



The Ring

Sample Lesson Plan: Summarize the Ring

GRADE LEVELS	6-12
TIMING	1-2 periods
PRIOR KNOWLEDGE	None
AIM OF LESSON	Deeper and personal understanding of the Ring Cycle
OBJECTIVES	Through crafting and performing their own scripts/scenes from the Ring Cycle, students will learn and understand the various plots and create a personal bond to the story
CURRICULAR CONNECTIONS	Language Arts Visual and Performing Arts
MATERIALS	<i>Summary provided at the Professional Development for Educators session.</i> <i>Ring Cycle Libretto:</i> <ul style="list-style-type: none"> • Das Rheingold • Die Walküre • Siegfried • Götterdämmerung
NATIONAL STANDARDS/ STATE STANDARDS	<p><u>CCSS.ELA-LITERACY.RL.6.2</u> Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.</p> <p><u>CCSS.ELA-LITERACY.RL.6.3</u> Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.</p> <p><u>CCSS.ELA-LITERACY.RL.6.5</u> Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.</p> <p><u>VPAsstandards.GRADE6-2.3</u> Write and perform scenes or one-act plays that include monologue, dialogue, action, and setting together with a range of character types.</p>
INSTRUCTIONAL STRATEGIES	<ol style="list-style-type: none"> 1. Break the class into 4 groups 2. Assign each group one scene from a select opera 3. Each group will read and discuss their parts 4. Each group will create a 3-5 minute skit of their scene <ol style="list-style-type: none"> a) Sample criteria students could focus on: characters' motivations, morals, relationships to one other, etc. 5. Groups will present their art to the class in chronological order 6. Allow for questions and answers after each presentation
LEARNING SUPPORTS & ACCOMODATIONS	<i>Specific criteria are given to guide students through the exercise.</i> <i>Additional research on the story permitted.</i>
ASSESSMENTS	Did the performing students accurately synthesize and interpret the plot of their scene? Does the class understand the action in the scene as it is performed?