



## GAETANO DONIZETTI RESOURCES

### Books

*Donizetti and His Operas (Cambridge Paperback Library)*

Author: William Ashbrook. This original monograph about Donizetti is published in paperback. Cambridge University Press. 1983.

*Gaetano Donizetti : A Guide to Research (Composer Resource Manuals, Volume 51)*

Author: James P. Cassaro. This hardcover research and information guide offers an annotated reference guide to the life and works of this important Italian opera composer. The book includes a complete chronology of Donizetti's life (1797-1848) and career, secondary resources and other works, including general sources, catalogs, correspondence, biographical sources, critical works; production/review sources, singers and theaters, and the individual operas. Routledge. 2000.

*Gaetano Donizetti: A Research and Information Guide (Routledge Music Bibliographies)*

Author: James P. Cassaro. This hardcover research and information guide offers an annotated reference guide to the life and works of this important Italian opera composer. The book opens with a complete chronology of Donizetti's life (1797-1848) and career. The balance of the book details secondary resources and other works, including general sources, catalogs, correspondence, biographical sources, critical works; production/review sources, singers and theaters, and the individual operas. Routledge. 2009.

### Film/DVDs

*Gaetano Donizetti: La Fille du regiment / Royal Opera House (2007)*

Director: Laurent Pelly. Actors: Natalie Dessay, Juan Diego Florez, Felicity Palmer, Alessandro Corbelli, Dawn French. Notes: This DVD version of Donizetti's comic opera zooms right to the top of any list of essential videos for opera fans. It may not be the composer's best work, but given a top-notch Royal Opera House production brings vocal thrills and an abundance of laughs, a combination that's hard to beat. The stars are Juan Diego Flórez and Natalie Dessay, both unbeatable in bel canto roles. Language: Italian. Virgin Classics. 2008.

*Donizetti: Lucia di Lammermoor / Metropolitan Opera (1986)*

Director: John Copley. Actors: Joan Sutherland, Richard Greagor, Malcolm Donnelly, Richard Bonyngue, Clifford Grant. DVD of the Australia Opera's 1986 production of Donizetti's *Lucia di Lammermoor*, featuring soprano Joan Sutherland. Language: Italian. Kultur Video. 2007.

*Donizetti: Lucia di Lammermoor / Metropolitan Opera (2009)*

Director: Mary Zimmerman. Actors: Anna Netrebko, Piotr Beczala, Mariusz Kwiecien, Ildar Abdrazakov. Notes: DVD of the Metropolitan Opera's 2009 production of Donizetti's *Lucia di Lammermoor*, featuring soprano Anna Netrebko. Language: Italian. Deutsche Grammophon. 2009.

*Donizetti: Don Pasquale (2006)*

Director: Grischka Asagaroff. Actors: Juan Diego Florez, Ruggero Raimondi, Isabel Rey, Oliver Widmer, Valeriy Murga. Notes: DVD version of the This 2006 Zurich Opera production of Donizetti's popular *Don Pasquale* captures not only the opera's high-spirited comedy but also its underlying cruelty. Featuring veteran bass-baritone Ruggero Raimondi in the title role, tenor Juan Diego Flórez as the Don's nephew, the lovelorn Ernesto and a fine supporting cast. Language: Italian. Decca. 2007.



## SAN FRANCISCO OPERA EDUCATION

### CDs

*Donizetti: Anna Bolena (complete opera live 1957)*

Performers: Maria Callas, Gianni Raimondi, Chorus of La Scala, Milan. Conductor: Gianandrea Gavazzeni, Orchestra e Coro del Teatro alla Scala di Milano. Notes: Soprano Maria Callas performs one of her greatest roles, *Anna Bolena*, recorded live at La Scala. EMI Classics. 1998

*Gaetano Donizetti: Lucia di Lammermoor*

Performers: Joan Sutherland, Luciano Pavarotti, Chorus of the Royal Opera House. Conductor: Richard Bonyngé, Orchestra of the Royal Opera House. Notes: A deluxe limited-edition CD capturing soprano Joan Sutherland's 1971 landmark recording of Donizetti's classic opera. Presented in a high quality, hard-back book format, the complete recording also features the complete, four language libretto, copious photographs and a special note from conductor Richard Bonyngé. In addition, a third CD includes Sutherland's recordings of the Mad Scene both from her 1959 debut Decca recital (*The Art of the Prima Donna*) and her first recording of Lucia under Sir John Pritchard. Decca. 2009.

*Luciano Pavarotti: Donizetti Arias - Una furtiva lagrima*

Performers: Richard Bonyngé, Sir Edward Downes, Leone Magiera, Luciano Pavarotti, Nicolai Ghiaurov, Eric Garrett, Ambrosian Singers, Roger Soyer. Notes: This CD contains arias recorded by Pavarotti between 1967 and 1975, with music from eight Donizetti operas, including *La Fille du Régiment*, *La favorita*, the final scene from *Lucia di Lammermoor* and "Una furtiva lagrima" from *L'Elisir d'Amore*. Decca. 1998.

### Websites

*Donizetti Society*

<http://www.donizettisociety.com>

The Donizetti Society aims to promote interest, understanding and learning in the works of Gaetano Donizetti and his teacher, Giovanni Simone Mayr and in the operatic life of their times, 1800-1850.

*Naxos.com: Gaetano Donizetti*

[http://www.naxos.com/composerinfo/Gaetano\\_Donizetti/26004.htm](http://www.naxos.com/composerinfo/Gaetano_Donizetti/26004.htm)

Biography, with extensive list of recordings of Donizetti's operatic works.

*IMSLP / Petrucci Music Library: Gaetano Donizetti*

[http://imslp.org/wiki/Category:Donizetti,\\_Gaetano](http://imslp.org/wiki/Category:Donizetti,_Gaetano)

Free public domain sheet music of Donizetti's operatic scores from IMSLP / Petrucci Music Library.

*Classical Net: Gaetano Donizetti*

<http://www.classical.net/music/comp.lst/donizetti.php>

Biography, with list of recommended recordings.

*Stanford OperaGlass: Gaetano Donizetti*

<http://opera.stanford.edu/Donizetti/>

Website includes dates of Donizetti opera premieres and listing of the role creators.