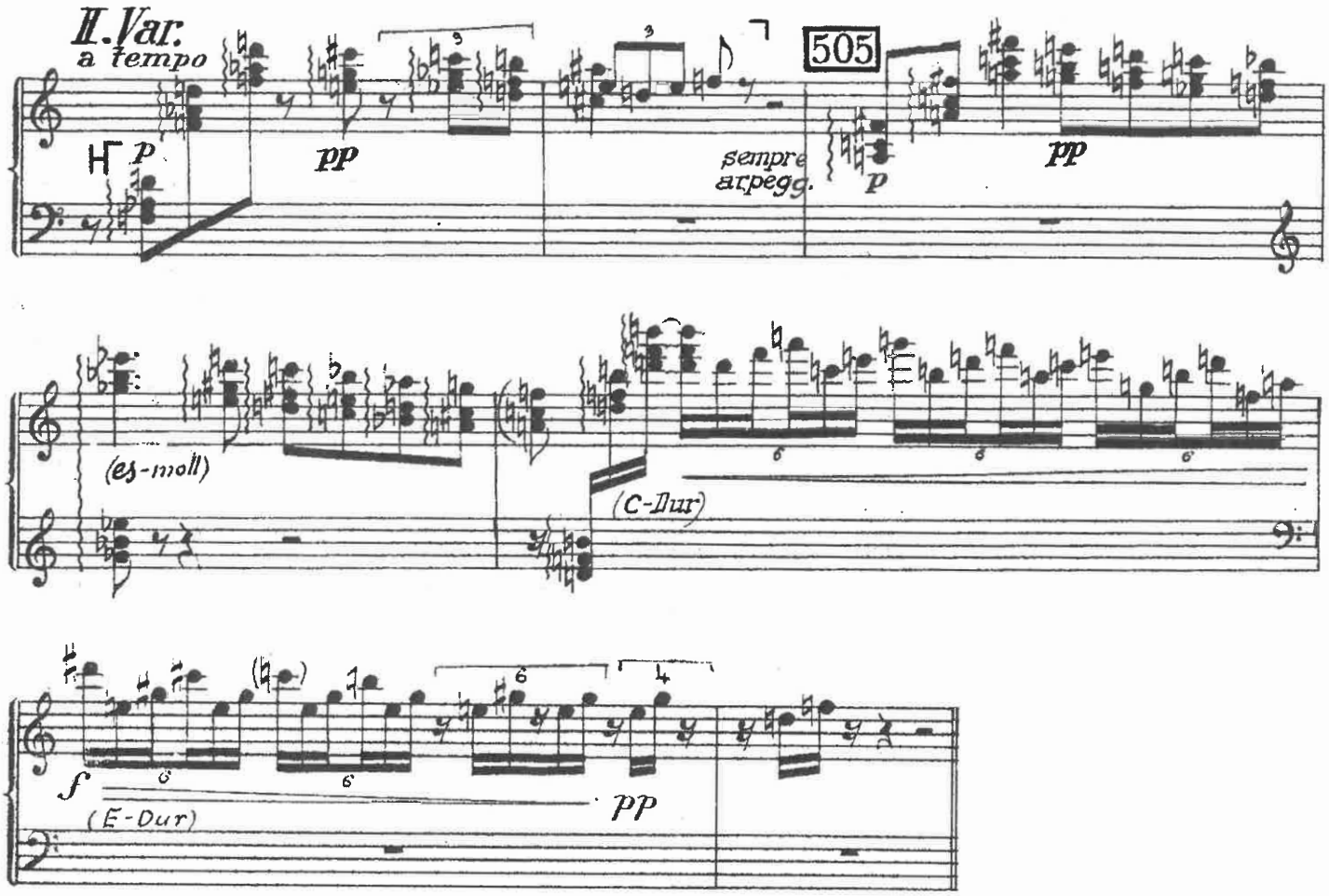
1. Berg	p.1	*Wozzeck*	Act I, bars 503-509
2. Berlioz	p.2	*Symphonie fantastique*	II. Un bal, complete
3. Bizet	p.6	*Les pêcheurs de perles*	Act I, No. 2, beginning to the key change
4. Britten	p.9	*Billy Budd*	Act II: Reh 96 to 13 bars after Reh 96
5. Donizetti	p.10	*Lucia di Lammermoor*	Act I, No. 2: Regnava nel silenzio Ricordi version in D Major Play what is printed
6. Dvořák	p.12	*Rusalka*	Act I: Song to the Moon Reh 38 to 12 bars after Reh 38
7. Mascagni	p.13	*Cavalleria rusticana*	Prelude (offstage harp)
8. Strauss	p.16	*Capriccio*	Act II: Sonnet Reh 268 through 1 bar after Reh 270
9. Strauss	p.17	*Salome*	Dance of the Seven Veils 10 bars before Reh Q to 9 bars after Reh X
10. Verdi	p.21	*Un ballo in maschera*	Act II: Reh 24 through end of Act II Play modification in bar 214
11. Wagner	p.24	*Die Meistersinger von Nürnbeg*	Act III, Scene IV: 4 bars before "Weilten die Sterne im lieblichen Tanz" to double bar ("Sehr lebhaft")
12. Wagner	p.26	*Tristan und Isolde*	Act II: Brangäne aria Reh X to 49 bars after Reh X
13. Wagner	p.29	*Tristan und Isolde*	Act III: Liebestod

Final Round Excerpts (with orchestra)

14. Bizet	p.34	*Carmen*	Act III Entr'acte
15. Mascagni	p.35	*Cavalleria rusticana*	Intermezzo
16. Massenet	p.38	*Thaïs*	Meditation
17. Puccini	p.43	*La bohème*	Act I: 7 bars before Reh 30 to Reh 35
18. Puccini	p.50	*La bohème*	Act III: Reh 34 to end of Act III

San Francisco Opera Orchestra tunes to A=440Hz

1. Berg: *Wozzeck* – Act I, bars 503-509 [p1/1]



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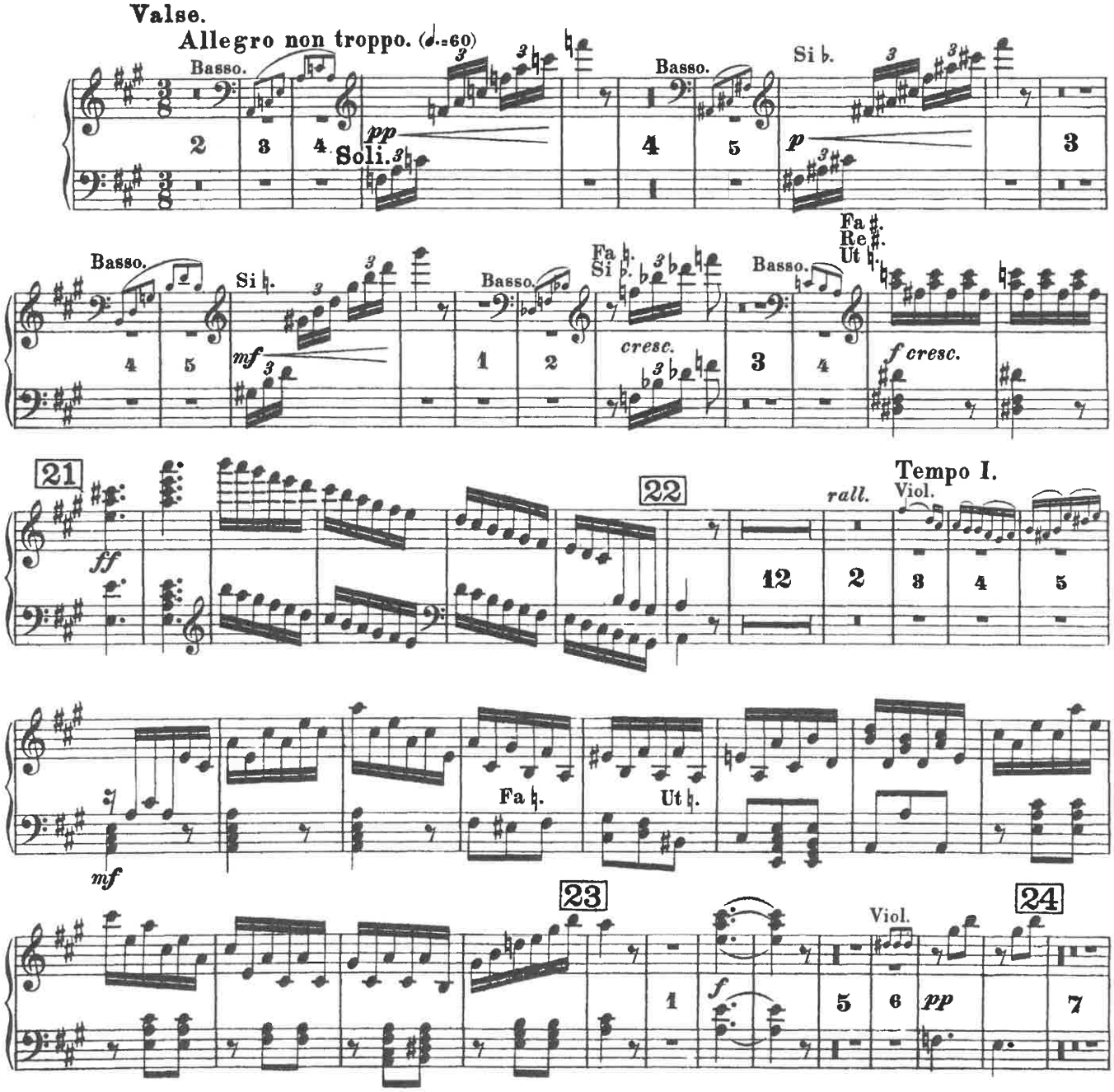
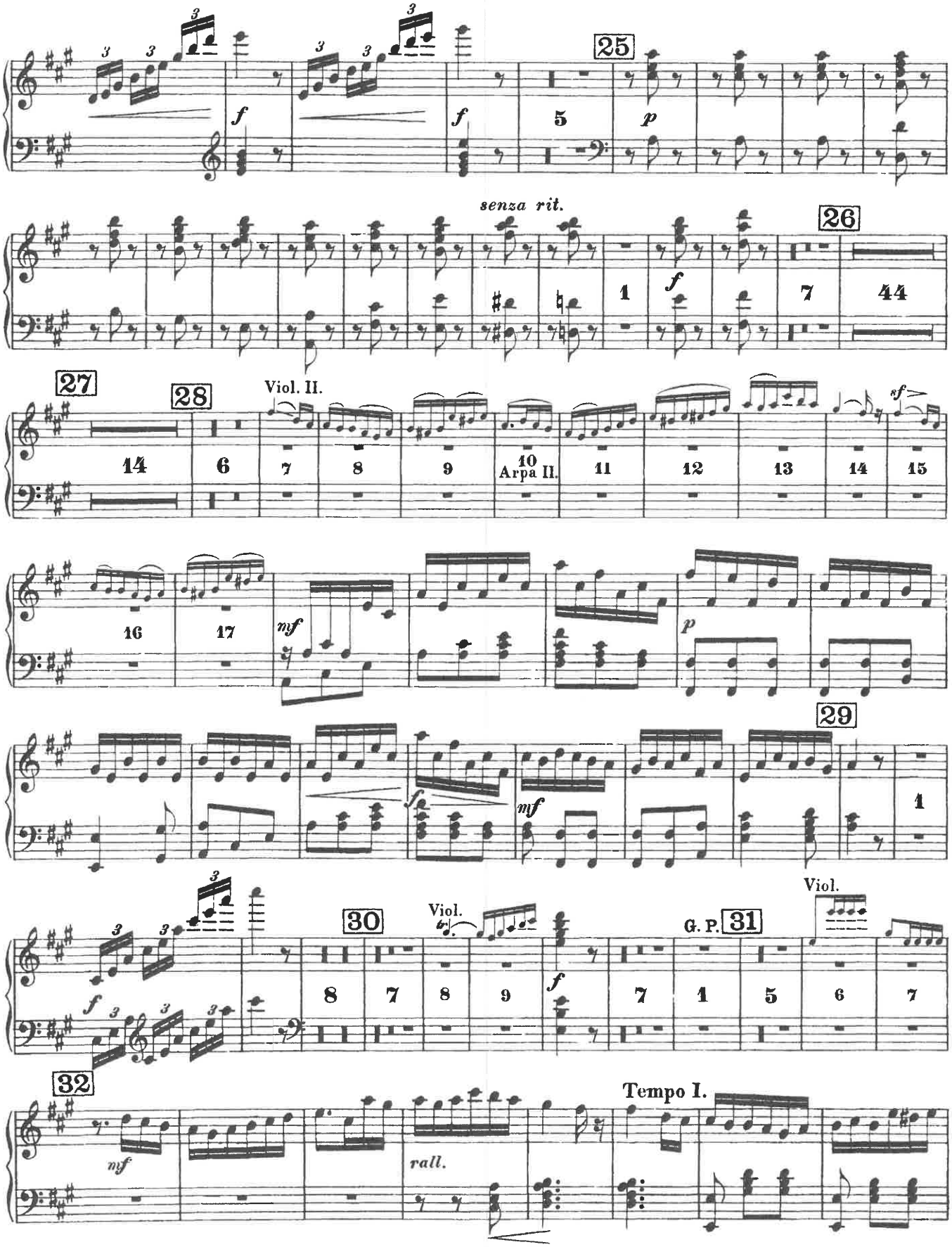
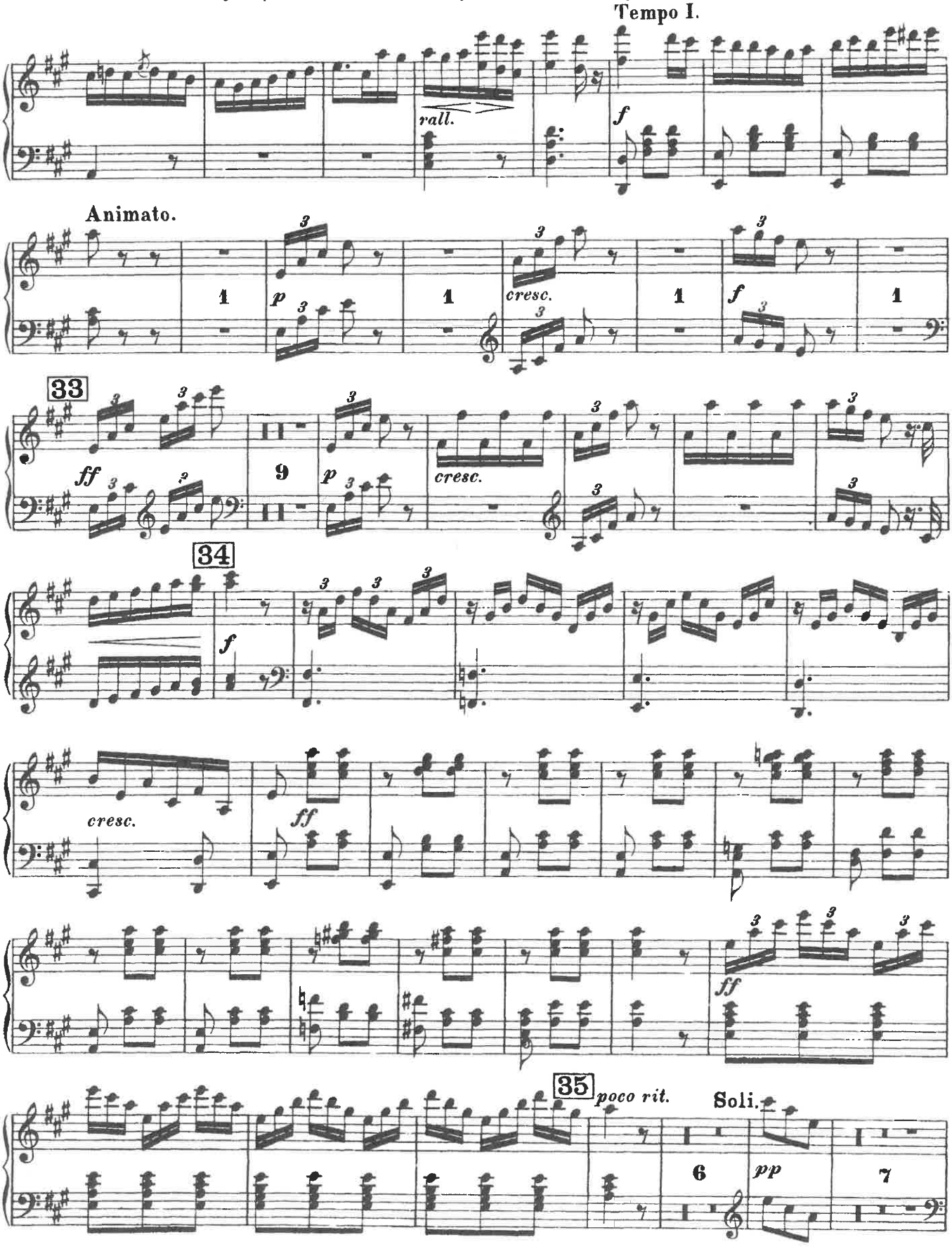
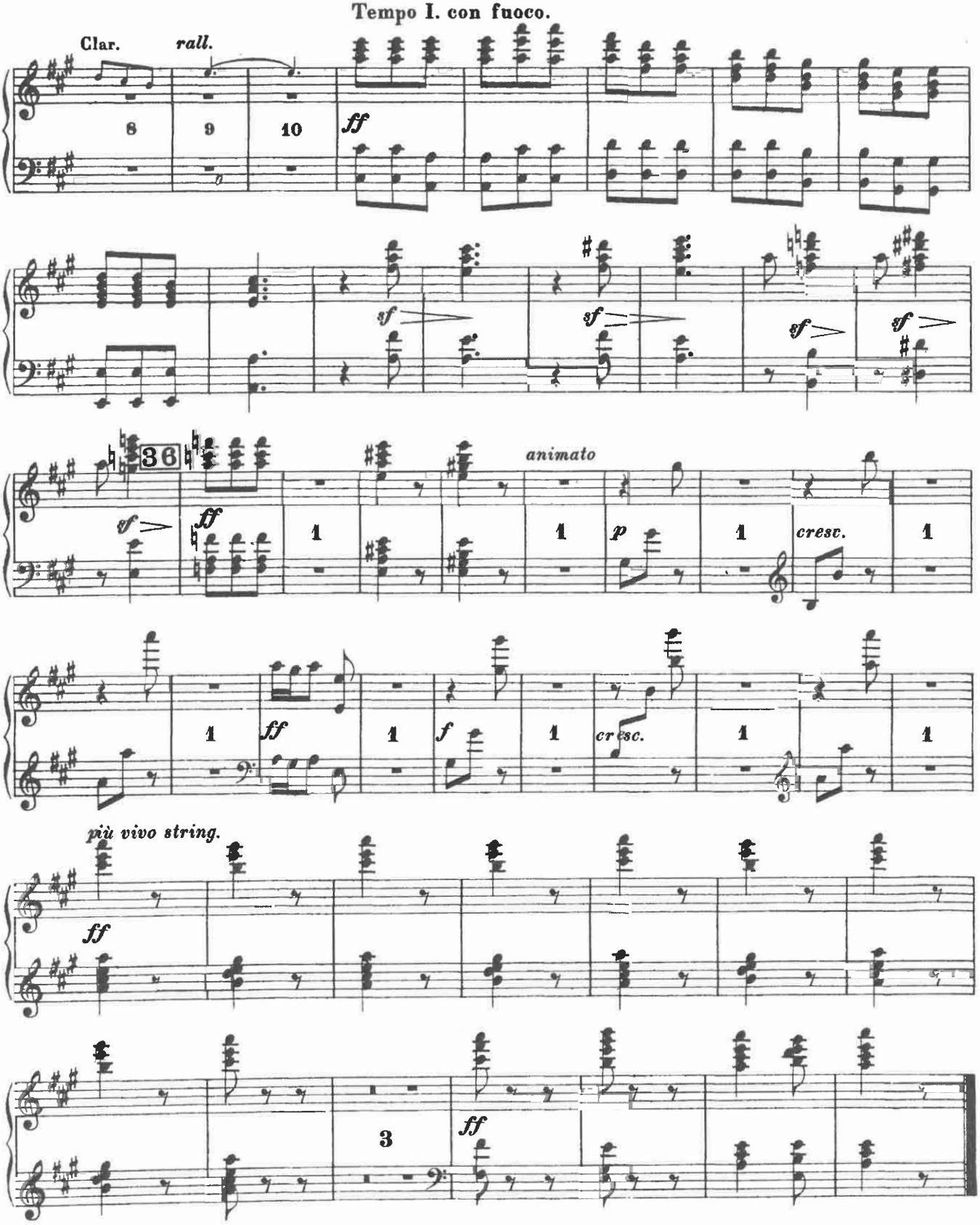
2. Berlioz: *Symphonie fantastique* – Un bal [p1/4]



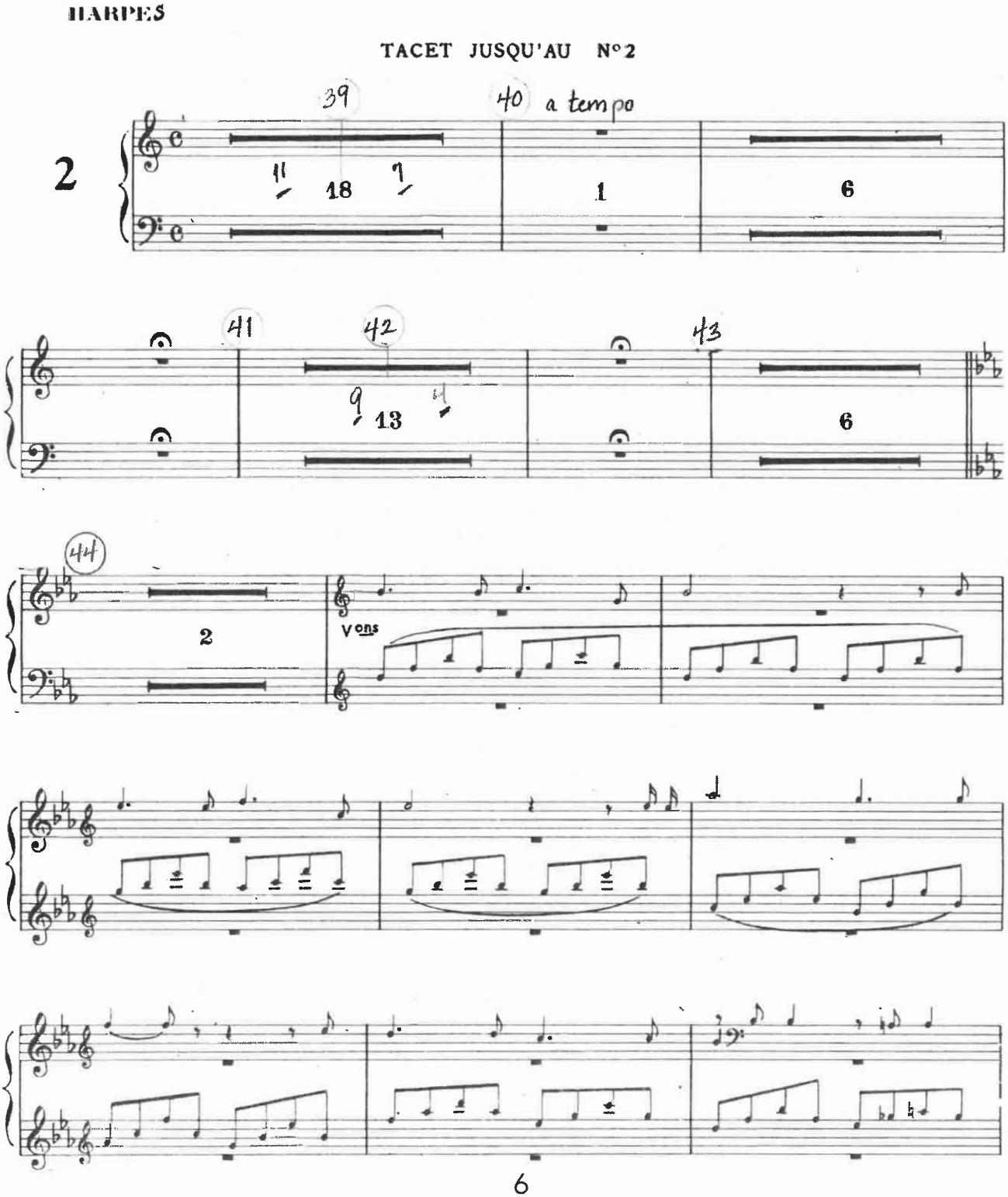

25
senza rit.
26
27
28
Viol. II.
Arpa II.
29
30
Viol.
G. P.
31
Viol.
32
Tempo I.
rall.

