



## SAN FRANCISCO OPERA EDUCATION

### **RICHARD WAGNER'S *DIE MEISTERSINGER VON NÜRNBERG***

Links to resources and lesson plans related to Wagner's opera, *Die Meistersinger von Nürnberg*.

#### **Classical Net**

<http://www.classical.net/music/comp.lst/wagner.php>

Includes biographical information about Richard Wagner.

#### **Dartmouth: "Under the Linden Tree" by Walter von der Vogelweide (1168-1228)**

<http://www.dartmouth.edu/~german/German9/Vogelweide.html>

Original text in Middle High German, with translations into modern German and English.

#### **Glyndebourne: An Introduction to Wagner's *Die Meistersinger von Nürnberg***

<https://www.youtube.com/watch?v=tXPY-4SMp1w>

To accompany the first ever Glyndebourne production of Wagner's *Die Meistersinger von Nürnberg* (the long held dream of the founder John Christie) Professor Julian Johnson of London Holloway University gives us some studied insights into the work.

#### **Glyndebourne: Scale and Detail *Die Meistersinger von Nürnberg***

<https://vimeo.com/24310185>

Get a glimpse into putting on this epic scale Opera from Director David McVicar, Designer Vicki Mortimer, Lighting designer Paule Constable, and movement director Andrew George. Backstage and rehearsal footage recorded at Glyndebourne in May 2011.

#### **Great Performances: Fast Facts, Long Opera**

<http://www.pbs.org/wnet/gperf/gp-met-die-meistersinger-von-nurnberg-fast-facts-long-opera/3951/>

*Die Meistersinger von Nürnberg* ("The Master-Singer of Nuremberg") received its first *Great Performances at the Met* broadcast in 2014.

#### **The Guardian: *Die Meistersinger: 'It's Wagner's most heartwarming opera'***

<http://www.theguardian.com/music/2011/may/19/die-meistersinger-von-nurnberg-glyndebourne>

Director David McVicar on "looking Meistersinger squarely in the face and recognising the dark undercurrents which are barely beneath the surface." "When Wagner composed the opera in the 1860s, he thought he was telling a joyous human story," he says. "He didn't consider that he was telling a negative, disturbing story. But if you produce the end of Meistersinger according to Wagner's own stage directions, it would be unbelievably alarming."

#### **Hollywood Bowl: LA Philharmonic: Prelude to *Die Meistersinger***

<http://www.laphil.com/philpedia/music/prelude-to-die-meistersinger-richard-wagner>

Program notes on *Die Meistersinger* by John Mangum, the Los Angeles Philharmonic's Program Designer/Annotator.

**IMSLP: *Die Meistersinger von Nürnberg*, WWV 75**

[http://imslp.org/wiki/Die\\_Meistersinger\\_von\\_Nürnberg,\\_WWV\\_96\\_\(Wagner,\\_Richard\)](http://imslp.org/wiki/Die_Meistersinger_von_Nürnberg,_WWV_96_(Wagner,_Richard))

With pdfs of the libretto, arrangements and transcriptions, as well as the complete score.

**Internet Archive: *Die Meistersinger von Nürnberg* by Richard Wagner - Facsimile of Manuscript**

<https://archive.org/details/diemeistersinger1893wagn>

Facsimile of manuscript, published in 1893. From Duke University Libraries.

**Internet Archive: *Die Meistersinger von Nürnberg* - Google Books**

<https://archive.org/details/diemeistersinge00wagngoog>

Read online or download *Die Meistersinger von Nürnberg* by Richard Wagner, published 1904, in German

**Internet Archive: *Die Meistersinger von Nürnberg* - Piano Vocal Score**

<https://archive.org/details/diemeistersinger1903wagn>

Read online or download printed piano vocal score, 569 p. *Die Meistersinger von Nürnberg* by Richard Wagner, published 1903, in English/German, from the Harold B. Lee Library, Brigham Young University.

