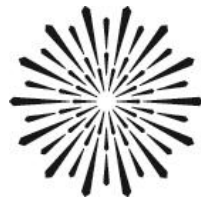


SAN FRANCISCO OPERA
L'ELISIR D'AMORE
(ELIXIR OF LOVE) I & II

SFO / LOTFI MANSOURI / ROBERT DARLING / JOHN COYNE
2000-2001 PRODUCTION PHOTOS



SAN FRANCISCO
OPERA EDUCATION



L'ELISIR D'AMORE (ELIXIR OF LOVE)— San Francisco Opera's 2000-2001 production, set design by Robert Darling, revised set design by John Coyne, directed by Lotfi Mansouri. The arrival of Dr. Dulcamara (John Del Carlo) in Act I (PHOTO: Friedman)



L'ELISIR D'AMORE (ELIXIR OF LOVE)— San Francisco Opera's 2000-2001 production, set design by Robert Darling, revised set design by John Coyne, directed by Lotfi Mansouri. Rodney Gilfry as Sgt. Belcore; Rebecca Evans as Adina (PHOTO: Friedman)



L'ELISIR D'AMORE (ELIXIR OF LOVE)— San Francisco Opera's 2000-2001 production, set design by Robert Darling, revised set design by John Coyne, directed by Lotfi Mansouri. John Del Carlo as Doctor Dulcamara; Tito Beltrán as Nemorino (PHOTO: Friedman)



L'ELISIR D'AMORE (ELIXIR OF LOVE)— San Francisco Opera's 2000-2001 production, set design by Robert Darling, revised set design by John Coyne, directed by Lotfi Mansouri. Rodney Gilfry as Sgt Belcore; Tito Beltrán as Nemorino (PHOTO: Friedman)



L'ELISIR D'AMORE (ELIXIR OF LOVE)— San Francisco Opera's 2000-2001 production, set design by Robert Darling, revised set design by John Coyne, directed by Lotfi Mansouri. Rebecca Evans as Adina; Tito Beltrán as Nemorino (PHOTO: Friedman)



L'ELISIR D'AMORE (ELIXIR OF LOVE)— San Francisco Opera's 2000-2001 production, set design by Robert Darling, revised set design by John Coyne, directed by Lotfi Mansouri. Anna Netrebko as Adina, Roberto Saccà as Nemorino (behind haystack), members of the San Francisco Opera Chorus (PHOTO: Friedman)



L'ELISIR D'AMORE (ELIXIR OF LOVE)— San Francisco Opera's 2000-2001 production, set design by Robert Darling, revised set design by John Coyne, directed by Lotfi Mansouri. Nmon Ford as Belcore; Anna Netrebko as Adina (PHOTO: Friedman)



L'ELISIR D'AMORE (ELIXIR OF LOVE)— San Francisco Opera's 2000-2001 production, set design by Robert Darling, revised set design by John Coyne, directed by Lotfi Mansouri. Bojan Knezevic (Dr. Dulcamara) and Roberto Saccà (Nemorino) (PHOTO: Friedman)