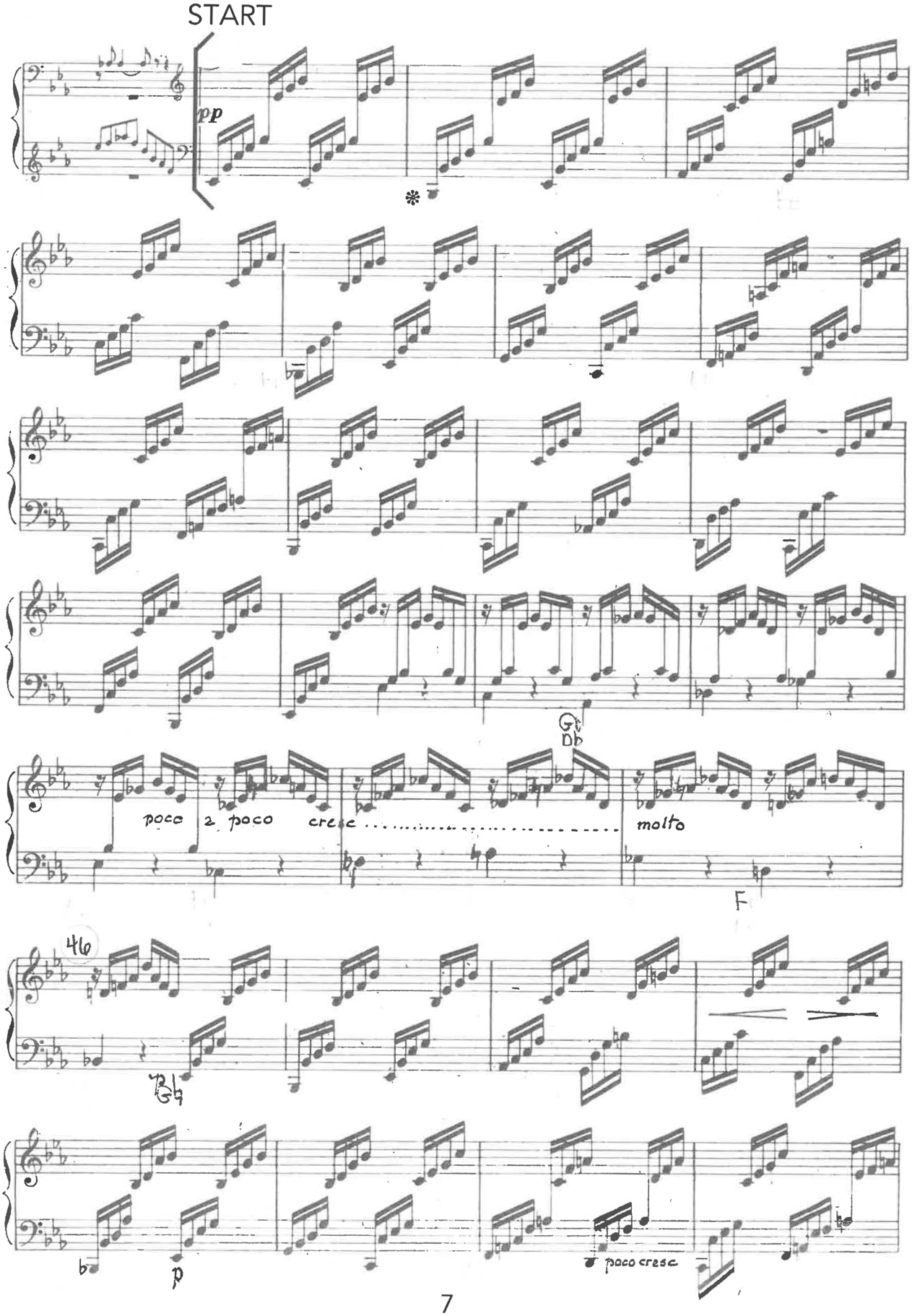

Tempo I.
rall.
f
Animato.
1
p
cresc.
ff
33
9
34
35
poco rit.
Soli.
6
pp
7

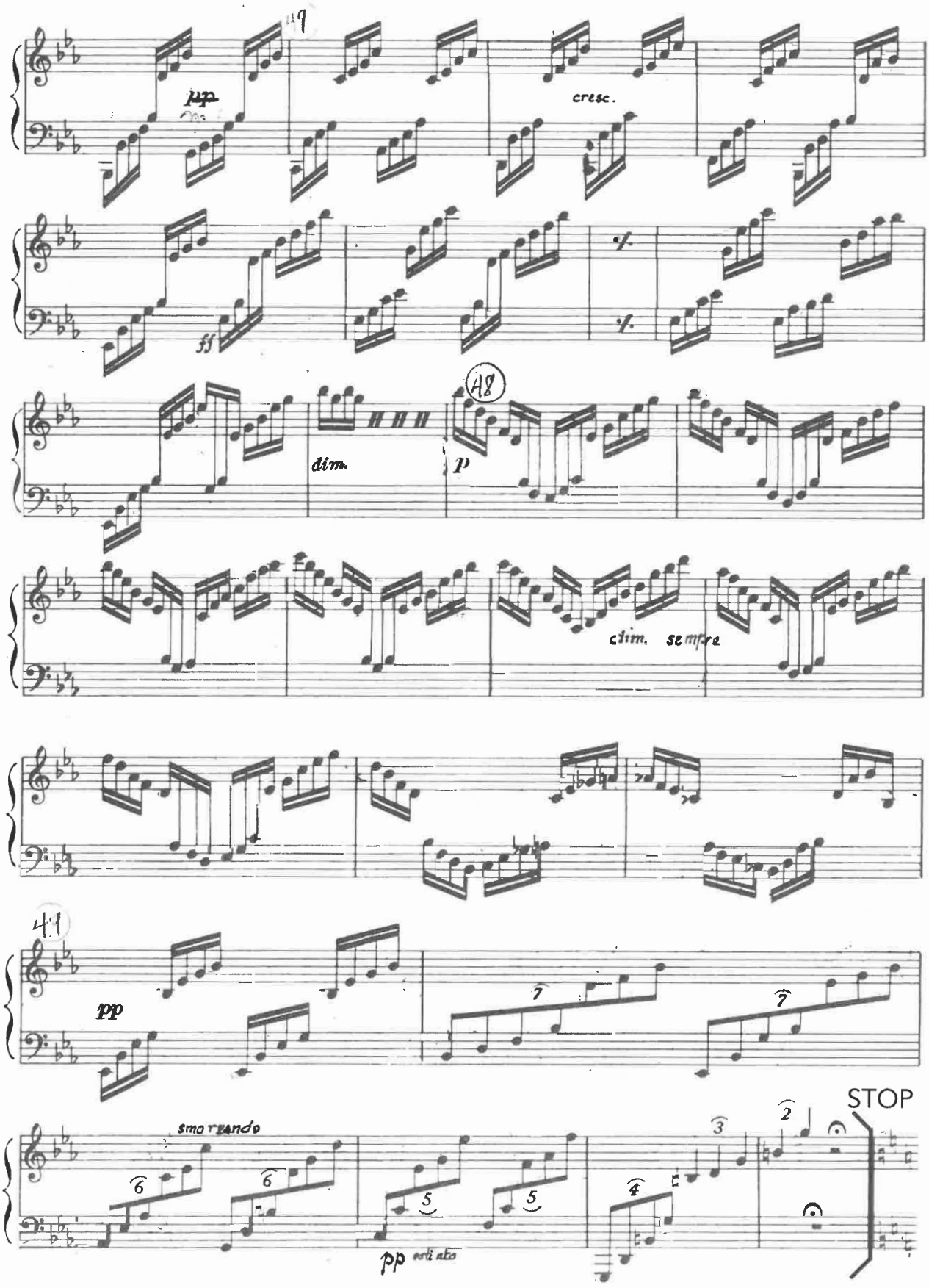
2. Berlioz: *Symphonie fantastique* – Un bal [p4/4]



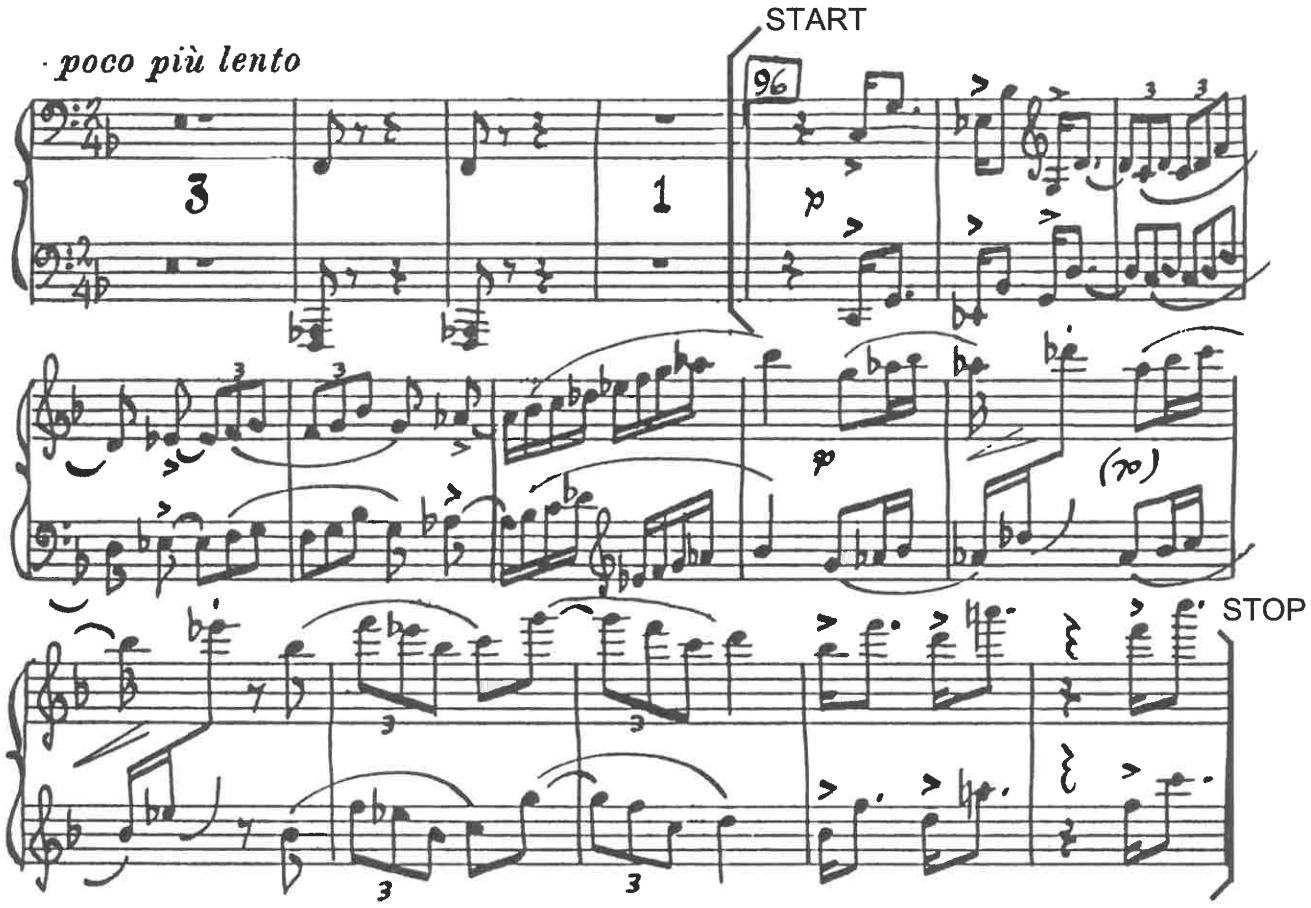
3. Bizet: *Les pêcheurs de perles* – [p1/3]




START
pp
poco
a poco
cresc
molto
F
46
p
poco cresc


49
mp
cresc.
ff
dim.
A8
p
dim. sempre
41
pp
smorzando
pp
STOP

4. Britten: *Billy Budd* – Act II, Reh 96 [p1/1]



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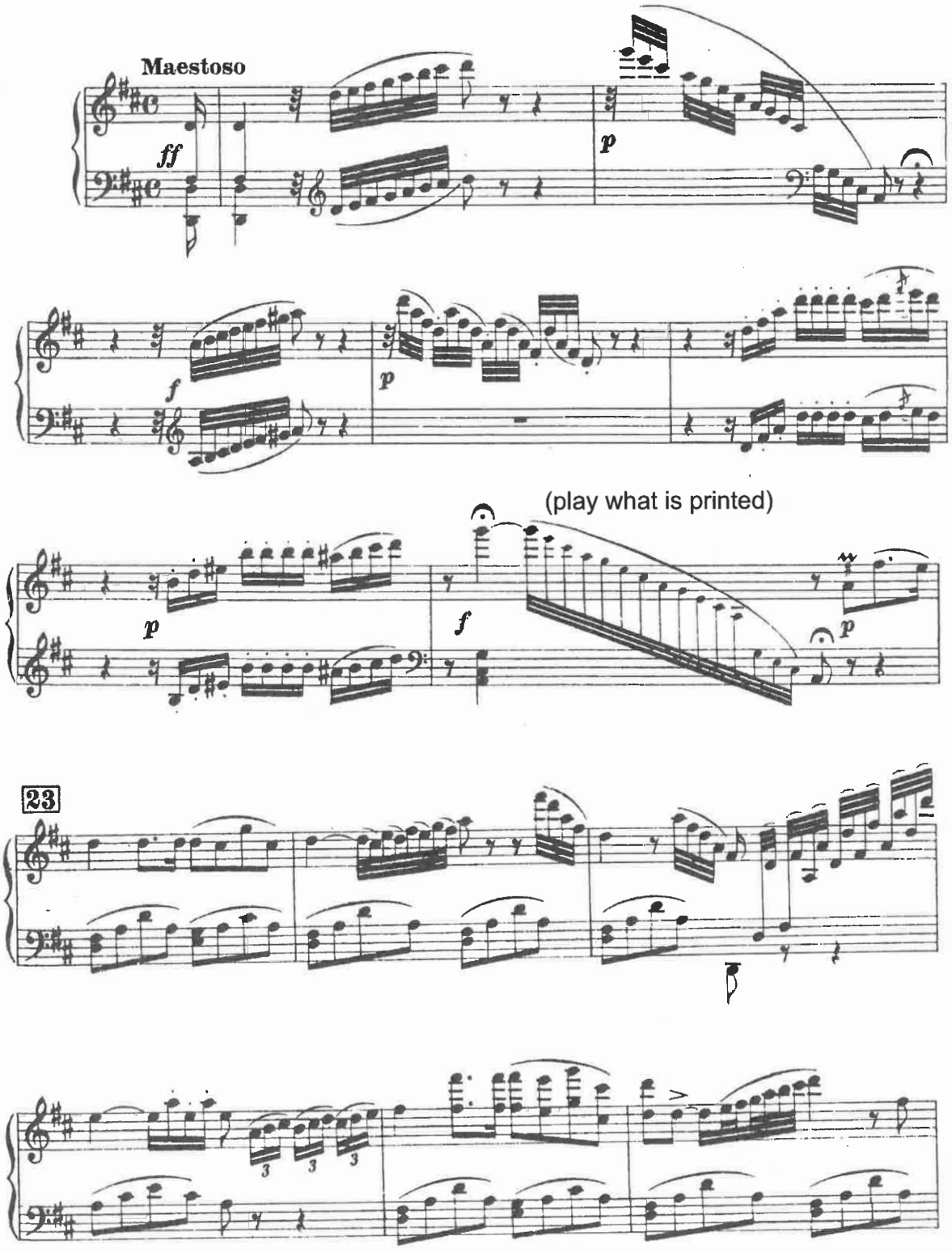
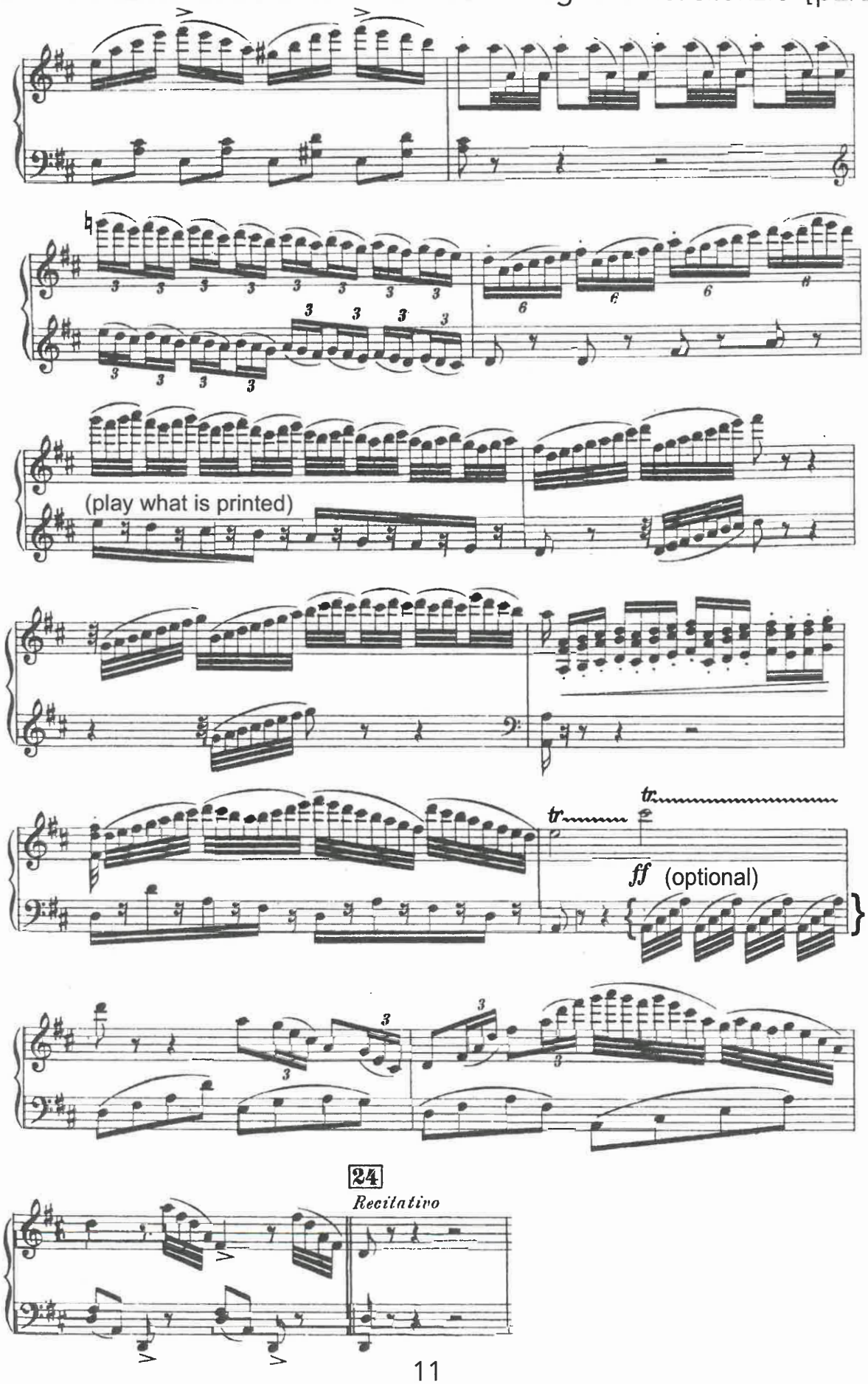
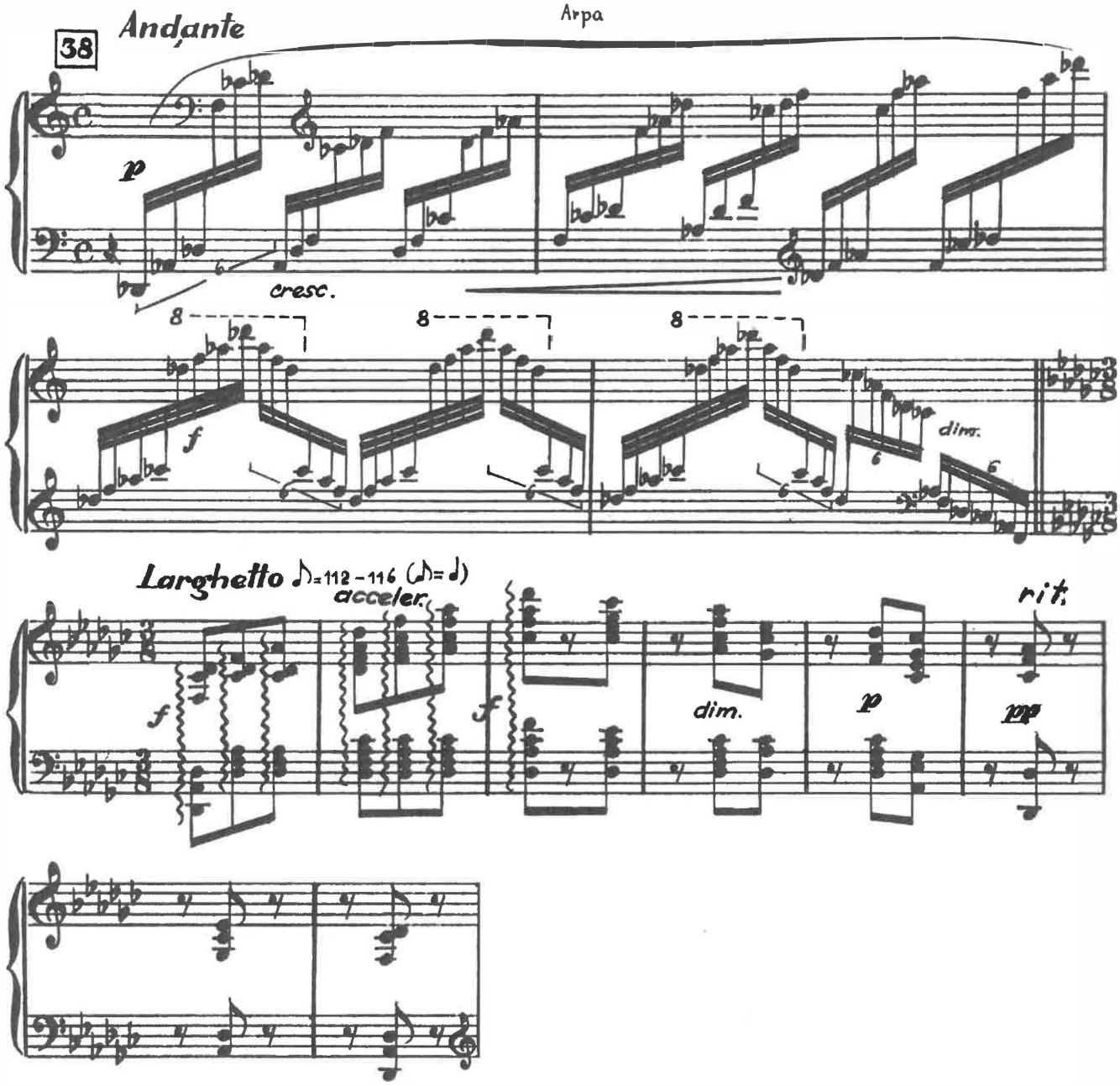
5. Donizetti: *Lucia di Lammermoor* – 'Regnava nel silenzio' [p1/2]



