



San Francisco Opera's Verdi's *DON CARLO*

Curriculum Connections

California Content Standards
Kindergarten through Grade 12

PHYSICAL EDUCATION

What dances could you do to music from the different scenes?

What kinds of dances would you use to represent different characters?

How do you move differently when you're young and old?

MOVEMENT

Walking, dancing, jumping, balancing, leaping, lifting, etc. Ex. Move your body in different ways using the example of each character.

Act out how Don Carlo and King Philip II would walk. What are the differences?

What would dances of the period have looked like?

Choreograph dances for selected scenes in *Don Carlo*.

Practice dancing to music from the opera. What music selections lend themselves to dancing?

PHYSICALITY OF PERFORMING

Endurance & strength, posture, breathing techniques.

Choreography of fights onstage. Learn how stage combat techniques ensure safety for the performers. Create your own choreography for the fight scene between King Philip II, Don Carlo, and Rodrigo.

TEAM-BUILDING

Cooperative games encourage collaboration and build trust.

Play number games, where students have to gather in groups of two, three, and so on. The object is to get together as quickly as possible. They can also be instructed to create pictures with their bodies, or move in unison.

Construct relays around relationships between characters or servants' chores.

Exercises to move together as a group. Building the ensemble.

Partner dancing, changing partners, partnering exercises, mirroring activities.