



San Francisco Opera's Rossini's *THE BARBER OF SEVILLE*

Curriculum Connections

California Content Standards
Kindergarten through Grade 12

CAREER & TECHNICAL EDUCATION

Assign jobs from the opera to students in the classroom. Who would be the Count? Who would be Figaro? What would be the most coveted jobs? What would be the most important jobs? How are jobs different now from then?

What jobs would people have had at the time of the story? What would their education have been?

How would people do work differently in Rossini's time? How would they be limited by available technology?

Examine the position of the military at the time of the opera. How is Almaviva able to insist to be bivouacked (encamped) in Bartolo's house? How has the position of the military changed today?

What is a notary? What would a lawyer's job have been at the time of the opera?

Dr. Bartolo and Figaro are both doctors, of a kind; how has the practice of medicine changed since the opera was written?

Basilio is a music teacher; what was the role of the music teacher? Why were they allowed to be alone with women when no other men were?

How are comedians trained?

Assign jobs for the production of the opera to different students; each has to present a concept for their part of the design. Create an evaluation rubric for their job performance, including creativity, presentation skills, budget management.

Research the careers of opera singers who have played the roles in *The Barber of Seville*.

Explore backgrounds and training of people who work at the Opera.

What are unions? What is their role in the arts?

What would it be like to be a stagehand in Barber of Seville with the storms, etc.?

What are the jobs of a set designer vs. a carpenter?

Why do artists pursue careers in the arts? What are the benefits of a career in the arts?

Jobs at the Opera. What are the professionals outside the opera who make the opera happen? Police, fire, caterers, etc. What is their education, training? How do the people at the opera collaborate to make performances happen?

Organizational chart of San Francisco Opera.