

## GÖTTERDÄMMERUNG

### Director Biography: Francesca Zambello



Recipient of the 2015 San Francisco Opera Medal, Francesca Zambello began her long association with the Company in 1983 as assistant stage director for *Ariadne auf Naxos* and has since been involved in more than 50 productions, including *Luisa Miller*, *Show Boat*, *Porgy and Bess*, the 2011 Ring cycle, *La Traviata*, *La Voix humaine*, *La Bohème*, *Prince Igor*, *Jenůfa*, the West Coast premiere of Rachel Portman's *The Little Prince*, and the world premieres of *Heart of a Soldier* and *Two Women*. She is currently general and artistic director of the Glimmerglass Festival and artistic director of Washington National Opera. In addition to her work in opera, she has also staged plays and musicals on Broadway and around the world. Her many honors include France's Chevalier des Arts et des Lettres and the Russian Federation's medal for service to culture, three Olivier Awards, two French Grand Prix des Critiques, and Australia's Helpmann Award. Zambello began her career as an assistant director to the late Jean-Pierre Ponnelle. Next season, she returns to San Francisco Opera to direct a revival of the Ring cycle.