

## SF Opera, Singer Rehearsal Masks

### Construction Order

#### Ties

1. Press ends and long edges as for double fold bias tape.
2. Edge stitch all around.
3. Cut in half.

#### Base/lining layer

1. Press up bottom hem.
2. Sew dart.
3. Apply nose wire.
4. Fuse and sew nose pad.
5. Apply malleable metal strips - horizontals first, then vertical cross piece.
6. Apply elastics.
7. Apply ties.
8. Sew and press inseam.
9. Turn base so seam and metal strips are inside.

#### Cover

1. Press up hem.
2. Attach Velcro.
3. Sew dart.
4. Sew inseam- be sure to leave opening between dots at upper edge.
5. Press dart and seam.
6. Pin to base layer. Cover should be on the outside. It is slightly larger than the base.
7. Trim and clip seam allowances, as necessary.
8. Turn and press.
9. Edge stitch around upper face and face sides.
10. Sew 1/2" casing for neck elastic, pulling excess through hole under chin.
11. Attach the sliders to neck and ear elastics.
12. Pin lower hems together and edge stitch.
13. Steam/Press, as necessary.