



## San Francisco Opera's Puccini's *MADAMA BUTTERFLY*

### Curriculum Connections California Content Standards Kindergarten through Grade 12

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#### PHYSICAL EDUCATION

What dances could you do to music from the different scenes?

What kinds of dances would you use to represent different characters?

How do you move differently if you are a character from Japan or America?

#### MOVEMENT

Walking, dancing, jumping, balancing, leaping, lifting, etc. Ex. Move your body in different ways using the example of each character.

Research ritualized movement of geishas and Japanese theater traditions.

Act out how Butterfly and Pinkerton would walk. What are the differences?

How would you move if you were wearing a kimono or a naval uniform?

What would Pinkerton's naval training have been like? Practice marches he may have learned.

Practice dancing to music from the opera. What music selections lend themselves to dancing?

Choreograph dances for selected scenes in *Madama Butterfly*.

#### PHYSICALITY OF PERFORMING

Endurance & strength, posture, breathing techniques.

Examine history of taiko drummers and what they do to train.

#### TEAM-BUILDING

Cooperative games encourage collaboration and build trust.

Play number games, where students have to gather in groups of two, three, and so on. The object is to get together as quickly as possible. They can also be instructed to create pictures with their bodies, or move in unison.

Construct relays around relationships between characters or servants' chores.

Exercises to move together as a group. Building the ensemble.

Partner dancing, changing partners, partnering exercises, mirroring activities.