**Internet Archive: *Die Meistersinger von Nürnberg* by Richard Wagner - Recording**

<https://archive.org/details/03DieMeistersingerVonNurnberg>

Vienna Philharmonic Orchestra and Vienna State Opera Chorus under Hans Knappertsbusch. Studio recording, January 1951

**Internet Archive: *The Master-singers of Nuremberg***

<https://archive.org/details/mastersingersofn1900wagn>

Read online or download pdf of Wagner's libretto for *The Master-singers of Nuremberg*, published in 1900, with text in English and German on facing pages.

**Internet Archive: *The Meistersingers, Wagner***

<https://archive.org/details/2meistersingersw00hadduoft>

Read online or download pdf of James Hadden's *The Meistersingers*, with an introductory chapter on The Real Meistersinger, published in 1907,

**Lit2Go: *Nuremberg* by Henry Wadsworth Longfellow**

<http://etc.usf.edu/lit2go/71/henry-wadsworth-longfellow-selected-works/5024/nuremberg/>

Downloadable pdf, audio reading and student activity for Henry Wadsworth Longfellow's poem, *Nuremberg*

**The Metropolitan Opera: *Die Meistersinger von Nürnberg***

<http://www.metopera.org/PageFiles/41061/Dec%206%20Meistersinger.pdf>

The Met's program notes for 2014 production of *Die Meistersinger von Nürnberg*, designed by Otto Schenk, conducted by James Levine.

[http://www.metoperafamily.org/met\\_player/catalog/detail.aspx?upc=811357011461](http://www.metoperafamily.org/met_player/catalog/detail.aspx?upc=811357011461)

**NPR's Performance Today: Richard Wagner with William Berger**

<http://www.npr.org/programs/specials/milestones/990630.motm.rwagner.html>

Downloadable audio with William Berger on *Die Meistersinger*.

### **NPR Music: Gods And Monsters: 5 Unforgettable Wagner Moments**

<http://www.npr.org/sections/deceptivecadence/2013/05/20/185532142/the-visitor-s-guide-to-wagner-5-unforgettable-moments>

The Atlanta Symphony Youth Orchestra plays the Prelude to Act 3 of *Die Meistersinger von Nürnberg*.

### **Operadis**

<http://www.operadis-opera-discography.org.uk/>

This website contains "discographies" which were generated by CLOR of the all opera recordings, including 13 operas written by Richard Wagner. CLOR is an Indexed Electronic Catalogue (IEC) on CD-ROM in which it is intended to list all recordings that are or have been commercially available of "complete" operas or of extended excerpts of operas longer than about 20 minutes, i.e. as long or longer than one LP-side. Audio and video recordings are included and the term "opera" is taken to include operettas, opéra-bouffes, G&S, zarzuelas and a few musicals, as well as works normally described as operas.

### **RWagner.net**

<http://www.rwagner.net/opere/e-t-meisters.html>

With introduction, leitmotifs and libretto and downloadable midi files.

### **San Francisco Opera**

<http://sfopera.com/discover-opera/1516-season/die-meistersinger-von-nurnberg/>

*Die Meistersinger von Nürnberg* overview, synopsis and audio excerpts.

### **San Francisco Opera: David's Desk: *Die Meistersinger von Nurnberg* – Fall 2015**

<http://bcove.me/1ku7js0m>

San Francisco Opera's General Director David Gockley on *Die Meistersinger von Nürnberg*.

### **Stanford University's Opera Glass**

<http://opera.stanford.edu/Wagner/main.html>

Website with detailed information on *Die Meistersinger von Nürnberg* and many other operas, including: Libretti, Source Texts, Performance Histories, Synopses, Discographies, Role Creators.

### **Victoria and Albert Museum: The Book of Trades (Das Ständebuch)**

<http://www.vam.ac.uk/content/articles/t/the-book-of-trades-das-standebuch/>

Read The *Book of Trades*, with text by Hans Sachs (1494–1576) and illustrations by Jost Amman (1539–91), published in Frankfurt am Main, Germany, in 1568. The book features detailed woodcut illustrations of various professions, each accompanied by a short poem in rhyming couplets and provides a fascinating insight into the diverse trades and crafts practiced in 16th-century Nuremberg.

### **Wagner Operas.com**

<http://wagneroperas.com/>

Website includes information about each of Richard Wagner's thirteen completed operas, with cast lists, libretti, complete scores, and videos and information about the composer.