5. Donizetti: *Lucia di Lammermoor* – 'Regnava nel silenzio' [p2/2]



6. Dvořák: *Rusalka* – Act I, Song to the Moon



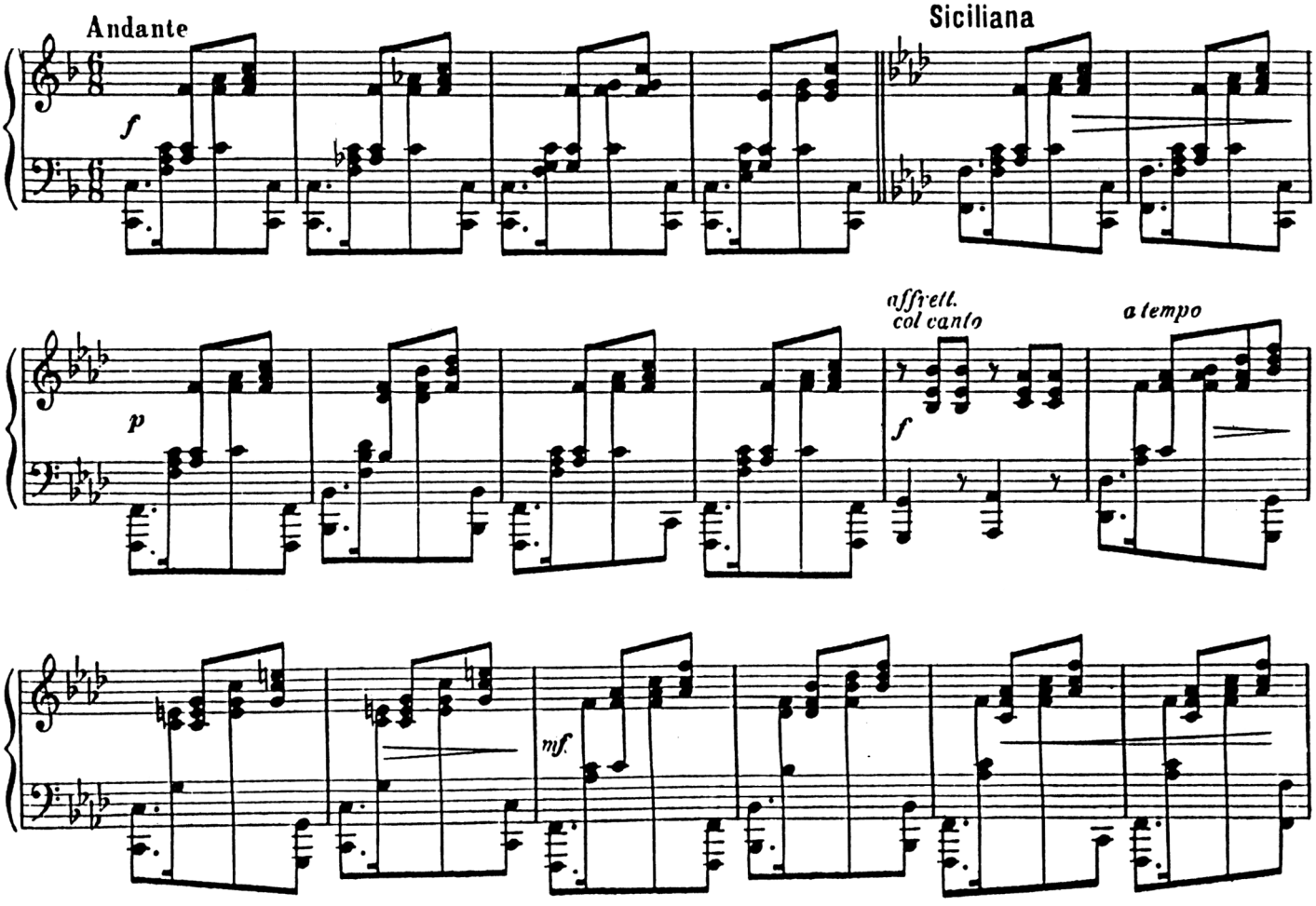
Masacagni

Cavalleria rusticana

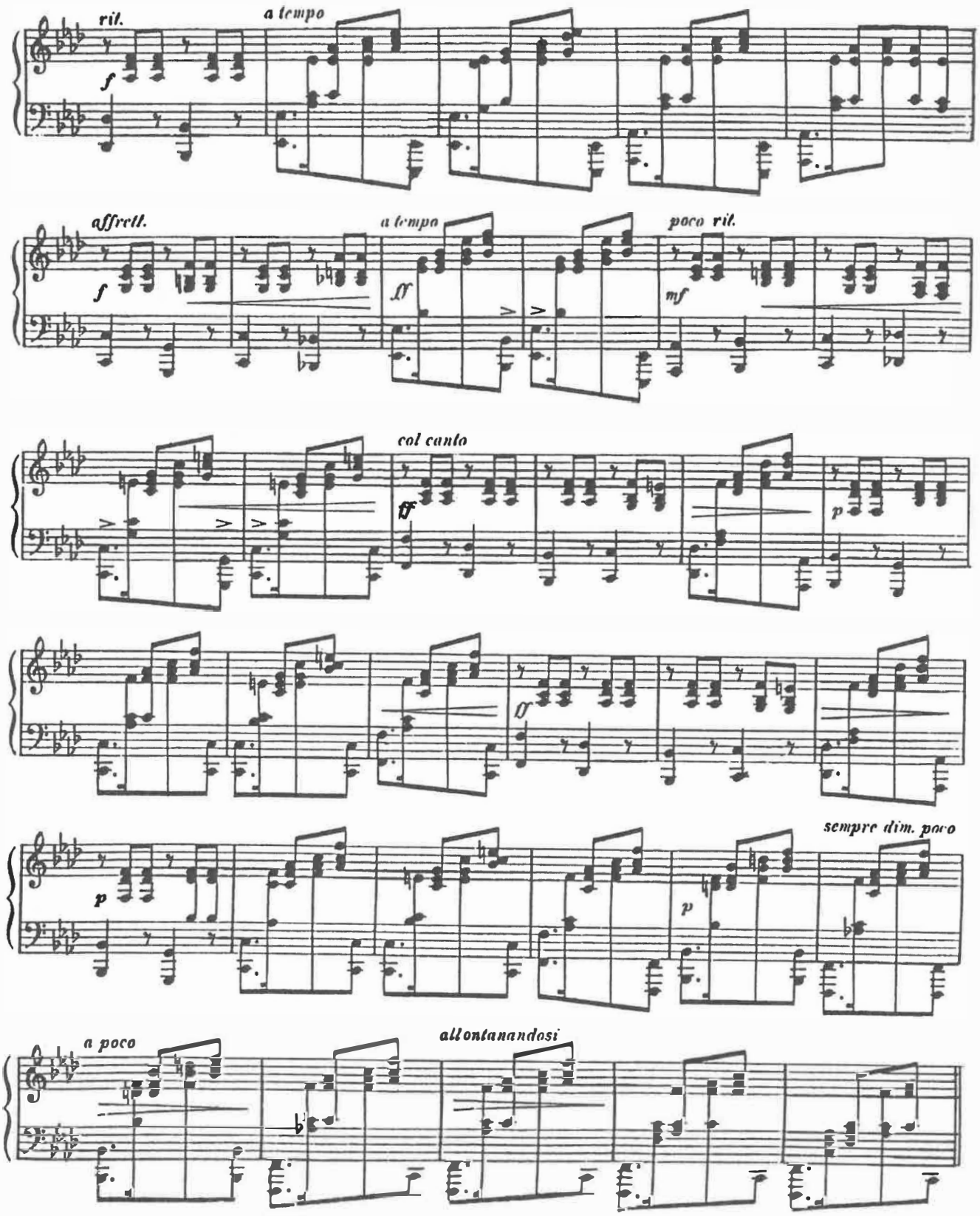
Prelude

Offstage Harp

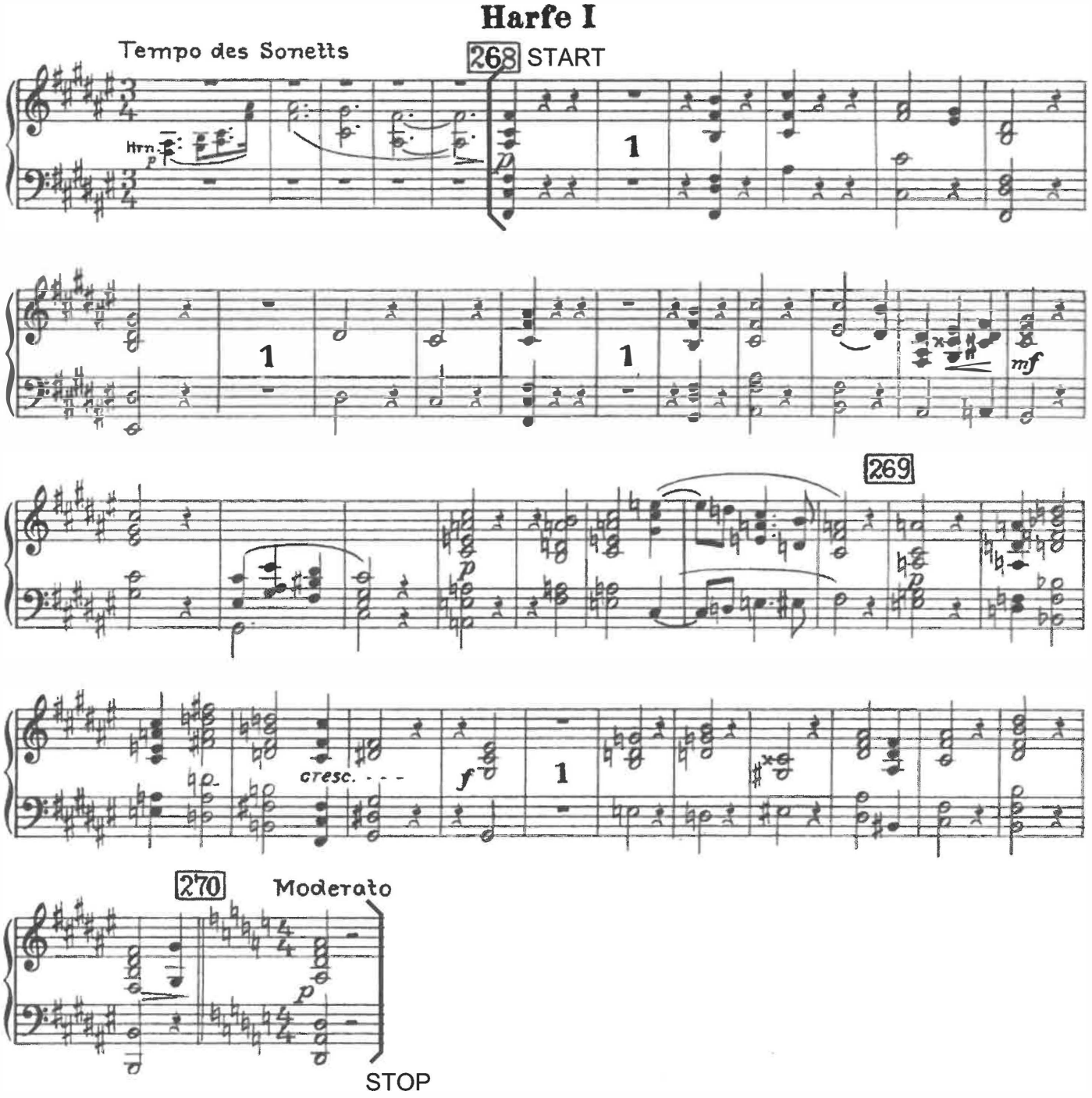
7. Mascagni: *Cavalleria rusticana* – Prelude [p1/2]



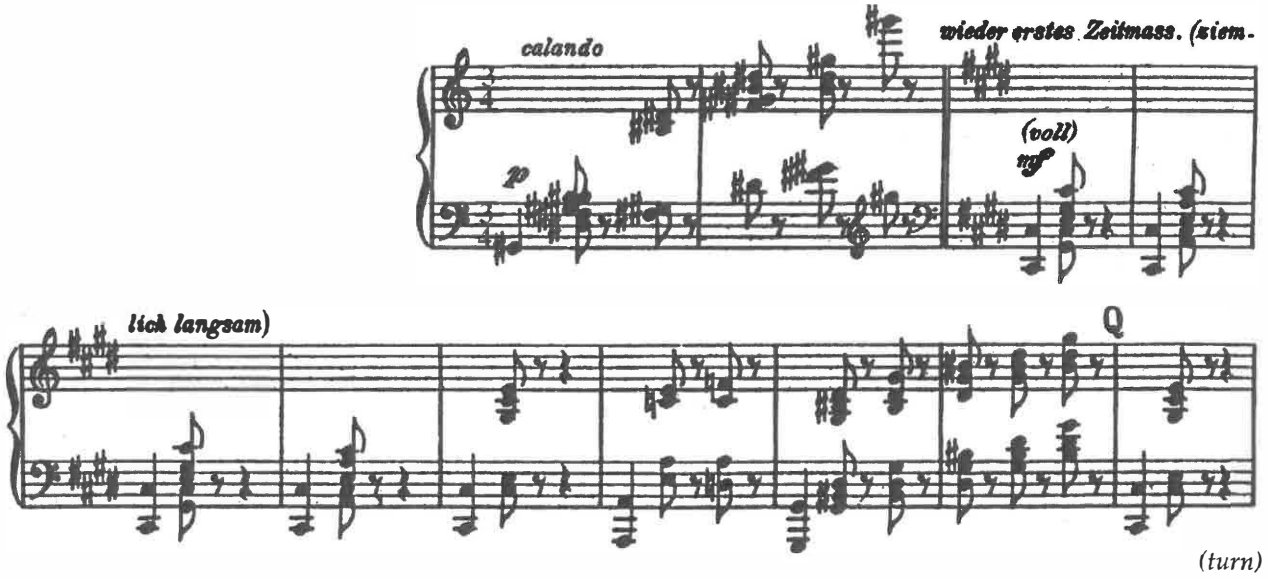
7. Mascagni: *Cavalleria rusticana* – Prelude [p2/2]



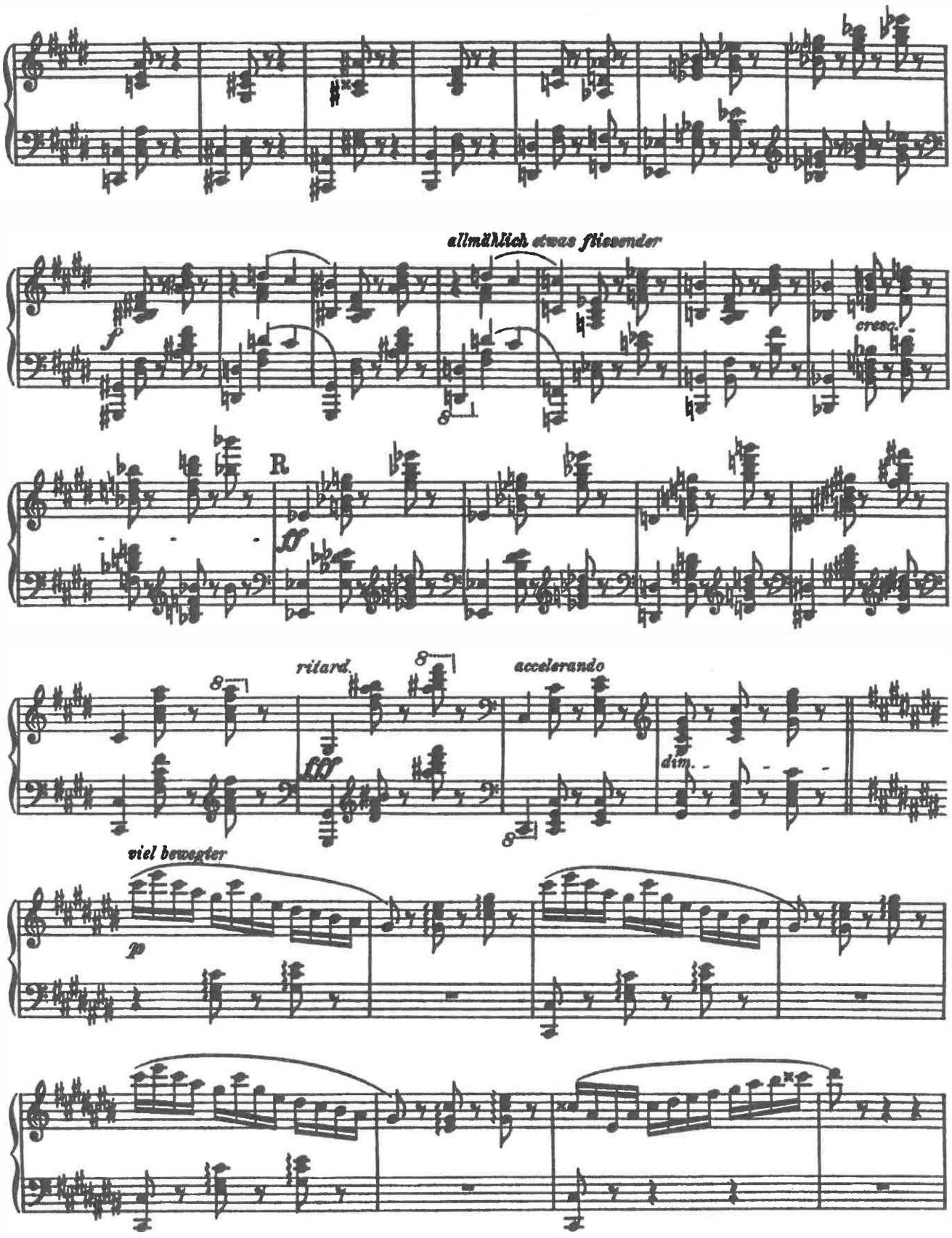
8. Strauss: *Capriccio* – Act II, Sonnet [p1/1]



