



SAN FRANCISCO  
OPERA

## *(R)evolution of Steve Jobs*

### **DIRECTOR BIOGRAPHY**



Kevin New Bury  
(New York, New York)

Theater, opera and film director Kevin Newbury made his San Francisco Opera debut with Mark Adamo's *The Gospel of Mary Magdalene* in 2013 and he returned in 2014 for *Norma*. Newbury has directed over 70 original productions including engagements with Carnegie Hall, the Kennedy Center, Ravinia Festival, Park Avenue Armory, Lyric Opera of Chicago, Houston Grand Opera, Santa Fe Opera, Barcelona Liceu, Opera Theatre of St. Louis, Minnesota Opera, San Francisco Symphony, L'Opera de Montreal, The Prototype Festival, Bard Summerscape, Portland Opera, Opera Philadelphia, Philadelphia Orchestra, Seattle Opera, Glimmerglass Opera, and The Wexford Festival in Ireland, among many others.

Recent world premiere highlights include Spears/Pierce's *Fellow Travelers* (Cincinnati Opera, Prototype Festival/NYC, Lyric Opera of Chicago), Bates and Campbell's *The (R)evolution of Steve Jobs* (Santa Fe Opera, Indiana University, Seattle Opera), Almond's *Kansas City Choir Boy* (starring Courtney Love: Prototype/NYC, American Repertory Theater/Boston, Center Theatre Group/LA), Lopez/Cruz's *Bel Canto* (Lyric Opera of Chicago, PBS Great Performances), and Cuomo and Shanley's *Doubt* (Minnesota Opera, PBS Great Performances). Upcoming world premieres include *Caster and Patience* at Cincinnati Opera and *The Ninth Hour* with Met Live Arts. His theater and film work includes the GLAAD-winning play *Candy & Dorothy* and the short films *Monsura is Waiting*, *Stag*, and *Epiphany*.