



SAN FRANCISCO
OPERA

The Marriage of Figaro Maestro Biography: **Henrik Nánási**



Returning to San Francisco Opera following his acclaimed 2017 debut with *Elektra*, **Maestro Nánási** was general music director of the Komische Oper Berlin from 2012–2017, conducting new productions of *Mazeppa*, *Eugene Onegin*, *Gianni Schicchi*, *La Belle Helene*, *Die Zauberflöte*, *Così fan tutte*, *Don Giovanni*, *Bluebeard's Castle*, *The Fiery Angel* and *Cendrillon*; also revivals of *Der Rosenkavalier*, *Rusalka* and *Rigoletto*. Since his appointment, the Komische Oper Berlin has been named "Opera House of the Year 2013" by Opera magazine and "Opera Company of the Year 2015" at the International Opera Awards.

During the 2018–19 season, he made his house debut at Milan's Teatro alla Scala with *Elektra* and he will conduct at the Metropolitan Opera for the first time with a double bill of Tchaikovsky's *Iolanta* and Bartok's *Bluebeard's Castle*. Also this season, he returns to the Royal Opera, Covent Garden for *Simon Boccanegra*, Opéra National de

Paris for *Die Zauberflöte*, Frankfurt for *Otello*, Teatro dell'Opera di Roma for *Die Zauberflöte* and Valencia for *Iolanta*. In addition, he is engaged to lead the Atlanta Symphony Orchestra, Orchestre National du Capitole de Toulouse, the Yomiuri Nippon Symphony Orchestra and the Essener Philharmoniker.

Maestro Nánási regularly conducts at major opera houses including the Royal Opera (*Turandot*, *Il Barbiere di Siviglia*, *Salome*), Munich's Bavarian State Opera (*La Traviata*), Opéra National de Paris (*Die Zauberflöte*), Lyric Opera of Chicago (*Le Nozze di Figaro*), Teatro dell'Opera di Roma (*La Bohème*), Arena di Verona (*Carmen*), Opernhaus Zürich (*Le Nozze di Figaro*), Palau de les Arts Reina Sofia in Valencia (*Bluebeard's Castle*, *Macbeth*, *Werther*), Gran Teatre del Liceu in Barcelona (*Die Zauberflöte*), Hamburg State Opera (*Otello*, *Lucia di Lammermoor*, *La Traviata*), Oper Frankfurt (*La Bohème*, *I Masnadieri*, *L'Étoile*, *La Gazza Ladra*) and Semperoper Dresden (*L'Italiana in Algeri*, *La Bohème*, *Madama Butterfly*, *La Traviata*, *La Cenerentola*).