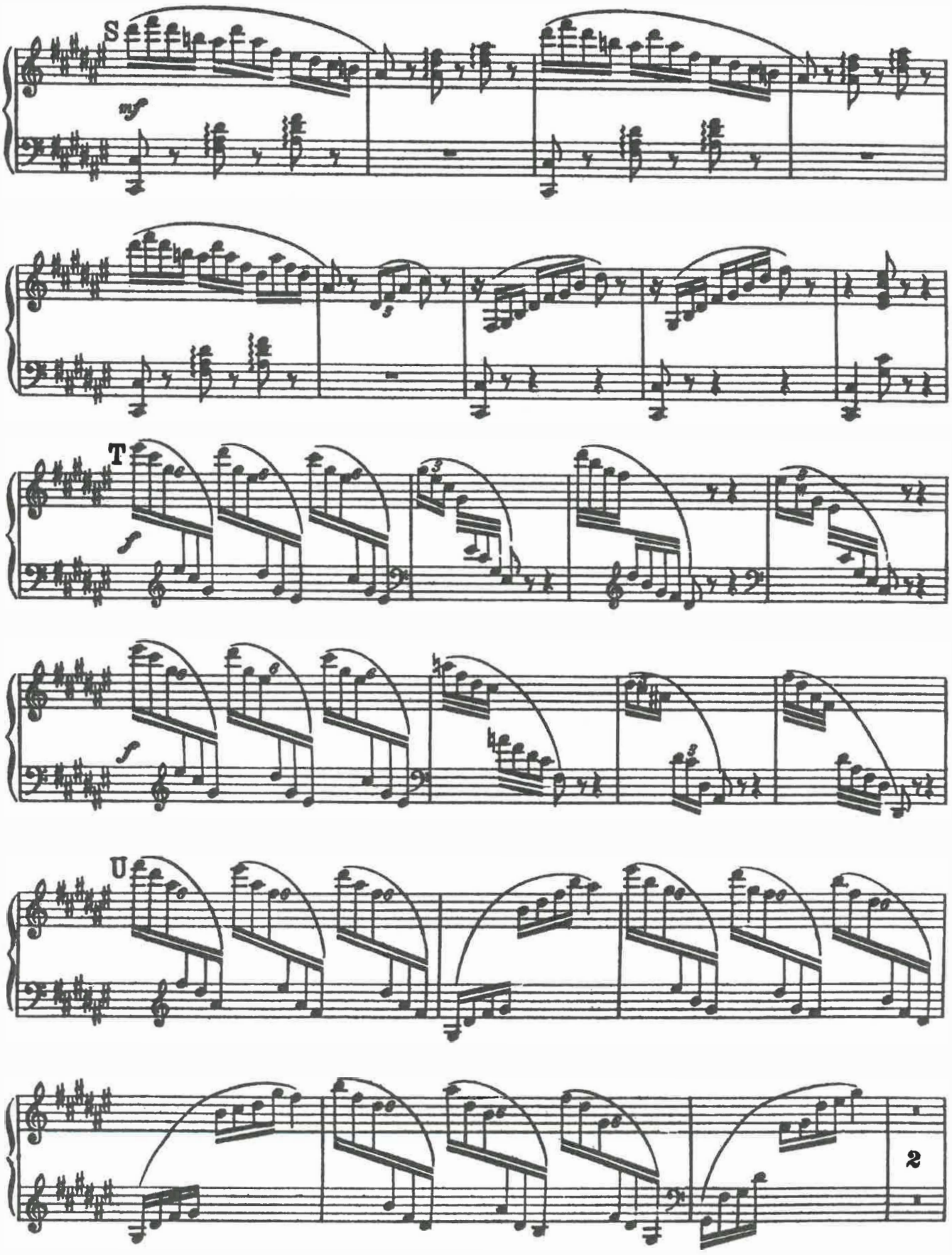
9. R. Strauss: *Salome* – Dance of the Seven Veils [p1/4]



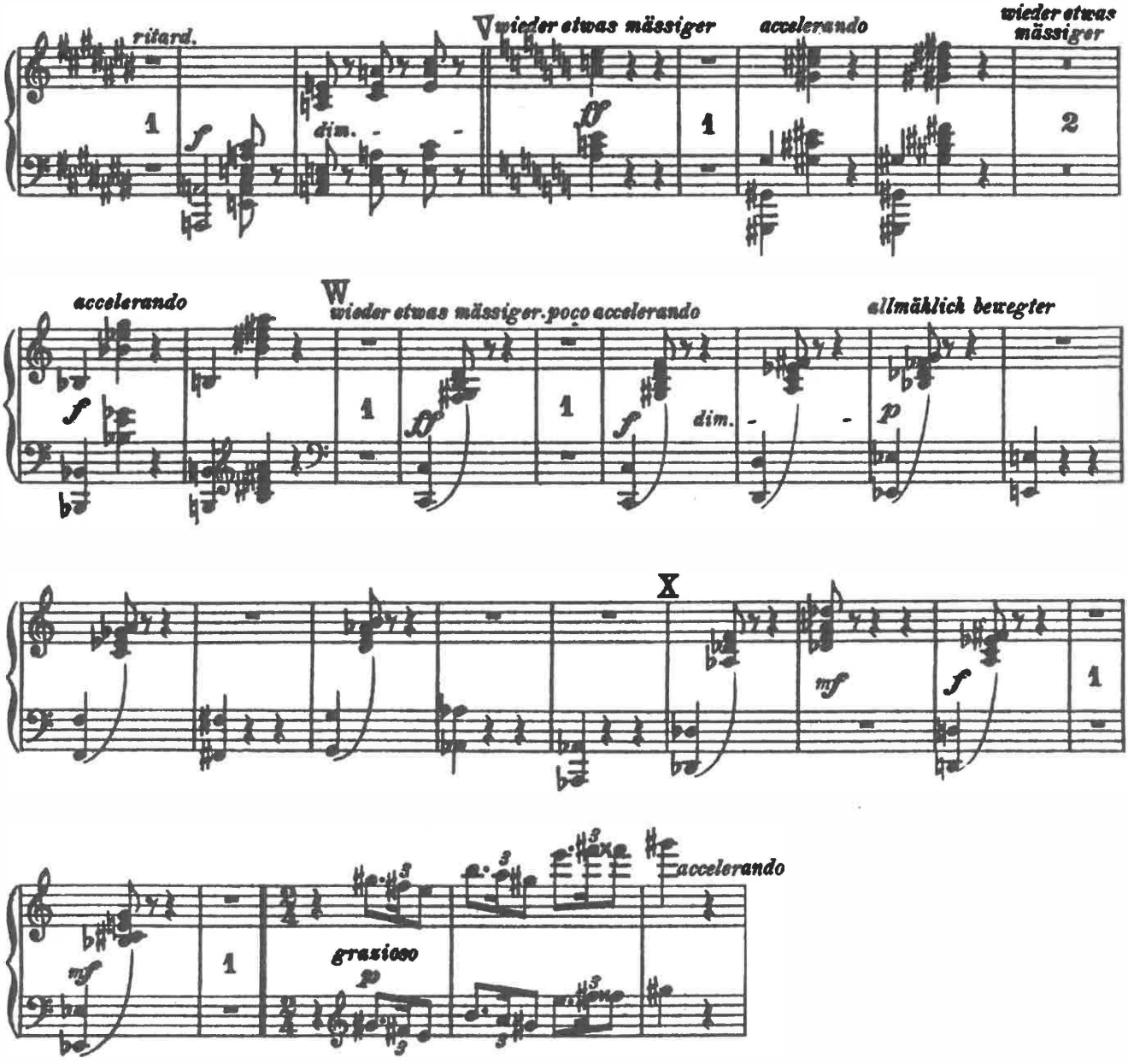
9. R. Strauss: *Salome* – Dance of the Seven Veils [p2/4]



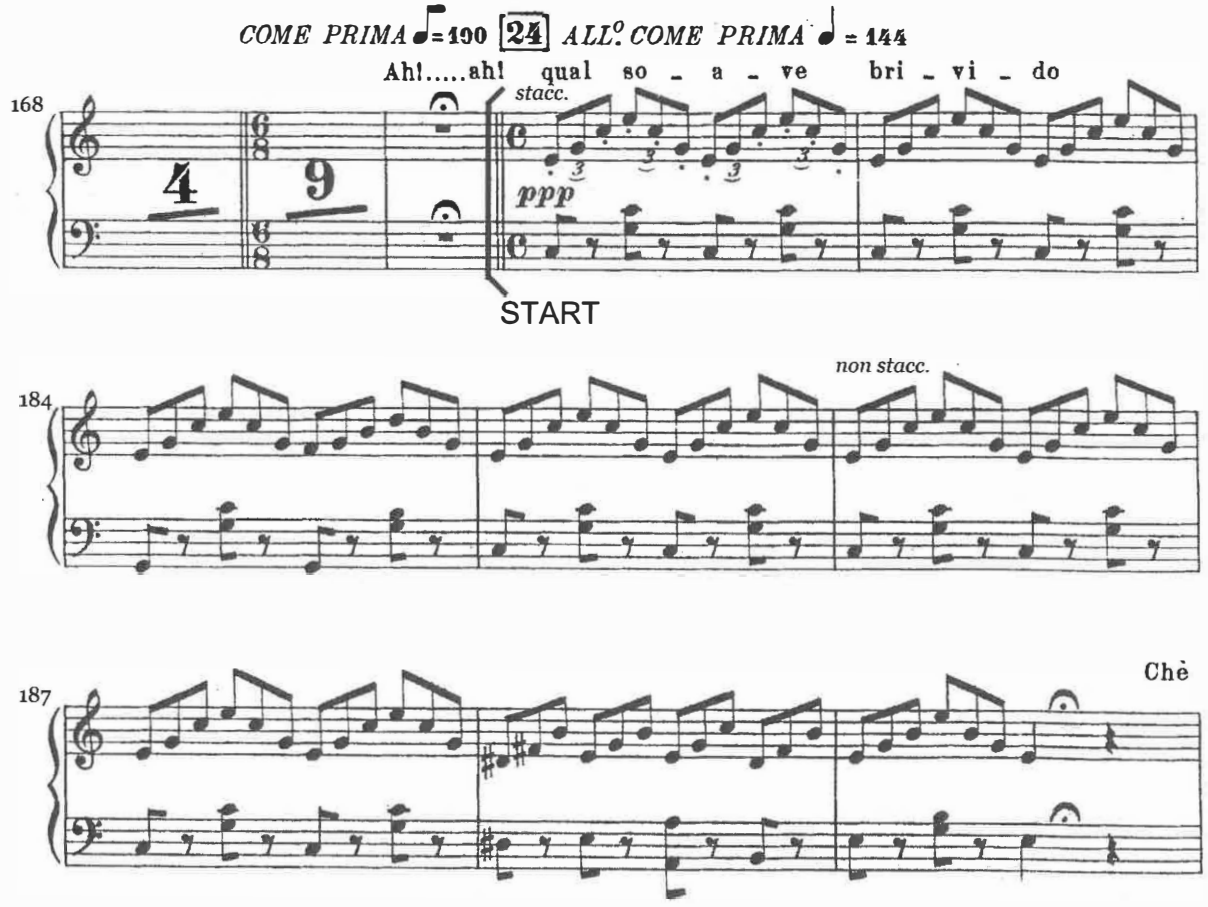
9. R. Strauss: *Salome* – Dance of the Seven Veils [p3/4]



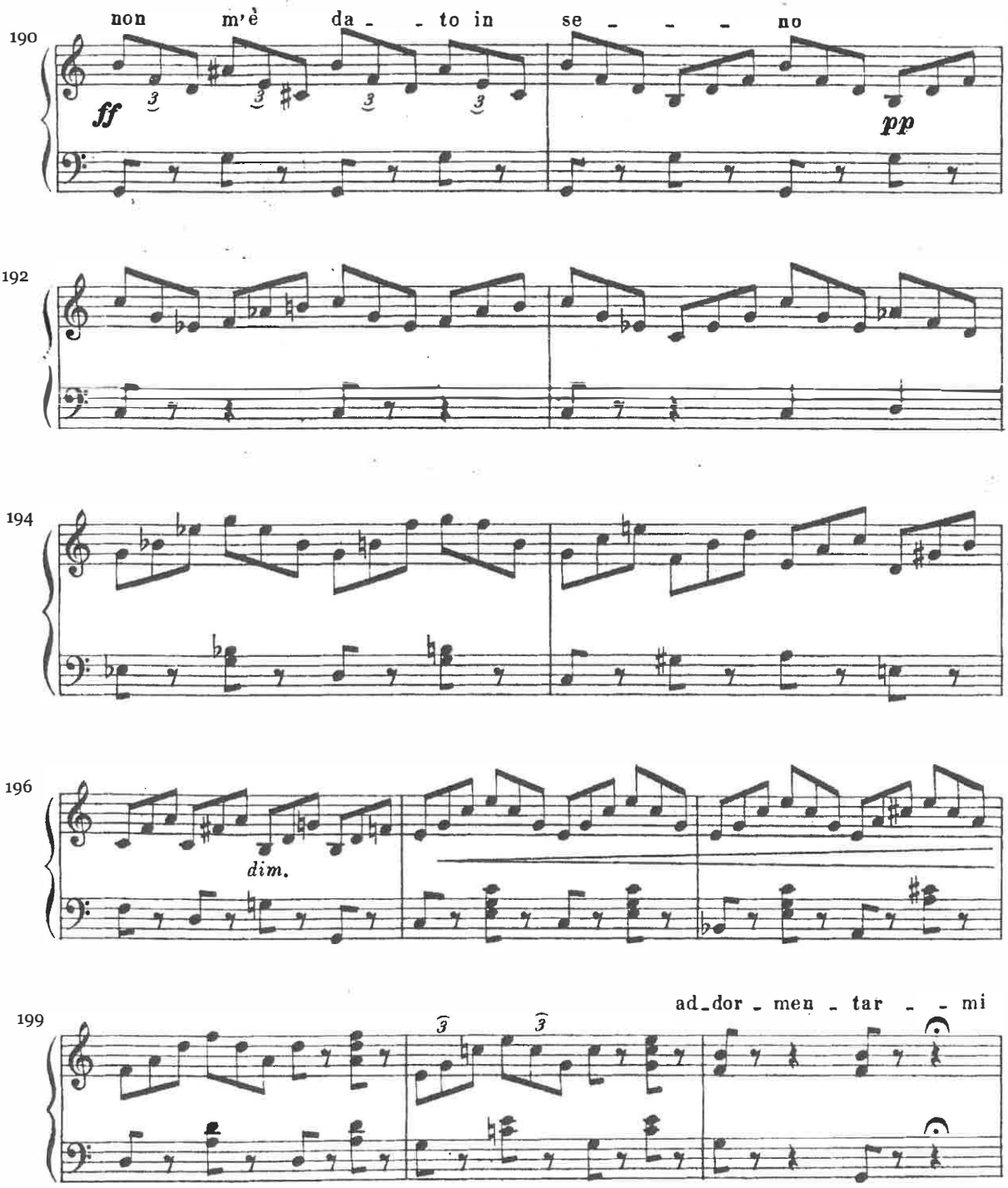
9. R. Strauss: *Salome* – Dance of the Seven Veils [p4/4]



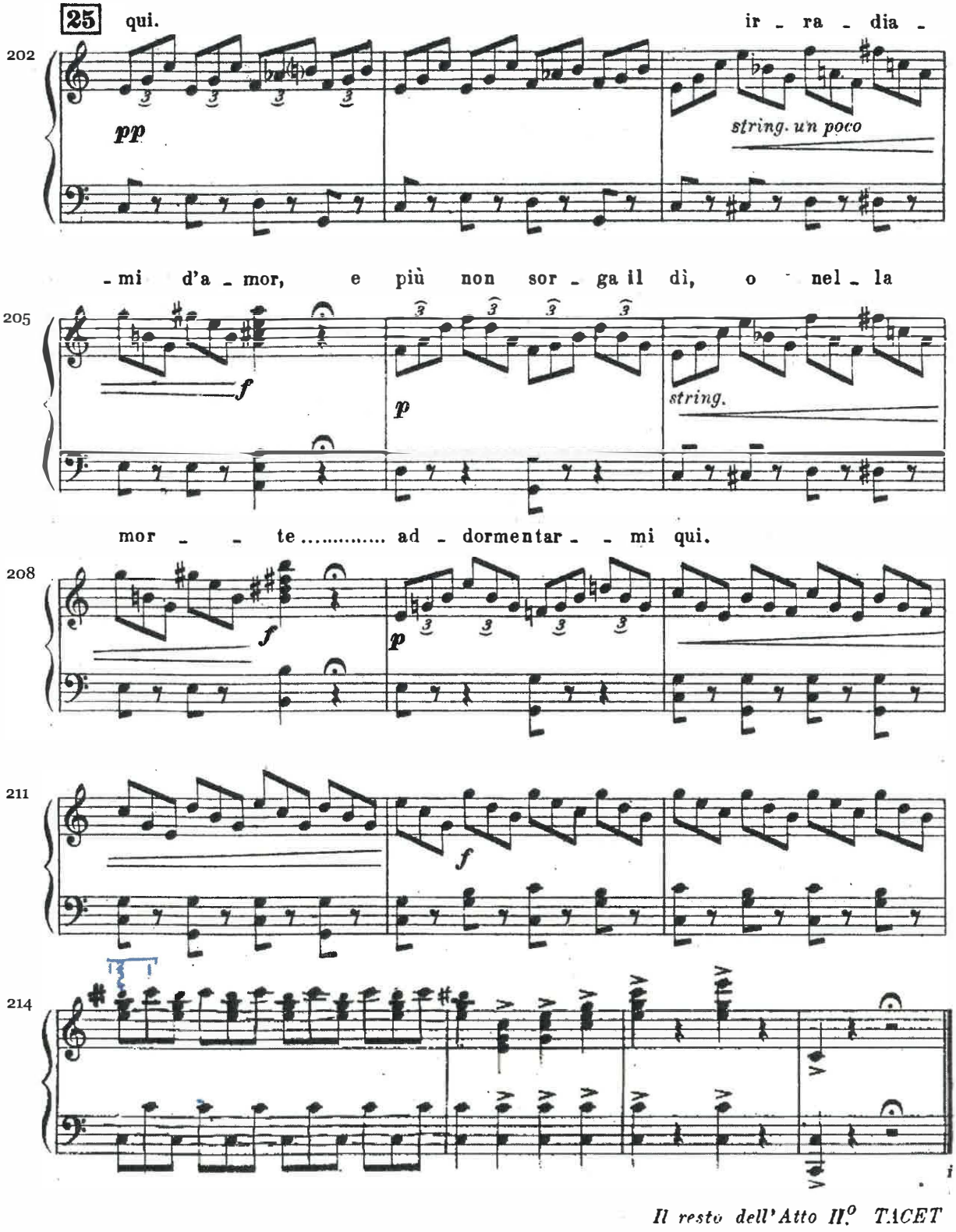
10. Verdi: *Un ballo in maschera* – Act II, Reh 24-END [p1/3]



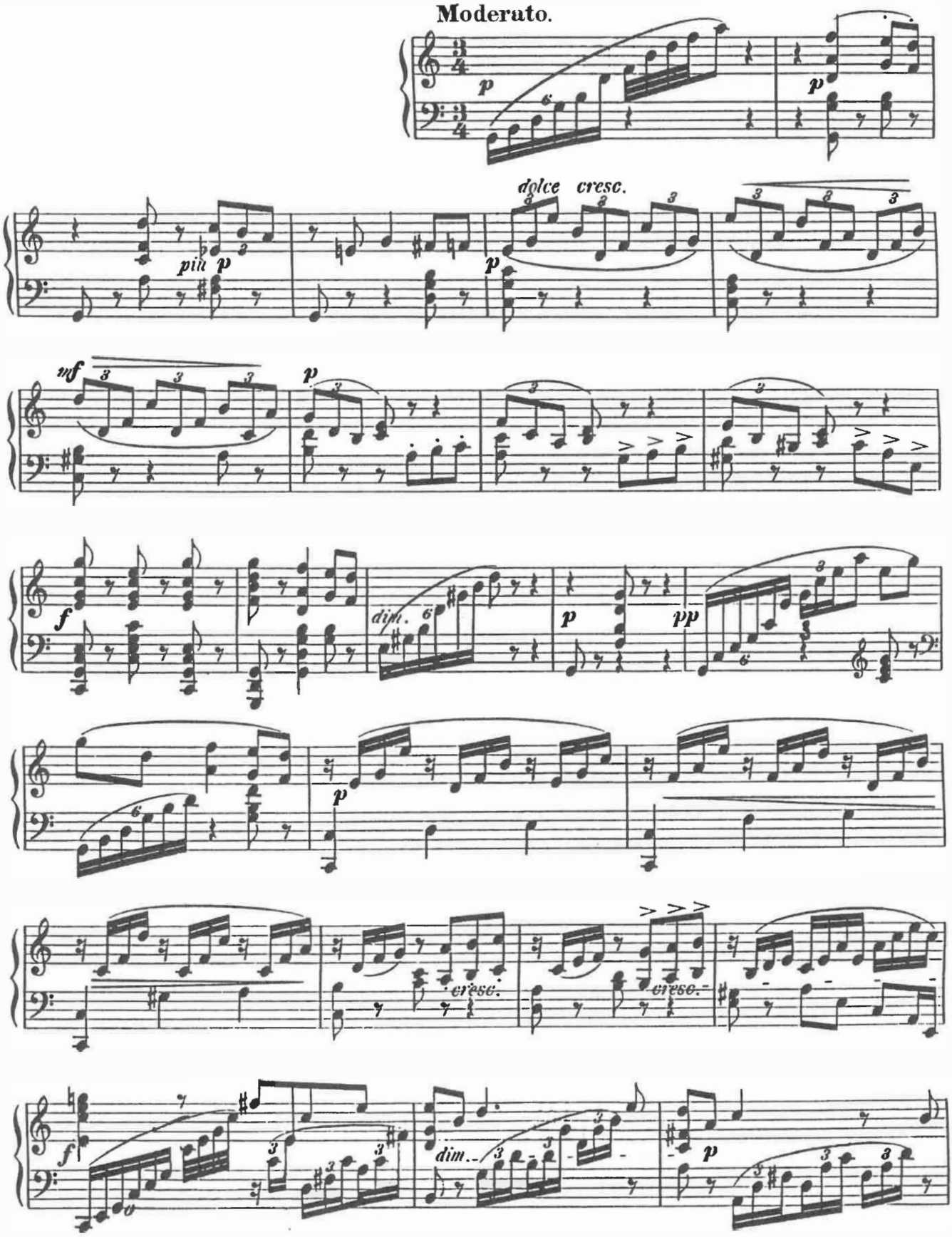
10. Verdi: *Un ballo in maschera* – Act II, Reh 24-END [p2/3]



