

SAN FRANCISCO OPERA
LA CENERENTOLA

SFO / GRISCHA ASAGAROFF
JEAN PIERRE PONNELLE / THOMAS J. MUNN
2002-2003 PRODUCTION PHOTOS



SAN FRANCISCO
OPERA EDUCATION



LA CENERENTOLA — San Francisco Opera's 1995 production, directed by Christopher Alden; Jean Pierre Ponnelle, Production Designer; Thomas J. Munn, Lighting Designer. Mika Shigematsu as Angelina, the title role of "La Cenerentola" (PHOTO: Friedman)



LA CENERENTOLA — San Francisco Opera's 1995 production, directed by Christopher Alden; Jean Pierre Ponnelle, Production Designer; Thomas J. Munn, Lighting Designer. Daniel Belcher (Dandini) and Juan Diego Flórez (Don Ramiro) (PHOTO: Friedman)



LA CENERENTOLA — San Francisco Opera's 1995 production, directed by Christopher Alden; Jean Pierre Ponnelle, Production Designer; Thomas J. Munn, Lighting Designer. Sandra DeAthos (Clorinda), Kevin Glavin (Don Magnifico) and Catherine Cook (Tisbe) (PHOTO: Friedman)



LA CENERENTOLA — San Francisco Opera's 1995 production, directed by Christopher Alden; Jean Pierre Ponnelle, Production Designer; Thomas J. Munn, Lighting Designer. Mika Shigematsu (Cenerentola), Juan Diego Flóres (Don Ramiro) (Photo: Friedman)



LA CENERENTOLA — San Francisco Opera's 1995 production, directed by Christopher Alden; Jean Pierre Ponnelle, Production Designer; Thomas J. Munn, Lighting Designer. Mika Shigematsu, Men of the San Francisco Opera Chorus (PHOTO: Friedman)



LA CENERENTOLA — San Francisco Opera's 1995 production, directed by Christopher Alden; Jean Pierre Ponnelle, Production Designer; Thomas J. Munn, Lighting Designer. Principals, Men of the San Francisco Opera Chorus in the Act II Banquet Scene (PHOTO: Friedman)