



SAN FRANCISCO
OPERA

Così fan tutte

Maestra Biography



Italian born **Speranza Scappucci**, a graduate of the Julliard School and the Conservatorio di Musica Santa Cecilia in Rome, is an internationally known conductor who works regularly at major opera houses including the houses in Vienna, Rome, Barcelona, Zürich, Los Angeles and New York. Since 2017 she holds the position of Principal Guest Conductor at the Royal Opéra de Wallonie in Liège and is considered one of the most interesting conductors of her generation on the international scene.

This season, she will conduct as Music Director MADAMA BUTTERFLY, LA CENERENTOLA and LA SONNAMBULA at Opéra Royal de Wallonie Liège. With IL BARBIERE DI SIVIGLIA, she will debut at Canadian Opera Company Toronto and will return to Vienna State Opera to conduct LE NOZZE DI FIGARO and MADAMA BUTTERFLY. Other upcoming events include IL TRITTICO at Tokyo Spring Festival as well as her debut at Opéra National de Paris with RIGOLETTO. In addition, she will lead symphonic concerts at Bordeaux, Liège, Budapest, Lyon and Paris.

In November 2013, her first CD album was released on Warner Classics, Mozart arias with Latvian soprano Marina Rebeka and the Royal Liverpool Philharmonic Orchestra and 2016 the CD album of the Albanian tenor Saimir Pirgu for Opus Arte with the Orchestra del Maggio Musicale Fiorentino. Her latest recording with Hungarian bassist Ödön Rácz and the Franz Liszt Chamber Orchestra was released in 2019 on Deutsche Grammophon.