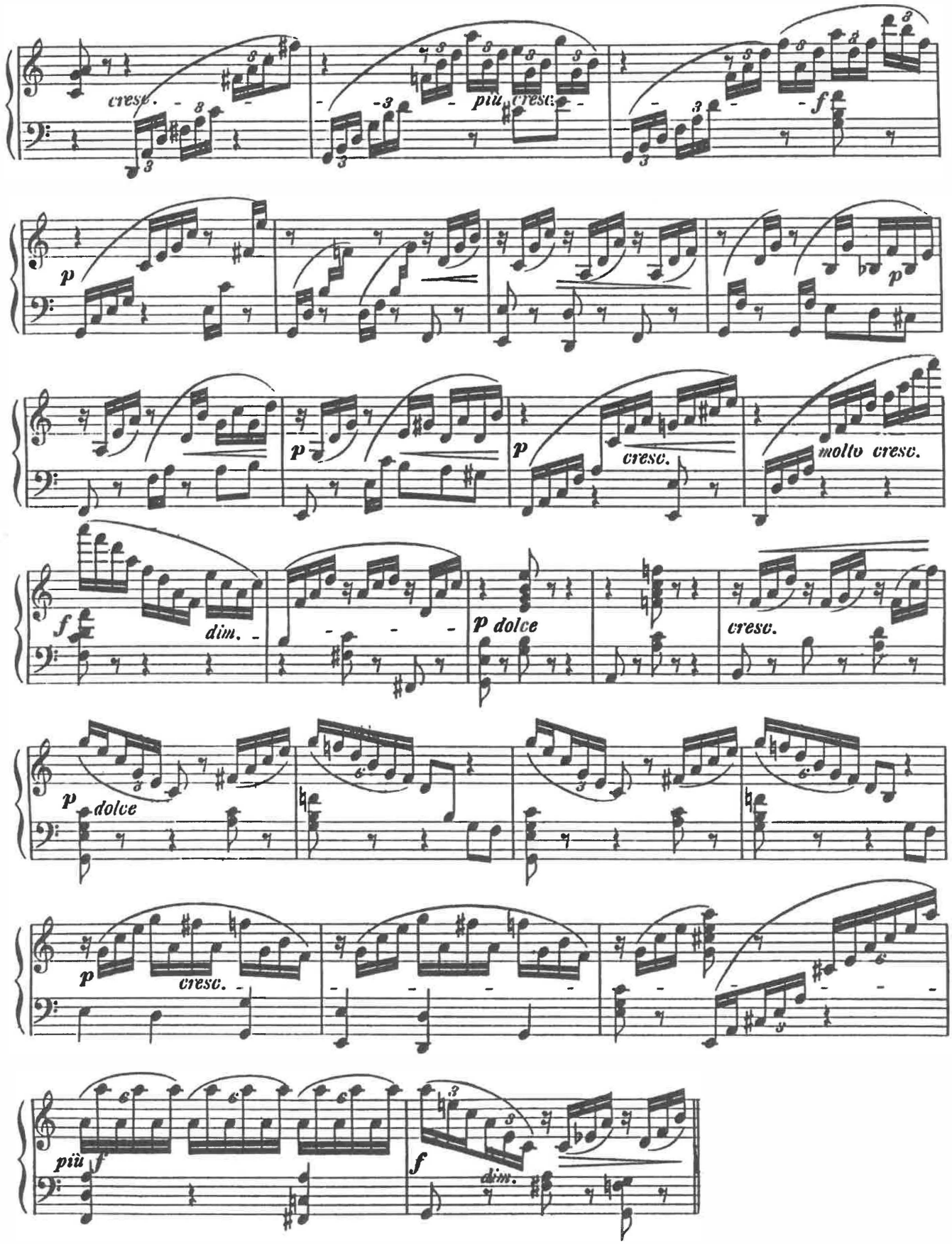
10. Verdi: *Un ballo in maschera* – Act II, Reh 24-END [p3/3]



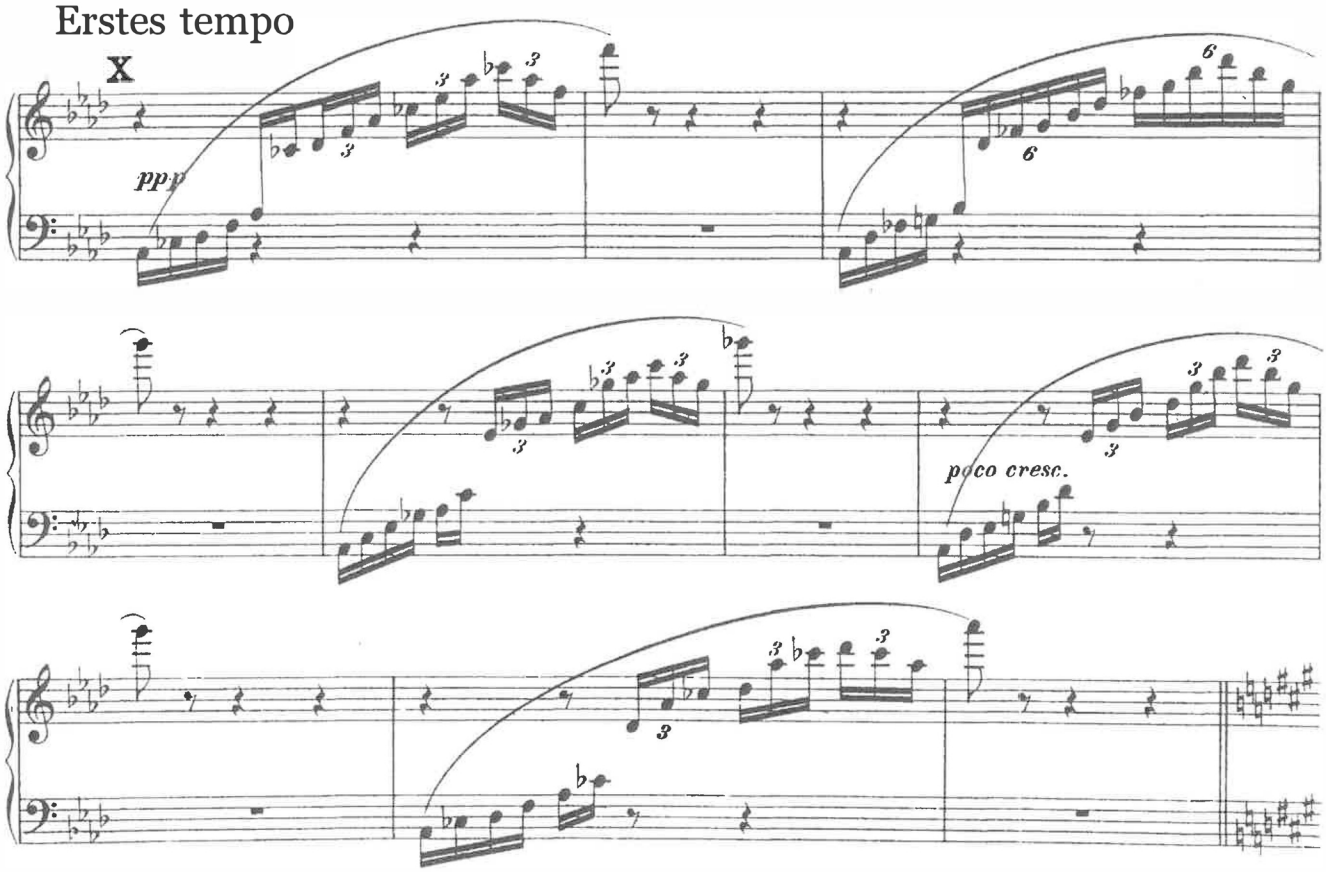
11. Wagner: *Die Meistersinger von Nürnberg* – Act III [p1/2]

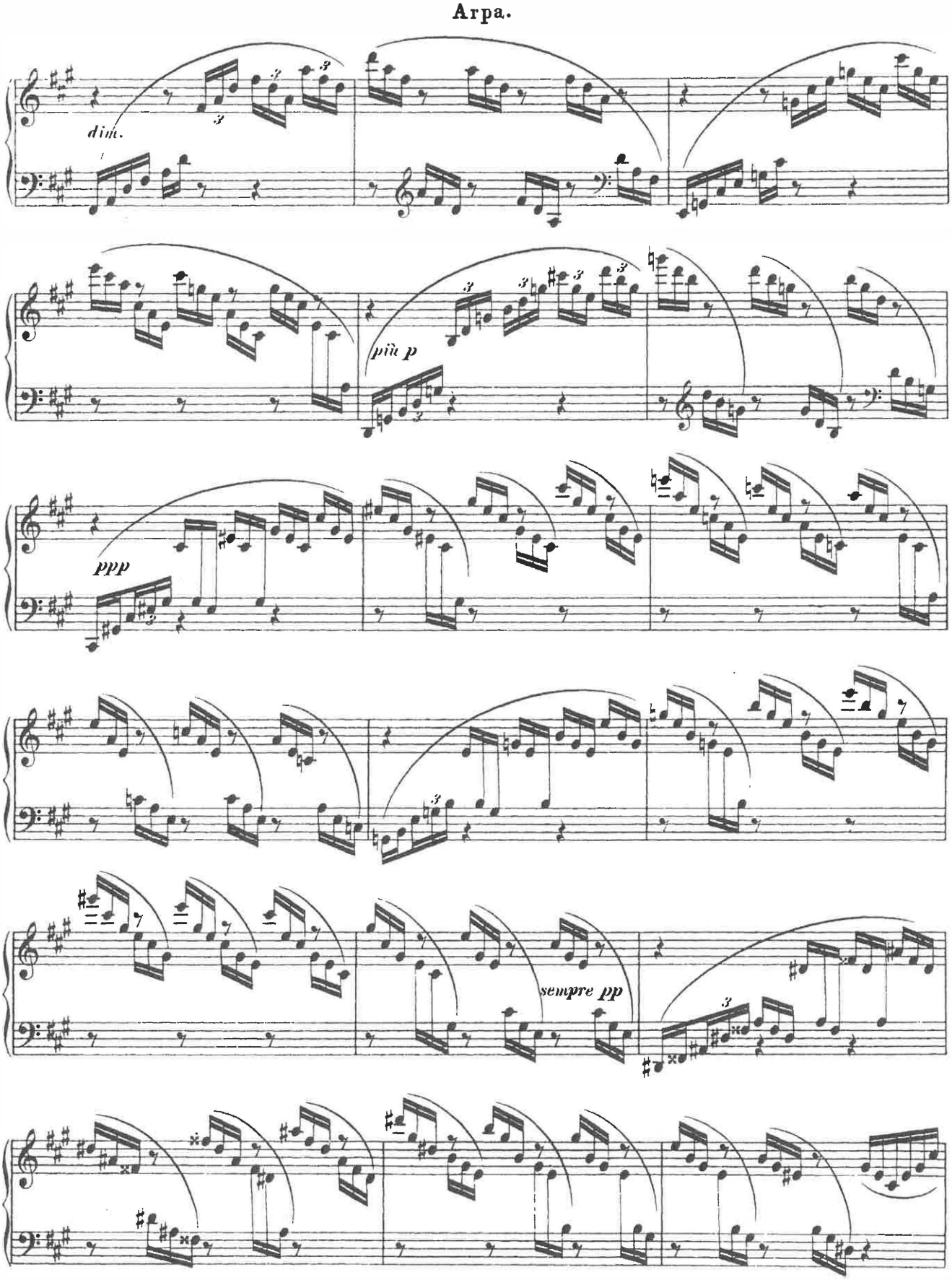


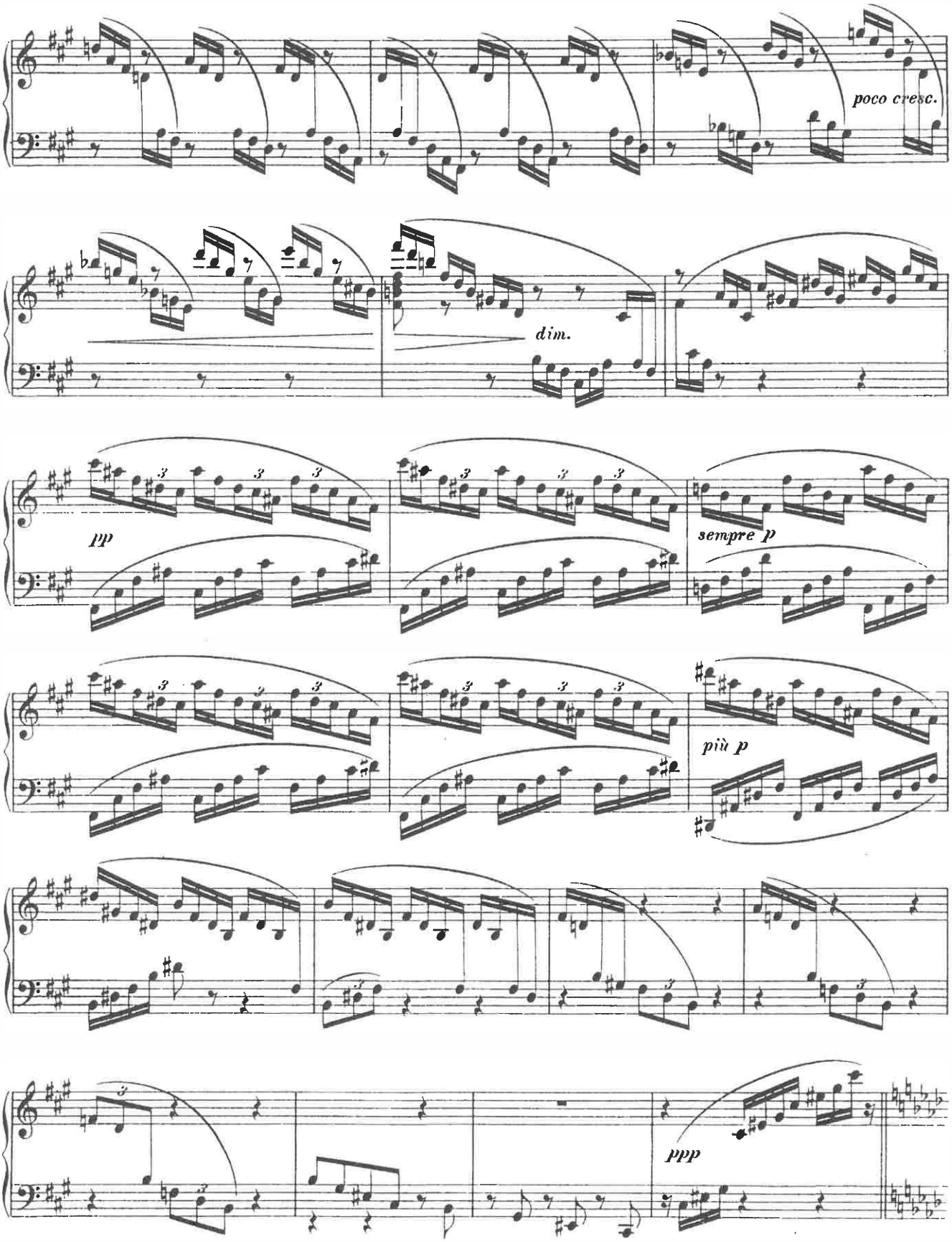
11. Wagner: *Die Meistersinger von Nürnberg* – Act III [p2/2]



