



Learn More About the Opera

Carmen Family Resource Materials, including story synopsis, biographies, slideshows of design drawings, and audio and video examples are located at sfopera.com/edmaterials

About the Movie

Carmen for Families--The Movie! is not available for use outside the San Francisco Bay Area and is not available for purchase. San Francisco Bay Area teachers interested in receiving a free DVD of *Carmen* (available spring 2013), *The Girl of the Golden West*, *The Magic Flute*, or *The Elixir of Love* movies for use as opera education curricula in their classroom should e-mail education@sfopera.com.

Please include your name, school name and city, mailing address, and grade/subject, and we will contact you.

The San Francisco Opera Education Department and Media Department worked collectively to produce *Carmen for Families--The Movie!* in order to reach new audiences.

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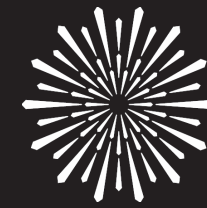
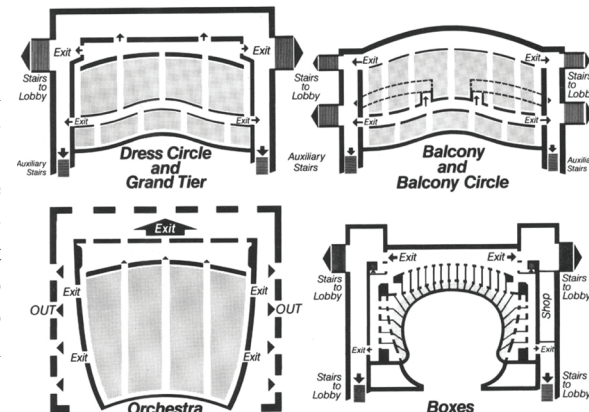
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FIRE NOTICE

There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted "EXIT" sign nearest your seat is the shortest route to the street. Refer to diagram.) In case of fire, do not run — WALK through the exit.



SAN FRANCISCO
OPERA

Carmen for Families— The Movie!





SYNOPSIS

ACT I

Lillas Pastia, a tavern keeper, introduces himself and sets the scene for the story of Carmen, a beautiful Gypsy girl who makes every man she meets fall in love with her. In a square in Seville, children from the neighborhood come marching in, copying the soldiers during their changing of the guard. After the children go marching off, Lieutenant Zuniga questions Corporal José about the nearby cigarette factory and the pretty girls who work there. The cigarette girls leave the factory for a break, and men gather to catch a glimpse of Carmen. She flirts with them and throws a flower to José. The girls then return to work and José is left alone thinking of Carmen. Screams are heard from the cigarette factory, and Zuniga sends José to find out the cause of the trouble. José returns with Carmen and another girl, Manuelita, who has been injured in a fight started by Carmen. When Carmen refuses to speak, Zuniga orders José to tie her hands and take her to prison. She hints to José about having a romantic meeting with him at Lillas Pastia's tavern. José is now so much in love with her that he agrees to let her escape. When Zuniga returns with an order for Carmen's arrest, she breaks free. José is arrested for letting her get away.

ACT II

Carmen waits for José with her friends Frasquita and Mercédès at Lillas Pastia's tavern, a popular hangout for smugglers. A parade announces the arrival of the famous bullfighter Escamillo. He is attracted to Carmen, but for the moment her thoughts are only about José. After the crowd leaves José arrives and gives Carmen a ring, representing his love for her. Trumpets are heard sounding the call for soldiers to return to their camps, so José starts to leave. Carmen taunts him and challenges him to follow her to the mountains with her friends and the smugglers Dancaïre and Remendado. When Zuniga enters the tavern, José fights with him, but the two soldiers are separated by Dancaïre and Remendado. Having attacked his superior officer, José now has no choice but to desert the army and run off with Carmen and the band of smugglers.

ACT III

Some months have passed. José returned home to be with his dying mother. Carmen grew tired of José and his jealousy and is now with Escamillo. The crowd gathers inside the arena for the bullfight, eagerly awaiting Escamillo, their favorite matador. He arrives with Carmen at his side. Frasquita and Mercédès warn her that José is in the crowd looking angry. Unafraid, Carmen waits alone outside the arena. José meets her and begs that she return to him. She refuses, saying she loves Escamillo, and boldly gives José back his ring. In his jealous rage José kills her.

WORD SEARCH

L X E F G I Y K G E D H S Y B
 O L F S R W K L L N A K A R N
 Z F R X C A A L X B I L Q O O
 F H A N U A I N A J L C Q T M
 L H S N U V M N K I S Z N C P
 O Q Q K E I E I D Q P Q H A C
 W R U S J R N I L D L N A F D
 E E I U A H U S O L D I E R M
 R O T T H G Y J D D O U R S C
 C B A W E R O D A E R O T K A
 N A H S R I E Y S P Y G T R J
 I I R B U L L F I G H T E J E
 M A A M H J G D D Q F N G Z Q
 X B A P E L Y D K O A A R T U
 N W N T S N C Y D Z U E P C B

ARENA
BULLFIGHT
CARMEN
DANCING
ESCAMILLO
FACTORY
FLOWER
FRASQUITA

GYPSY
HABANERA
SEGUIDILLA
SEVILLE
SOLDIER
SPAIN
TOREADOR

Conductor
 Giuseppe Finzi

Director
 Elkhanah Pulitzer

Production and Set Designer
 Jean-Pierre Ponnelle

Costume Designer
 Werner Juerke

Lighting Designer
 Christopher Maravich

Chorus Director
 Ian Robertson

Fight Choreographer
 Jonathan Rider

Assistant Conductor
 Dennis Doubin

Musical Preparation
 Tamara Sanikidze
 David Hanlon
 Fabrizio Corona

Prompter
 Jonathan Khuner

Stage Manager
 Gina Hays

Assistant Stage Director
 Rory Collins

Costume Supervisor
 Jai Alltizer

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 Gerd Mairandres

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The use of cameras and recording equipment is strictly forbidden.

Please turn off all cellular phones and pagers.

The screening will last approximately one hour, and there will be a 15-minute live introduction.

Carmen for Families—The Movie!

Opera in three acts by **Georges Bizet**
 Text by **Henri Meilhac** and **Ludovic Halévy**
 English translation by **Sheldon Harnick**
 Abridged version and dialogue by **Kip Cranna**

CAST

in order of appearance

<i>Lillas Pastia</i>	Yusef Lambert
<i>Zuniga</i>	Austin Kness
<i>Don José</i>	Brian Jagde
<i>Carmen</i>	Maya Lahyani
<i>Manuelita</i>	Dvora Djoraev
<i>Frasquita</i>	Susannah Biller
<i>Mercédès</i>	Cybele Gouverneur
<i>Escamillo</i>	Ryan Kuster
<i>Dancaïre</i>	Ao Li
<i>Remendado</i>	Daniel Montenegro

Soldiers, townspeople, children, cigarette girls, Gypsies, smugglers

TIME AND PLACE: Nineteenth century Seville, Spain