

Romeo and Juliet

Director Biography: Jean-Louis Grinda



Jean-Louis Grinda makes his American directorial debut at San Francisco Opera with *Romeo and Juliet*. Grinda was Director of the Grand Théâtre de Reims from 1986–99 and General and Artistic Manager of Opéra Royal de Wallonie from 1996–2007. His tenure at Opéra Royal de Wallonie included eclectic programming of opera and musicals and his directing debut with *Singin' in the Rain* (Molière Award 2001 for Best Musical). He has since directed more than 40 operas and musicals throughout the world. His many honors include France's Chevalier des Arts et Lettres, Belgium's Chevalier de l'Ordre de Léopold, and Monaco's Chevalier de l'Ordre du Mérite Culturel.

Grinda was appointed director of Opéra de Monte-Carlo in 2009 and since 2016 has also held the position of Director of Chorégies d'Orange. In 2015, he and mezzo-soprano Cecilia Bartoli founded a baroque ensemble attached to Opéra de Monte-Carlo, Les Musiciens du Prince, which has performed with Bartoli in major European concert halls and at the Salzburg Festival.

Grinda's recent and future productions include *Don Giovanni* in Hong Kong; *La Gioconda* in Palermo, Santiago de Chile and Marseille; *The Magic Flute* in Tel Aviv; *Robert le Diable* in Erfurt; *Tosca* in Valencia, Turin, Torre del Lago and Tokyo; *La Traviata* in Genoa and Lausanne; *The Tales of Hoffmann* in Hong Kong, Monte Carlo and Naples; *Falstaff* and *Die Fledermaus* in Marseille; *Lucia Di Lammermoor* in Monte Carlo, Tokyo and Valencia; *Romeo and Juliet* in Oman and Tel Aviv; *Les Pêcheurs de Perles* in Seoul; *Carmen* in Toulouse and Marseille; *Rigoletto* in Trieste and Massy; *Tannhäuser* (in French) in Monte Carlo (world premiere); *Werther* in Valencia; *Aïda* in Shanghai; and *Samson and Dalila* in Monte Carlo.