12. Wagner: *Tristan & Isolde* – Act II: Brangäne aria [p1/3]




Arpa.
dim.
più p
ppp
sempre pp

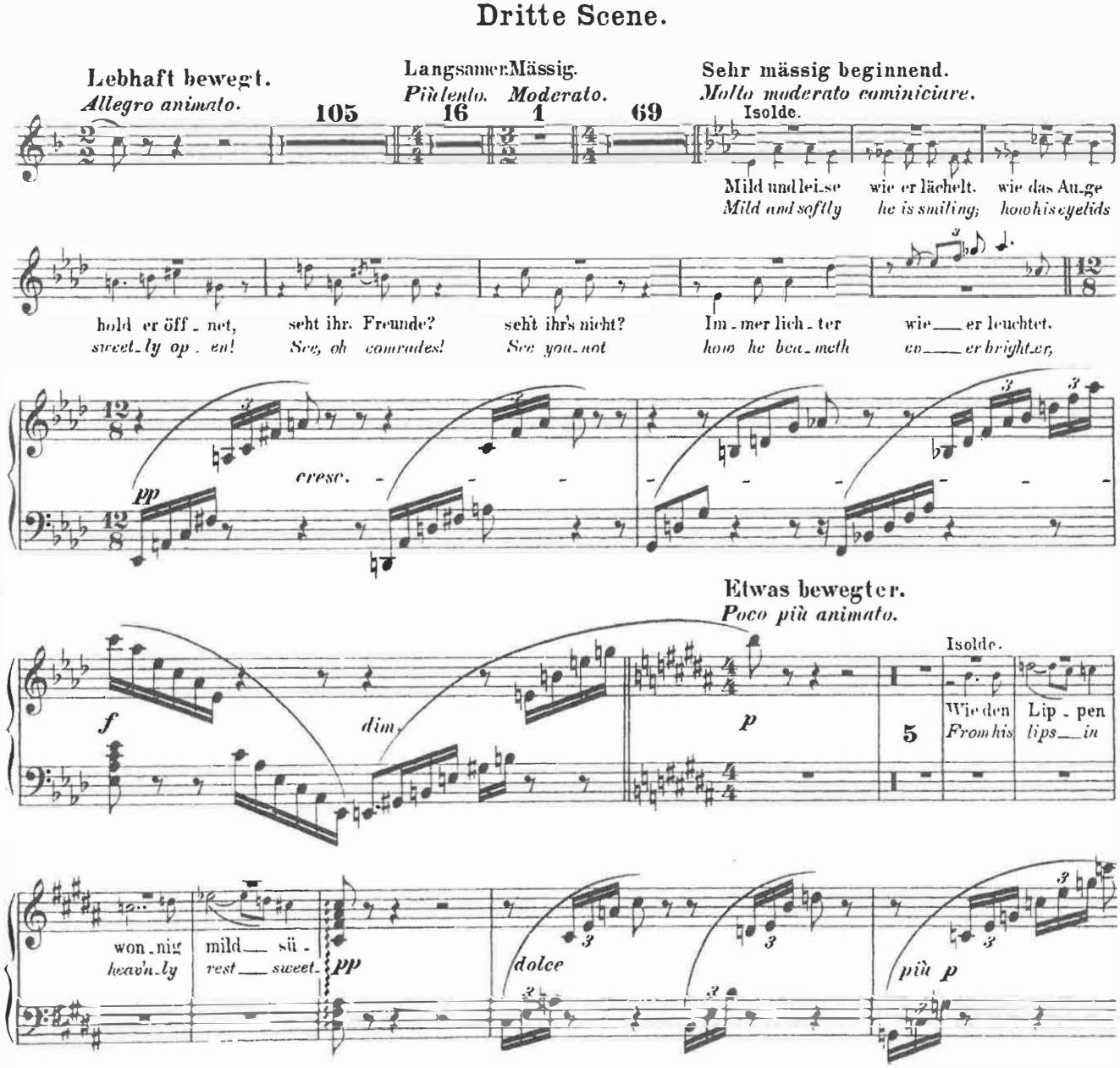

poco cresc.
dim.
pp
sempre p
più p
ppp

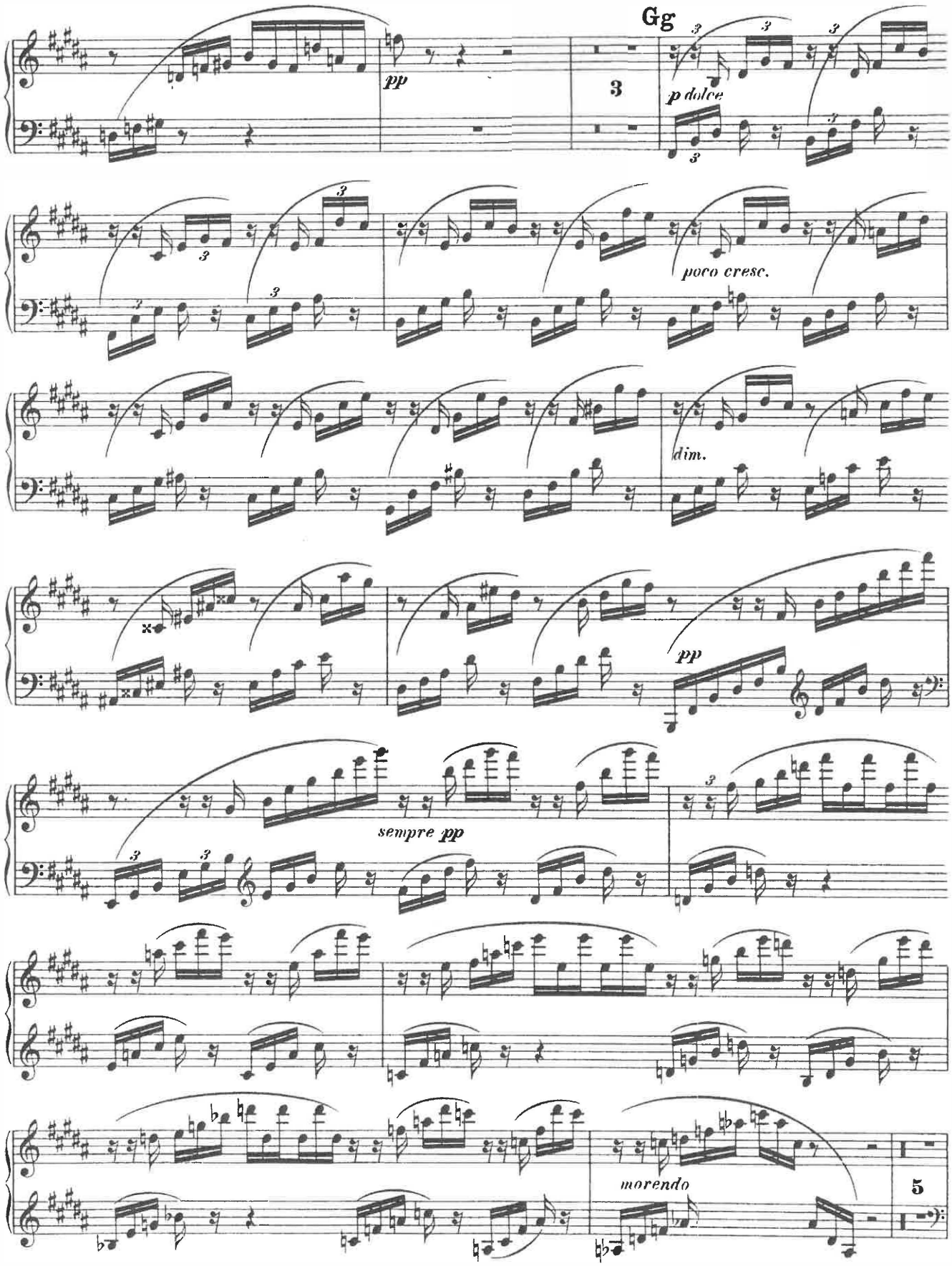
WAGNER

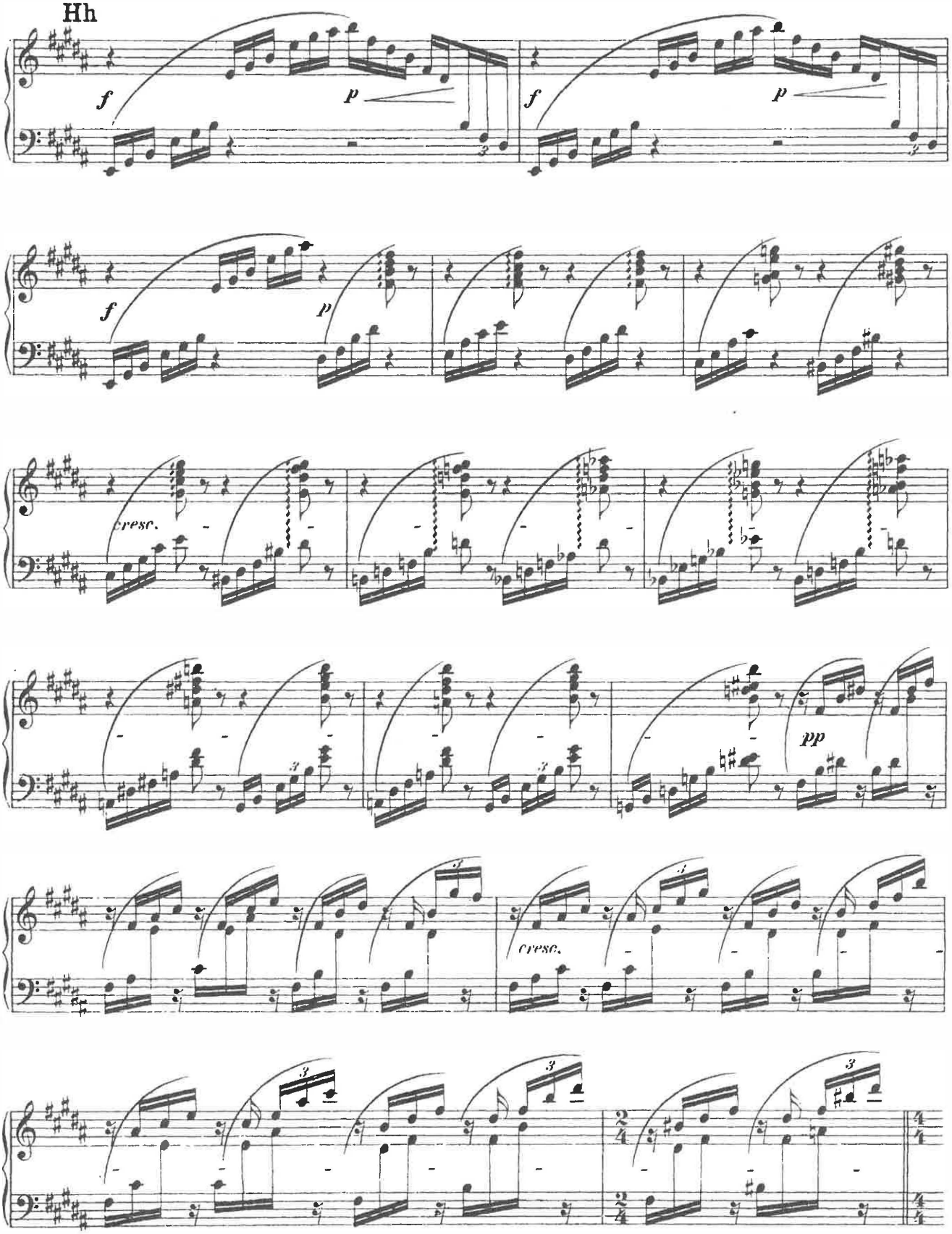
Tristan und Isolde

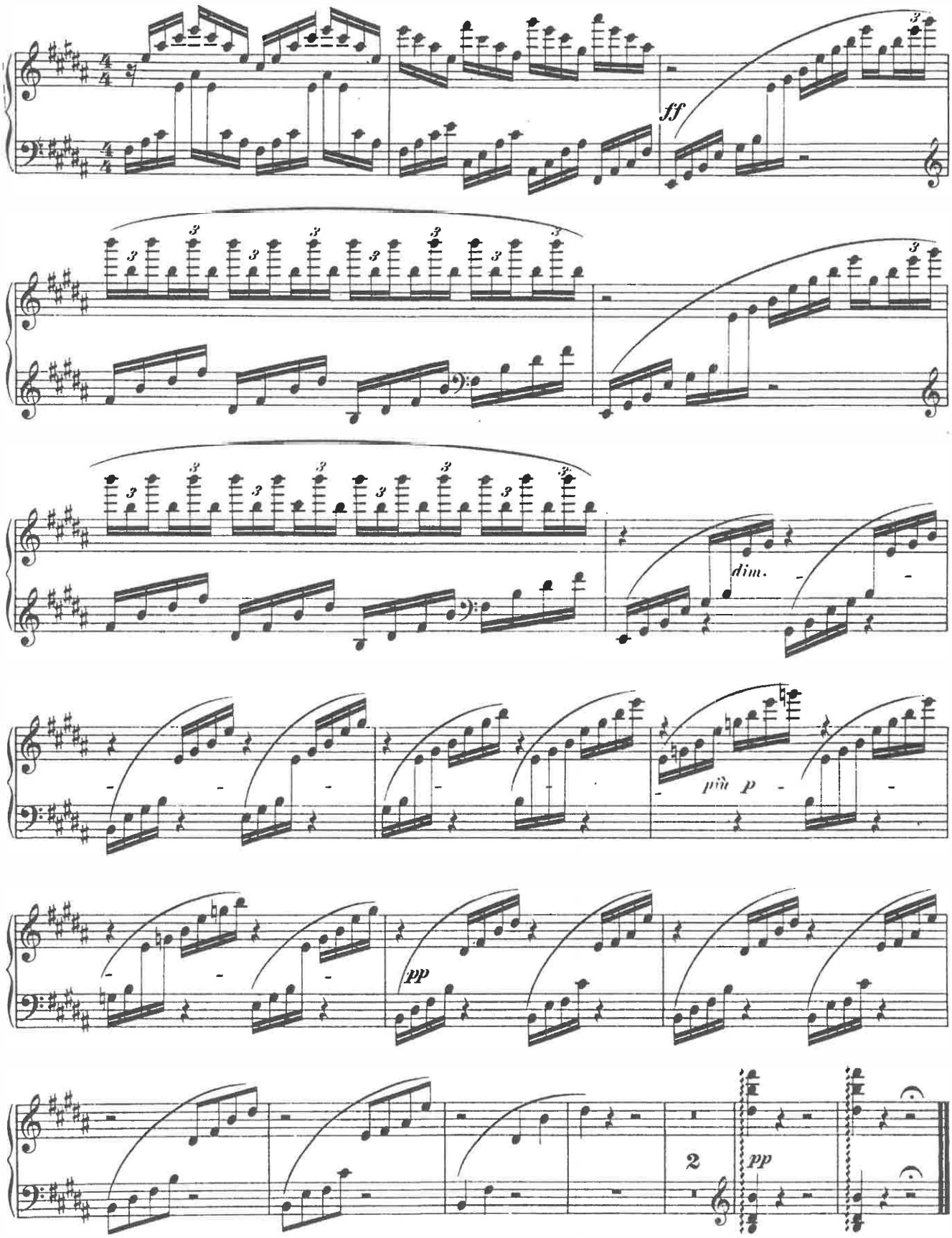
Act III, Dritte Szene
(Liebestod)

Harp

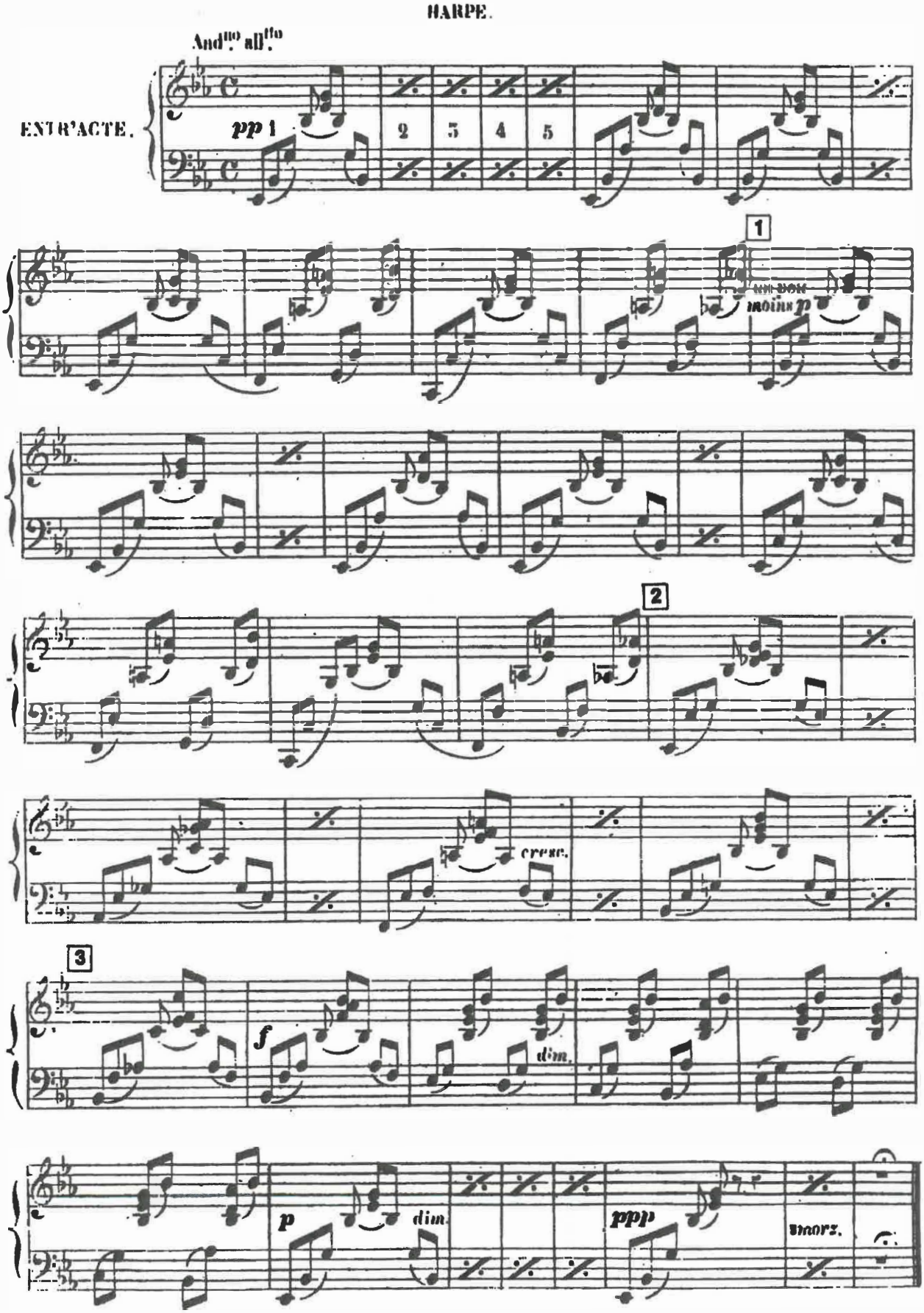

Dritte Scene.
Lebhaft bewegt.
Allegro animato.
105
Langsamer.
Più lento.
16
Mässig.
Moderato.
1
69
Sehr mässig beginnend.
Molto moderato cominciare.
Isolde.
Mild und lei-se wie er lächelt. wie das Au-ge
Mild and softly he is smiling; how his eyelids
hold er öff-net, seht ihr Freunde? seht ihr's nicht? Im-mer lich-ter wie er leuchtet.
sweet-ly op-en! See, oh comrades! See you not how he bea-meth so bright-er,
cresc.
pp
Etwas bewegter.
Poco più animato.
Isolde.
f
dim.
p
5
Wie den Lip-pen
From his lips in
won-nig mild sü-
heav'n-ly rest sweet-
pp
dolce
più p


Gg
pp
3
p dolce
poco cresc.
dim.
pp
sempre pp
morendo
5


Hh
f
p
f
p
f
p
cresc.
pp
cresc.


ff
dim.
più p
pp
2
pp

14. Bizet: *Carmen* – Act III: Entr'acte [p1/1]



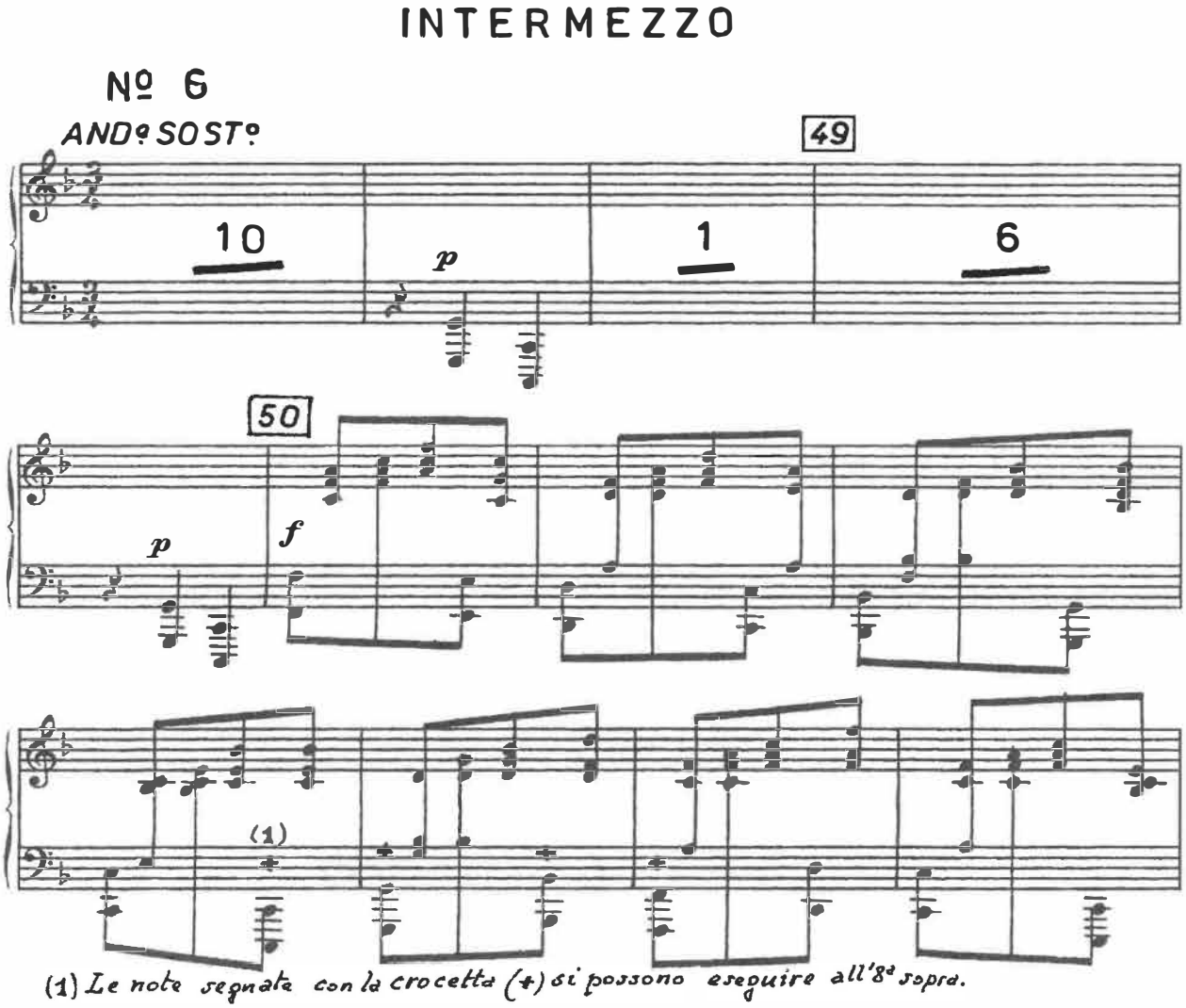
Masacagni

Cavalleria rusticana

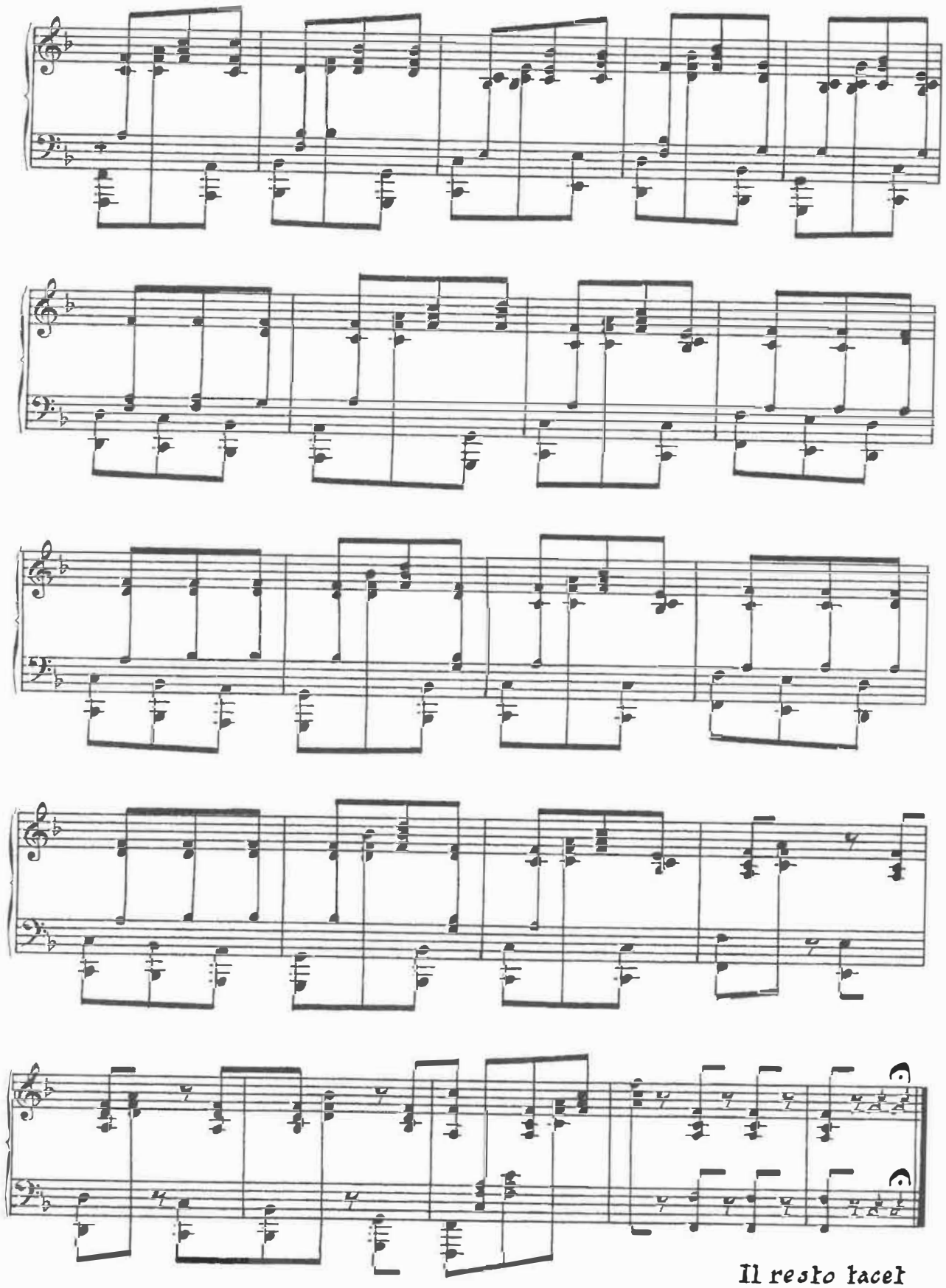
Intermezzo

Harp

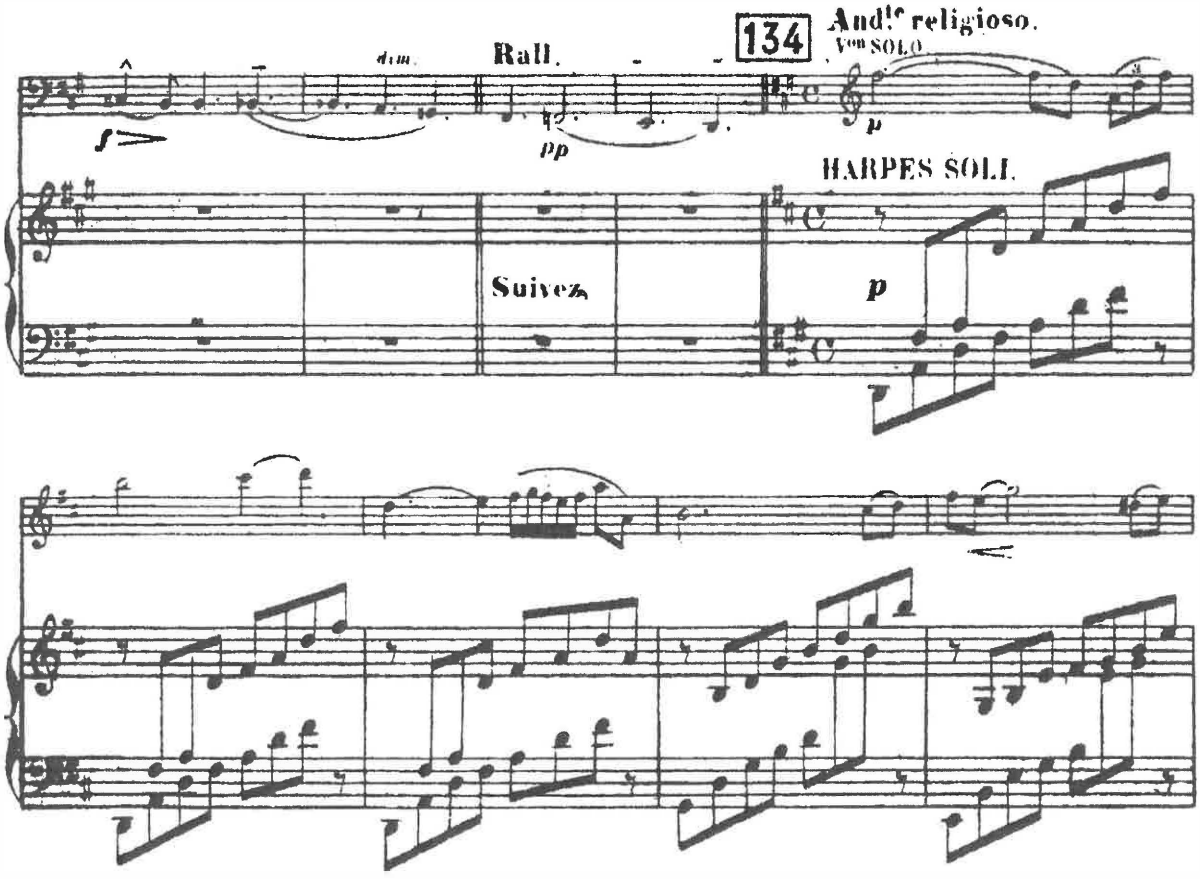
15. Mascagni: *Cavalleria rusticana* – Intermezzo [p1/2]



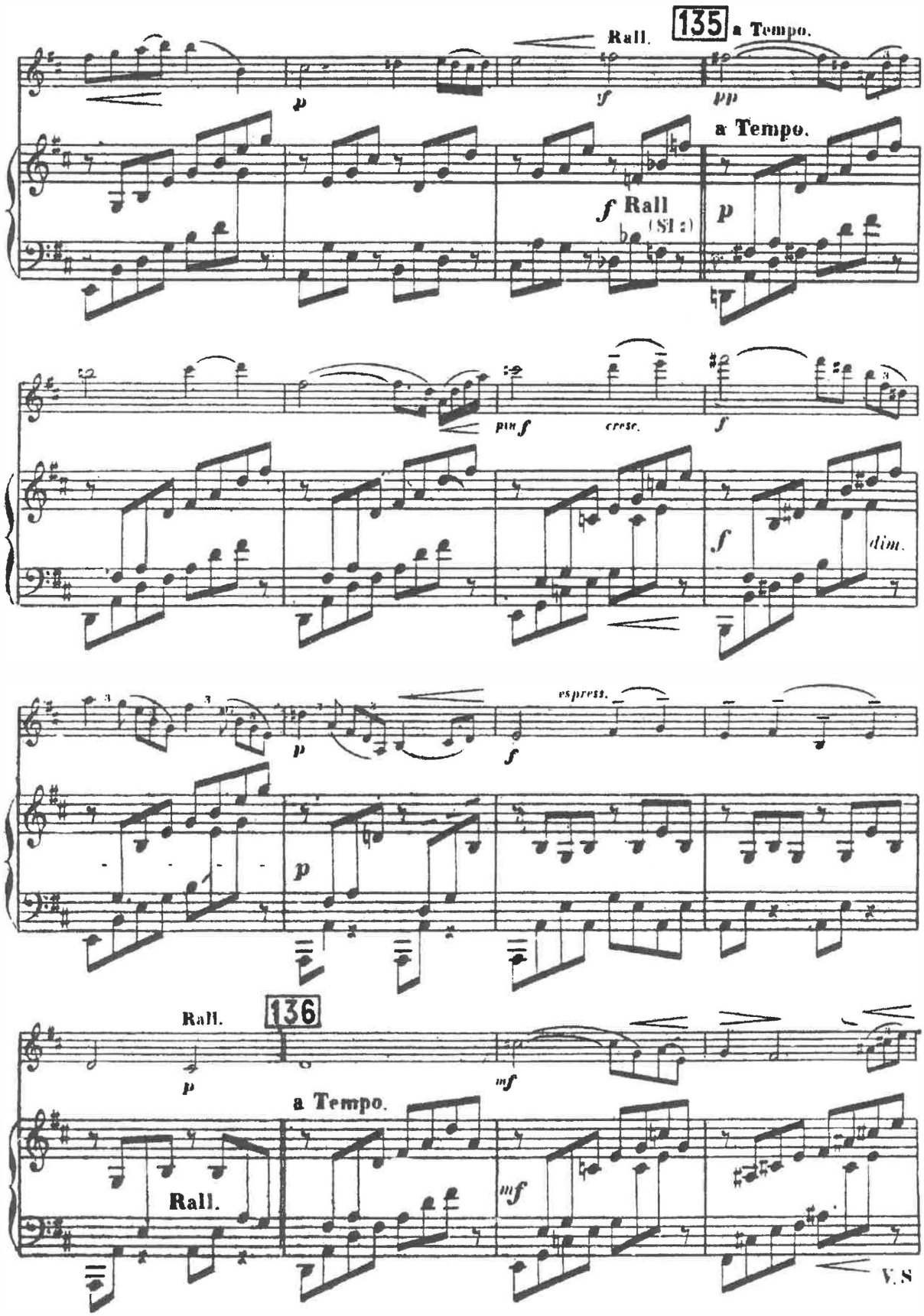
15. Mascagni: *Cavalleria rusticana* – Intermezzo [p2/2]



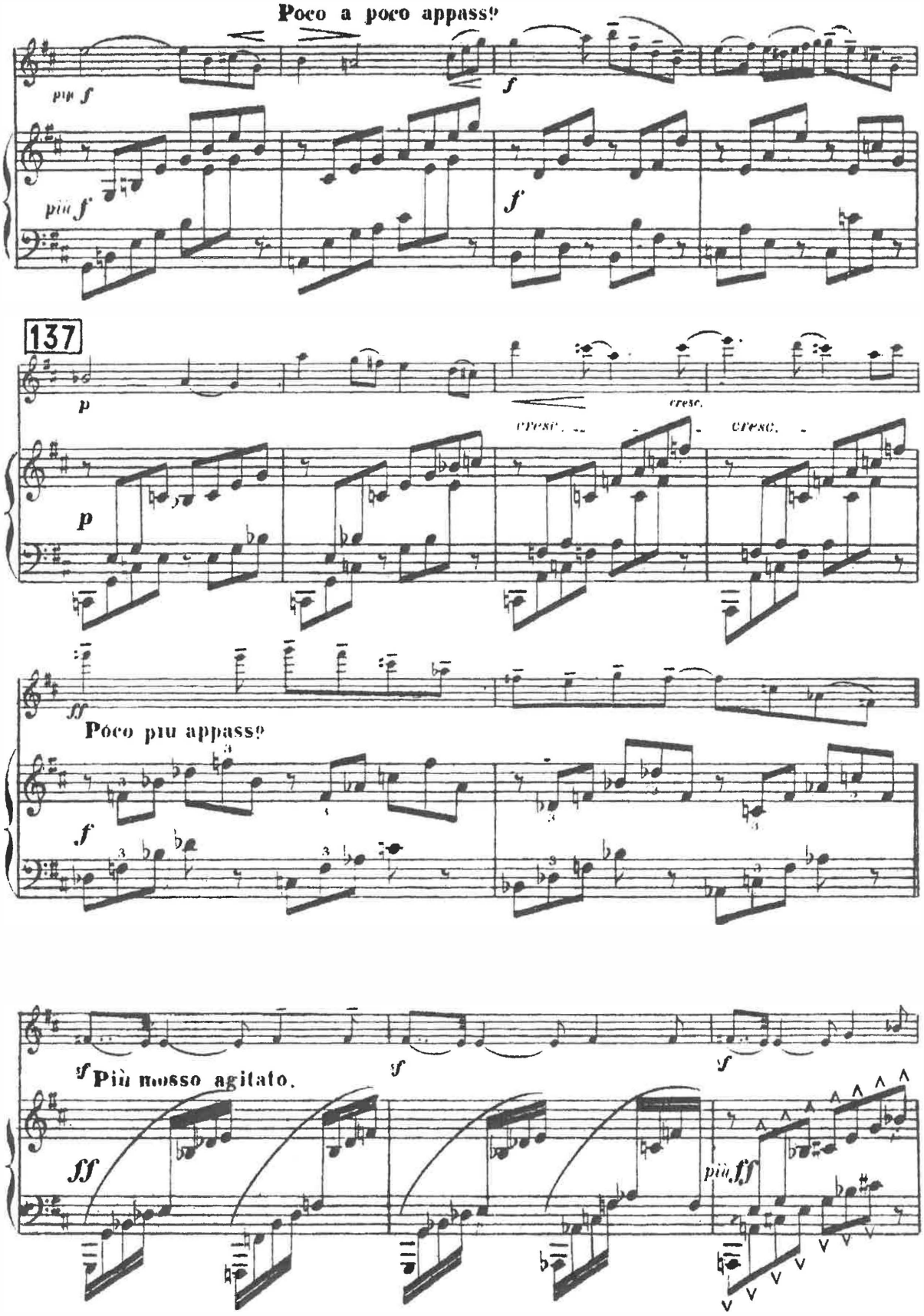
16. Massenet: *Thaïs* – Meditation [p1/5]



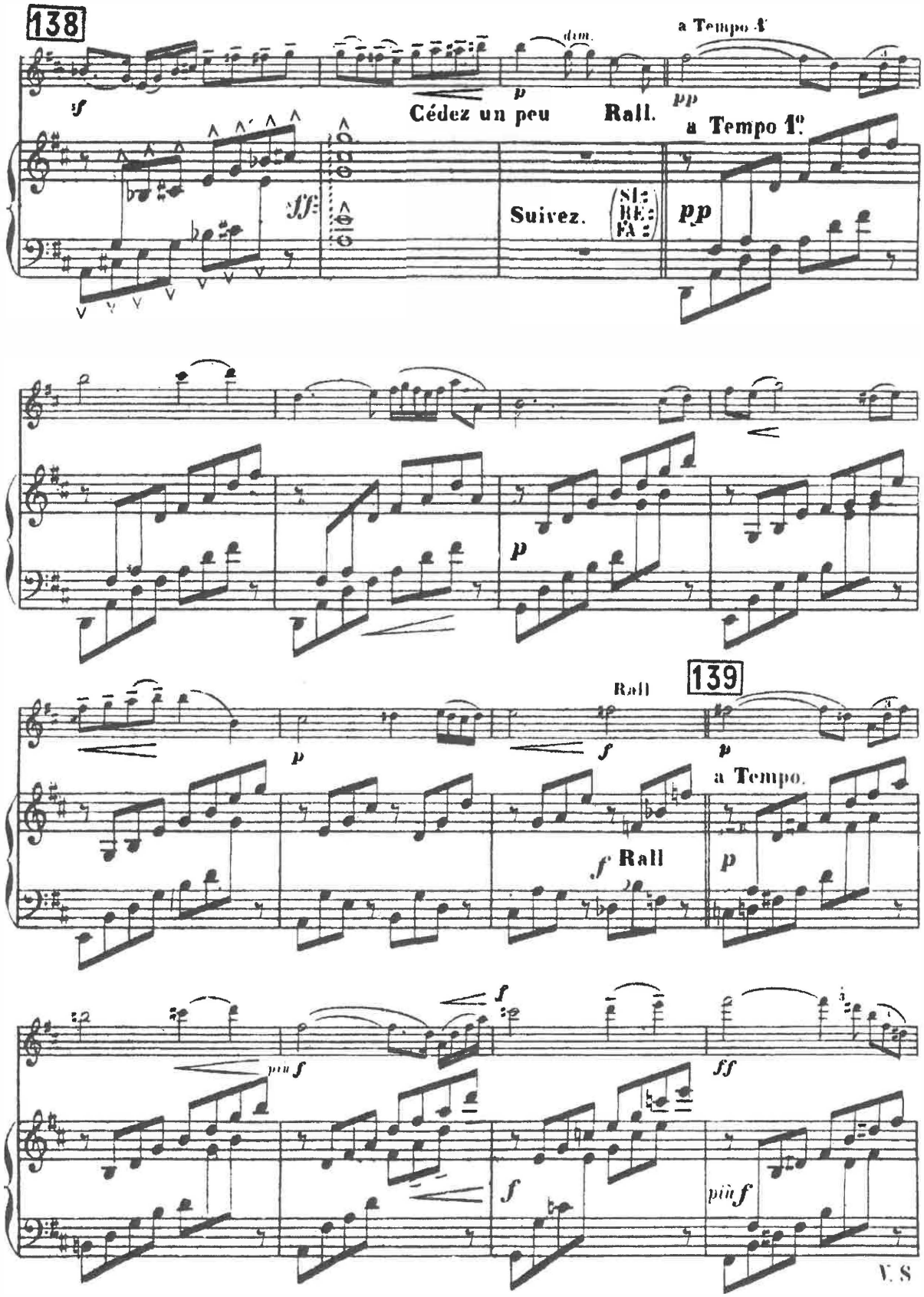
16. Massenet: *Thaïs* – Meditation [p2/5]



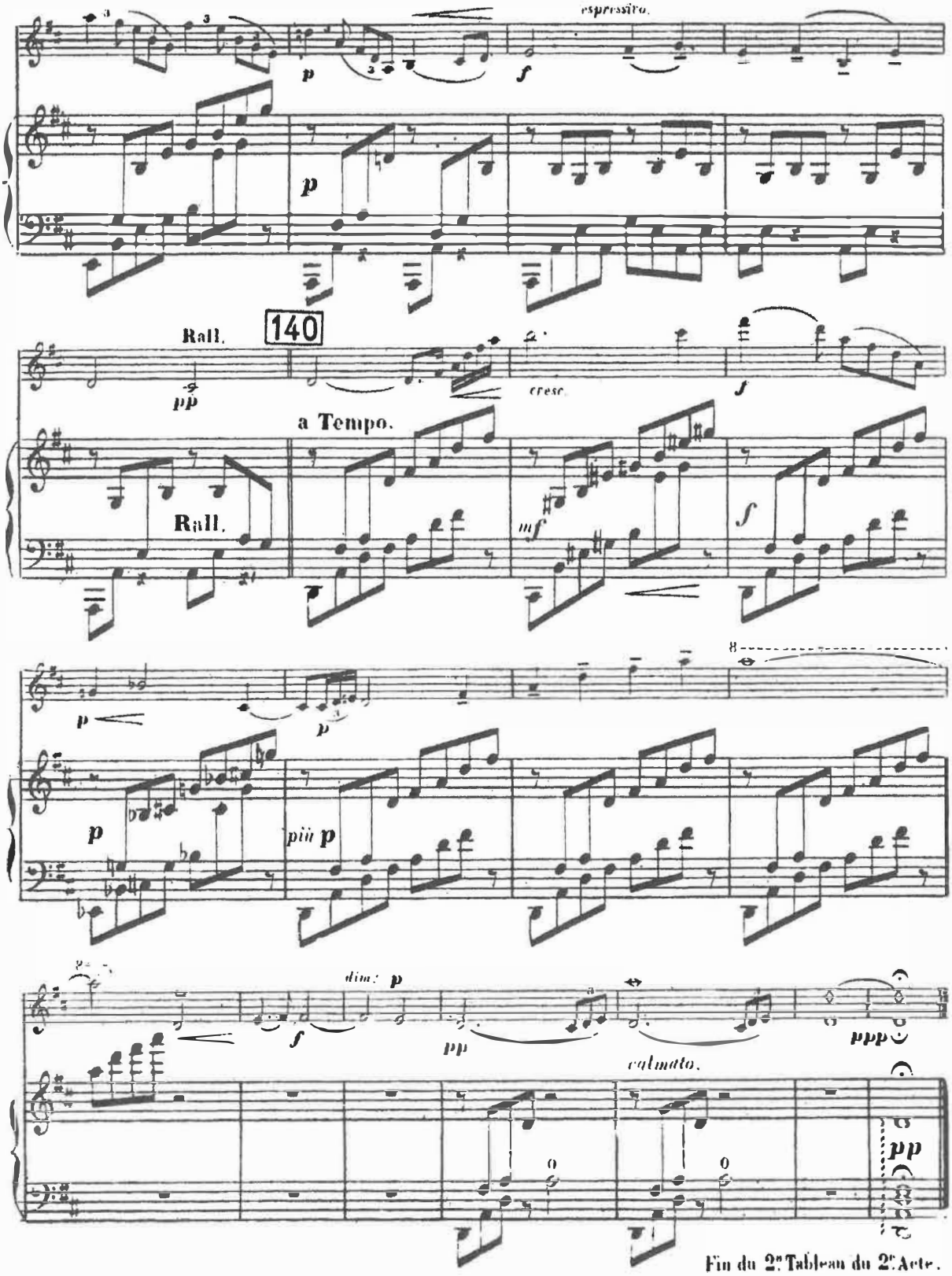
16. Massenet: *Thaïs* – Meditation [p3/5]



16. Massenet: *Thaïs* – Meditation [p4/5]



16. Massenet: *Thaïs* – Meditation [p5/5]



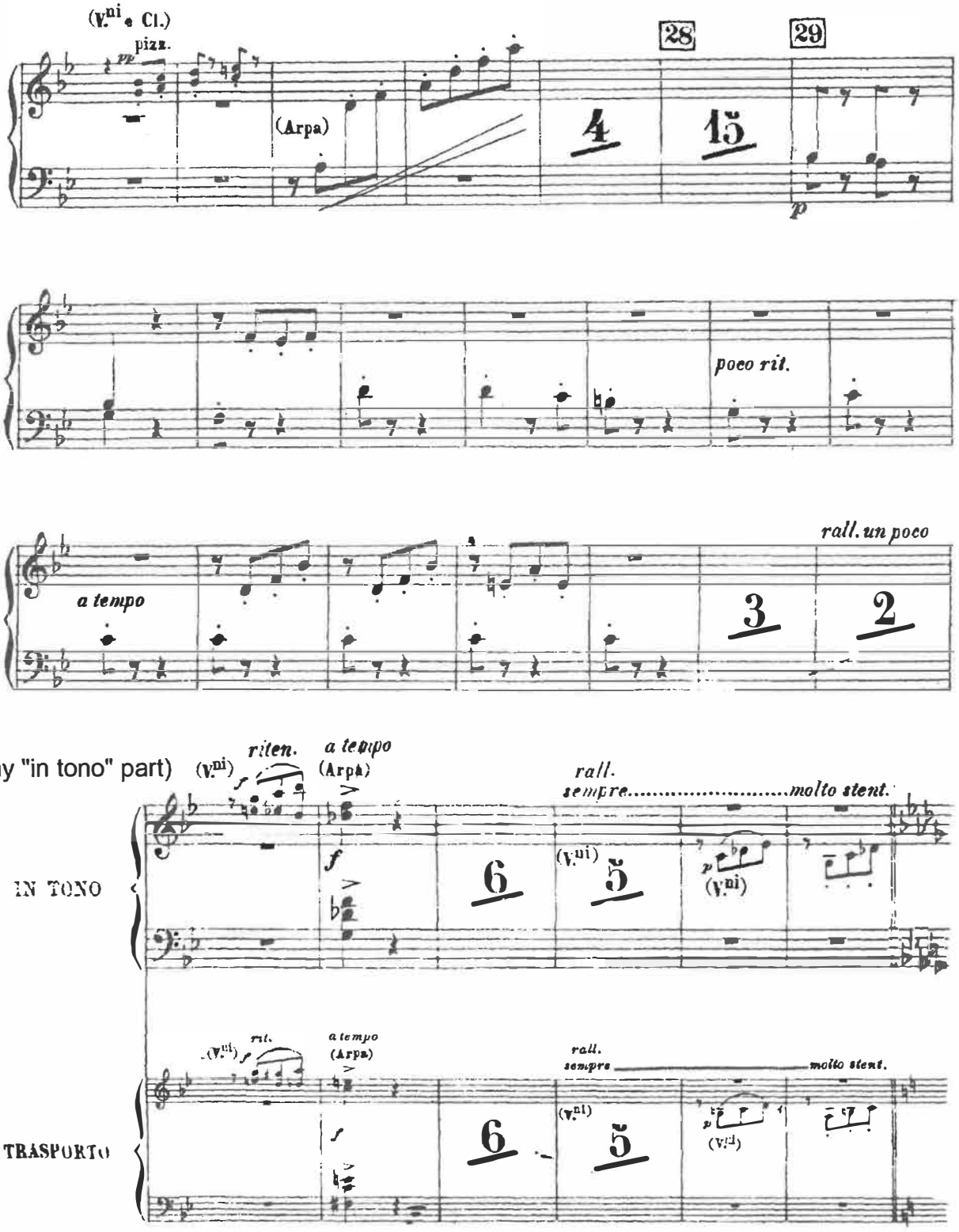
PUCCINI

La bohème

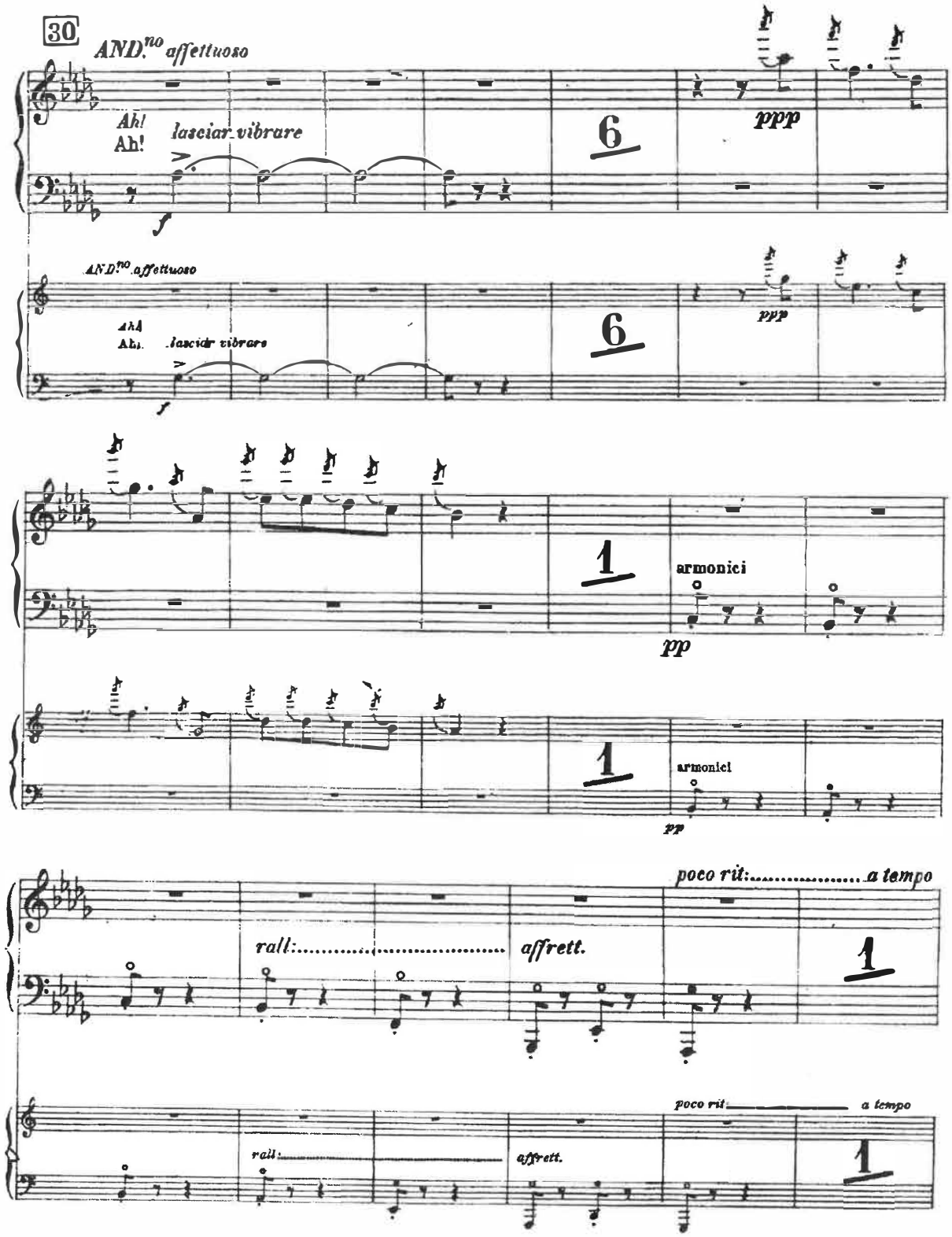
(excerpts)

Harp

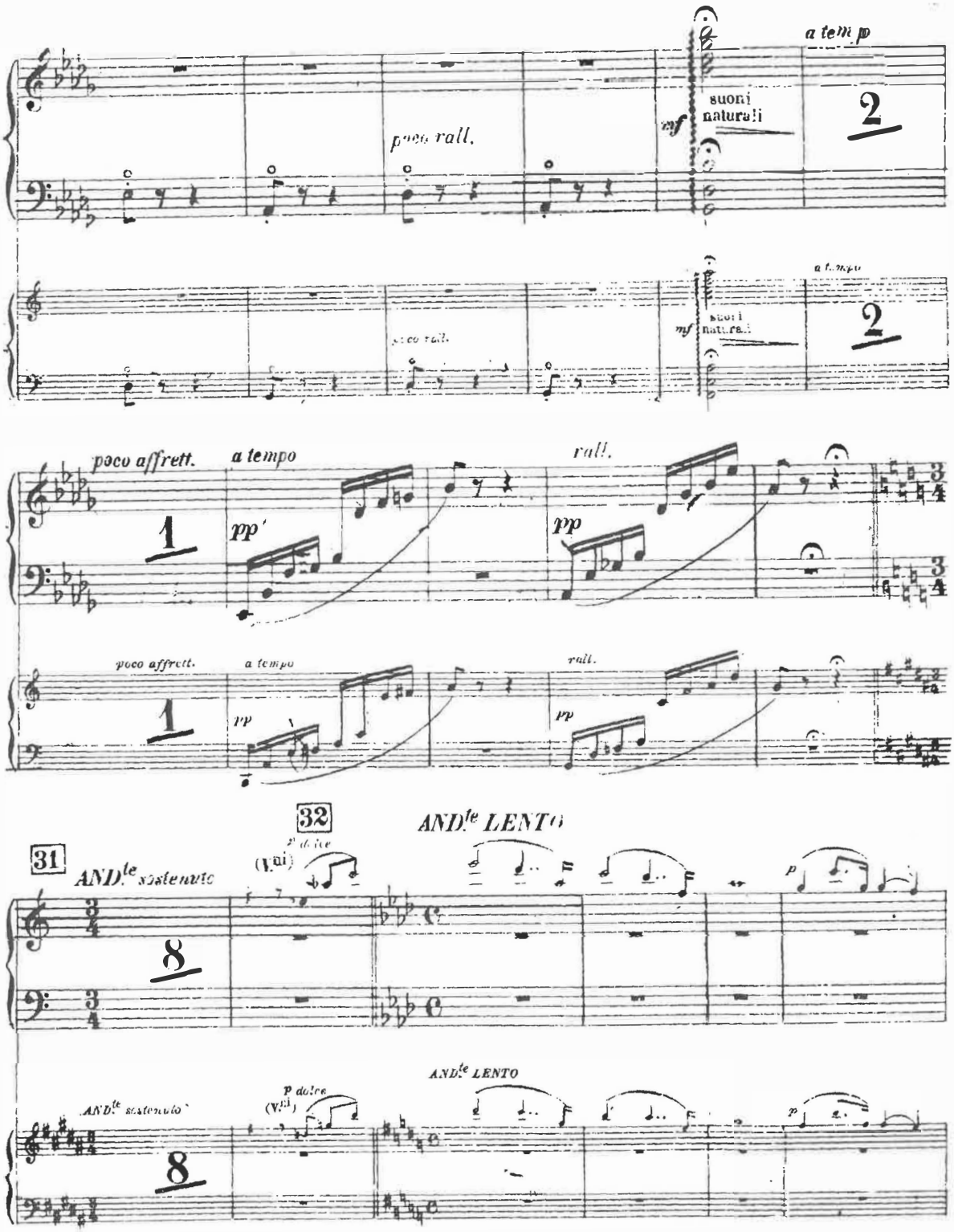
17. Puccini: *La bohème* – Act I, 7 bars before Reh 30-Reh 35 [p1/6]



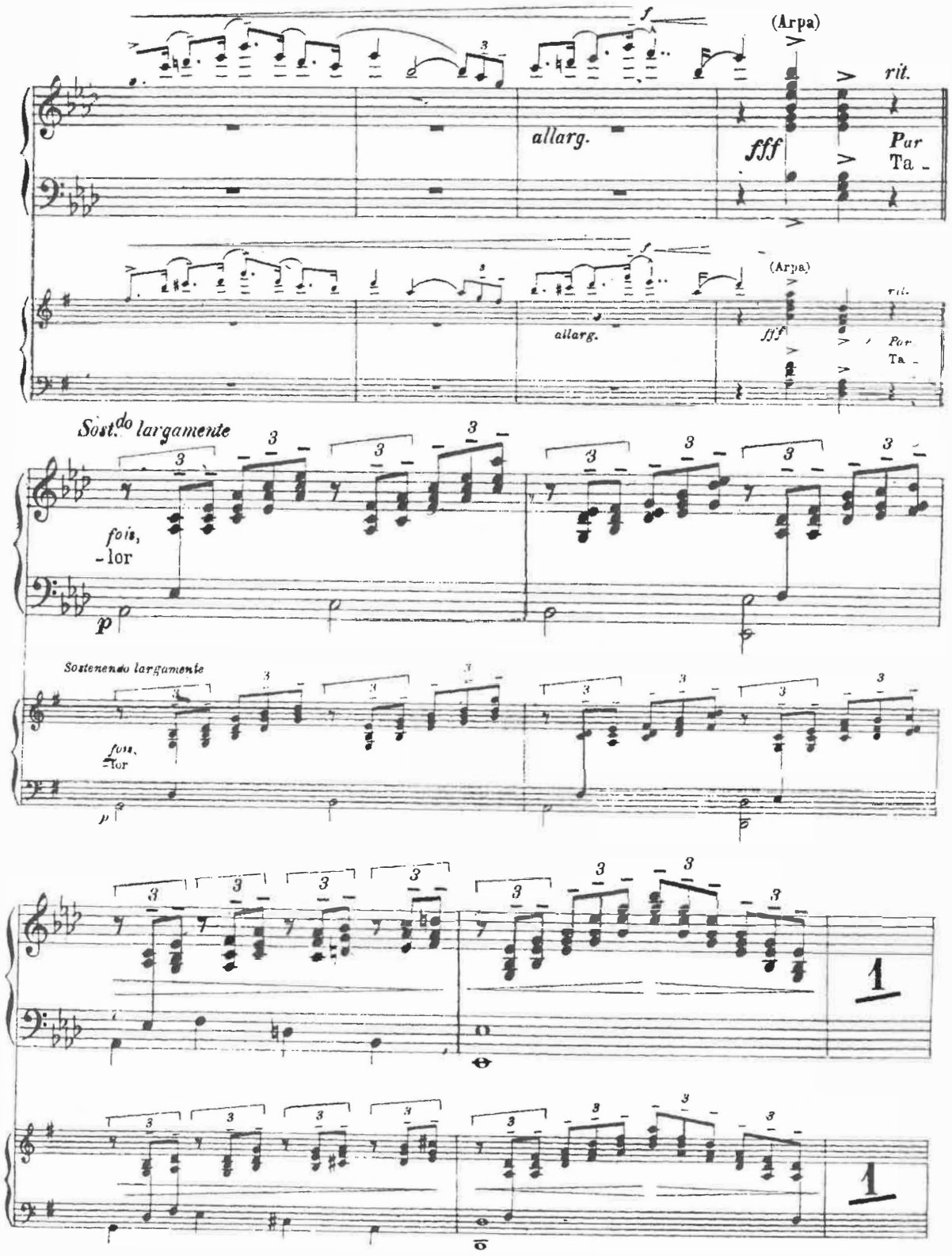
17. Puccini: *La bohème* – Act I, 7 bars before Reh 30-Reh 35 [p2/6]



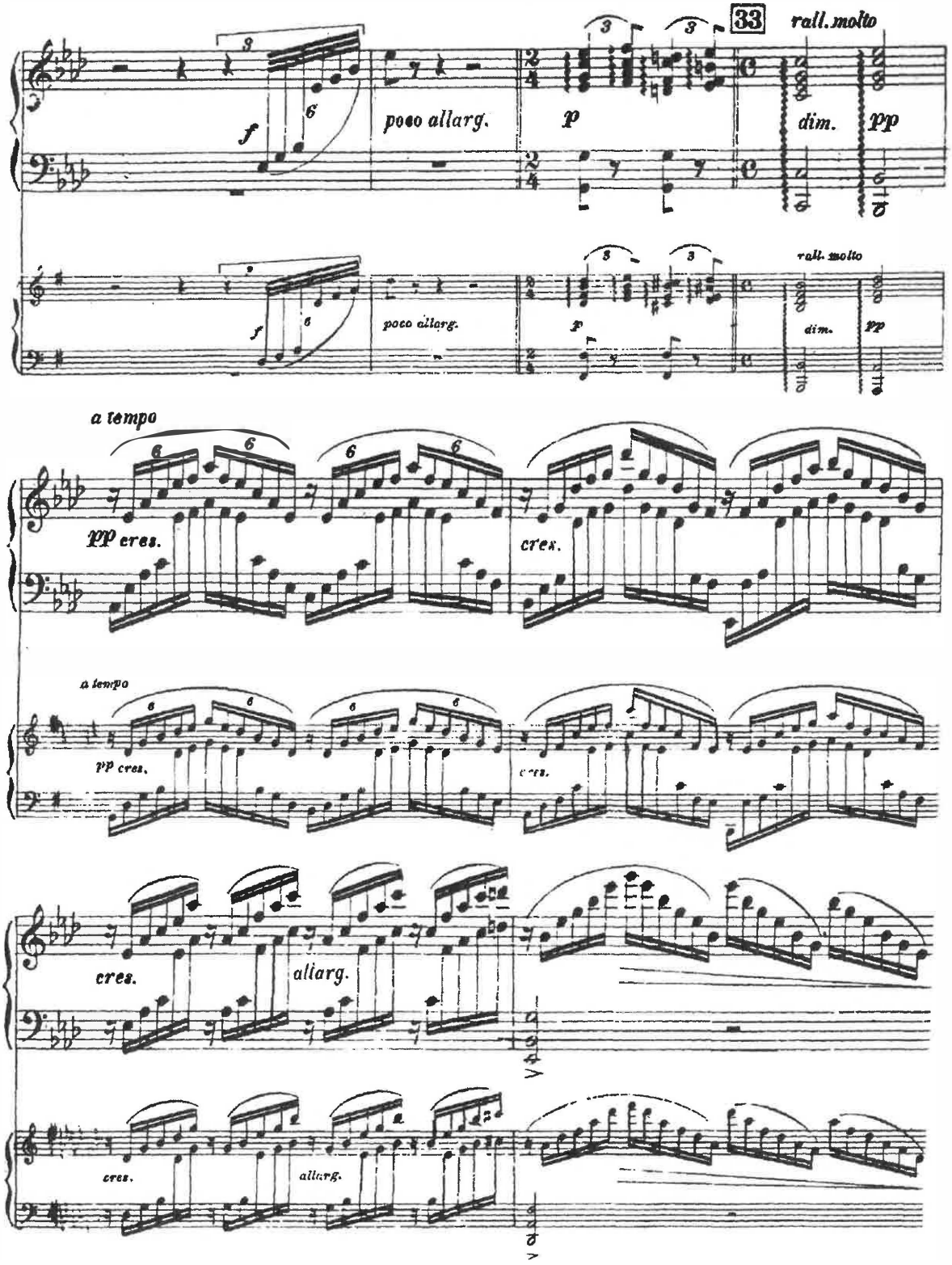
17. Puccini: *La bohème* – Act I, 7 bars before Reh 30-Reh 35 [p3/6]



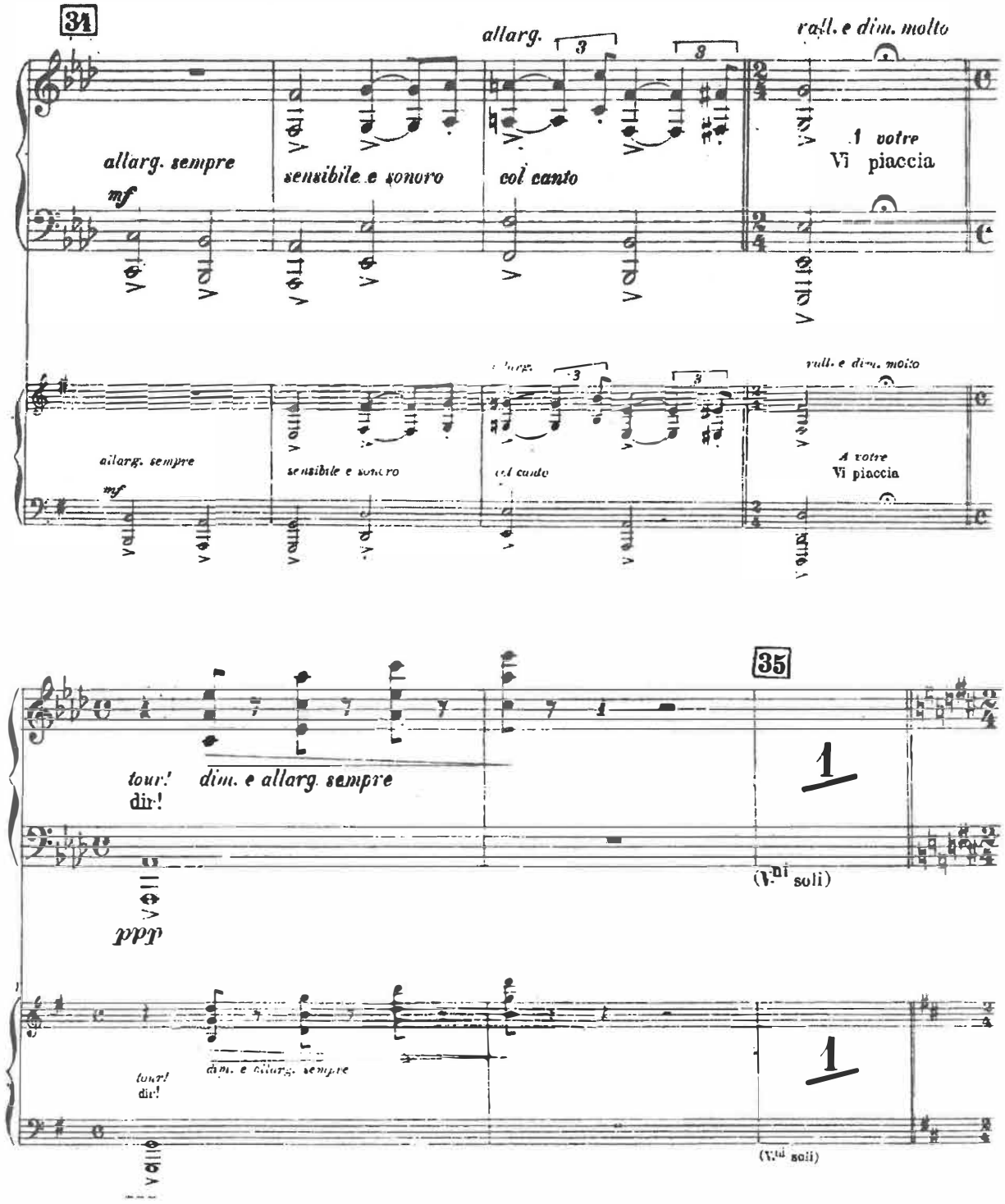
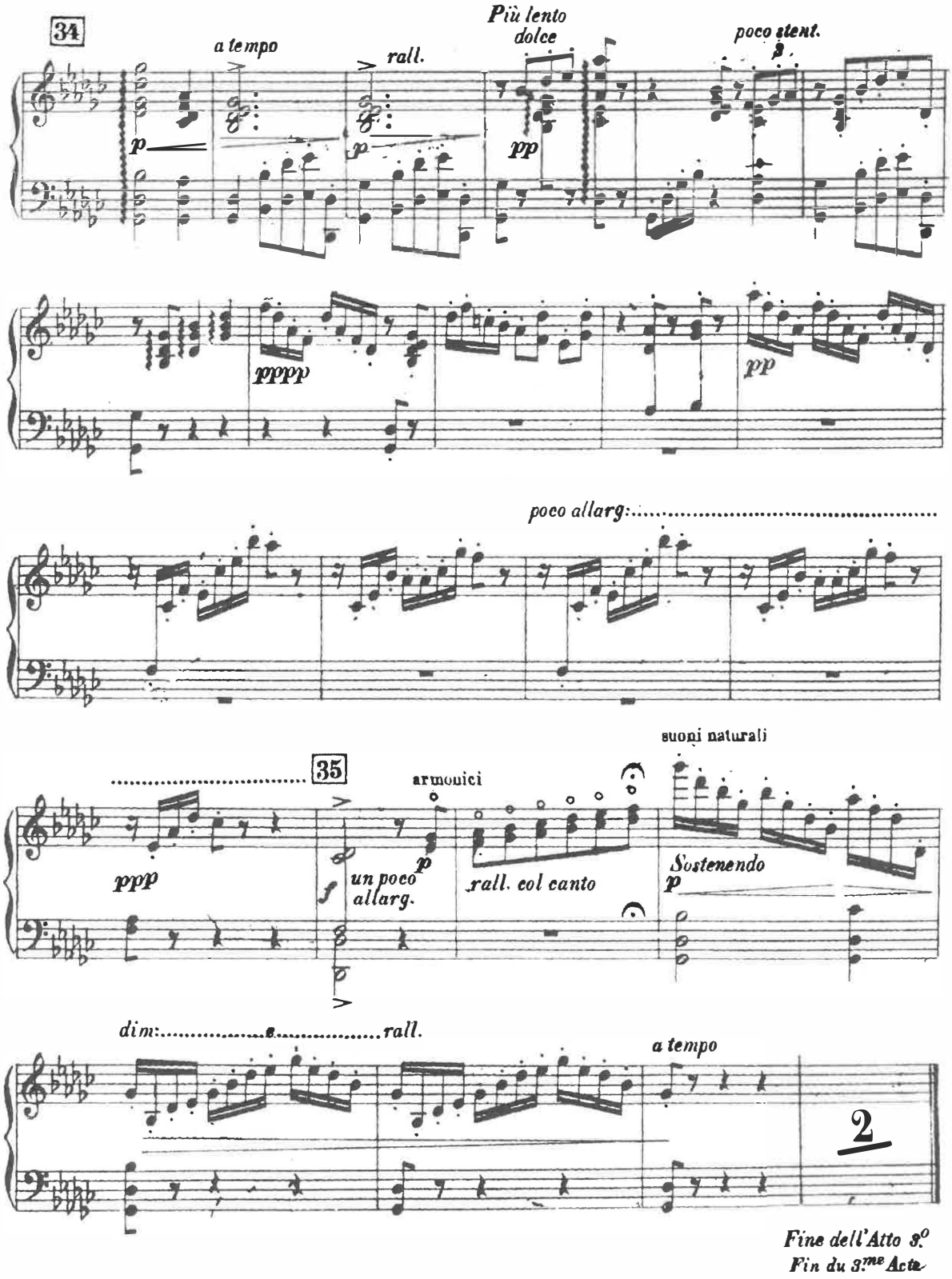
17. Puccini: *La bohème* – Act I, 7 bars before Reh 30-Reh 35 [p4/6]



17. Puccini: *La bohème* – Act I, 7 bars before Reh 30-Reh 35 [p5/6]



17. Puccini: *La bohème* – Act I, 7 bars before Reh 30-Reh 35 [p6/6]



18. Puccini: *La bohème* – Act III Reh 34-END [p1/1]