

LEARN MORE ABOUT THE OPERA: *The Elixir of Love* Family Resource Materials, including story synopsis, biographies, slideshows of design drawings and production photos, coloring book images, and audio and video examples are located at sfopera.com/edmaterials.

ABOUT THE MOVIE: *The Elixir of Love* movie is not available for use outside the San Francisco Bay Area and is not available for purchase. San Francisco Bay Area teachers interested in receiving *The Elixir of Love* movie for use as opera education curricula in their classroom, should e-mail Education@sfopera.com. Please include your name, school name and city, mailing address, and grade/subject, and we will contact you.

The San Francisco Opera Education Department and Media Department worked collectively to produce *The Elixir of Love* movie in order to reach new audiences.

<i>Executive Producer</i> David Gockley	<i>Supervising Sound Mixer</i> Michael Chen	<i>Subtitles</i> Philip Kuttner	<i>Shader</i> Calvin Roberts
<i>Produced by</i> Ruth Nott	<i>Master Audio and Video Engineer</i> Max Christensen	<i>Subtitles Editor</i> Kip Cranna	<i>Technical Director</i> Tom Brennan
<i>Video Director</i> Bob Hartnett	<i>Sound Recordists</i> Michael Chen Nat Koren	<i>Narration</i> Ruth Nott Lisa Anderson Alek Shrader	<i>Robotic Camera Operators</i> Chris Dumlage Ray Gilberti Gerry Jarocki Jim Koehler
<i>Video Abridgement</i> Ruth Nott Lisa Anderson	<i>Post-Production Supervisor and Engineer in Charge</i> Douglas Mitchell	<i>Assistant Director</i> Lisa Anderson	
<i>Online Editor, VFX, and Colorist</i> Francis Crossman			

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San Francisco Opera Education Department

Ruth Nott, *Director of Education*

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Please visit the Education Department on the Web at sfopera.com/education for more information.

**San Francisco War Memorial and Performing Arts Center
Herbst Theatre**

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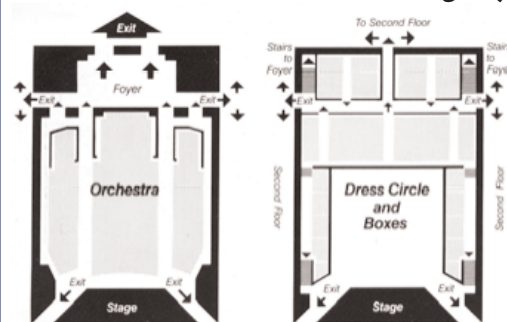
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PATRONS, ATTENTION PLEASE! FIRE NOTICE: There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted "EXIT" sign nearest your seat is the shortest route to the street. (Refer to diagram) In case of fire, do not run—WALK through the exit.

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San Francisco Opera is sponsored, in part, by a grant from Grants for the Arts/ San Francisco Hotel Tax Fund.

The Elixir of Love for Families— the *M*ovie!



Herbst Theatre

Sunday, January 23, 2011 & Sunday, January 30, 2011

11 AM • 1:30 PM • 4 PM

Screenings made possible, in part, by an Excellence Award from The Wallace Foundation.

Donizetti's *The Elixir of Love* is a delightful comedy about the course of true love made smooth by a "magic" potion. This charming production is set in Napa Valley circa 1915. Created from San Francisco Opera's *The Elixir of Love for Families* in 2008, this one hour movie is a perfect way for children to learn about the magic of opera. The Company's Education Department produced the movie version for Bay Area school and community programs. The performance is in English with English subtitles and is recommended for ages 4–12.

Biographies



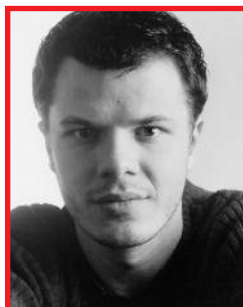
JI YOUNG YANG

JI YOUNG YANG (*Adina*) is a soprano, and she plays a librarian who cannot decide if she is ready to marry. Sometimes Ji Young has to act confident and flirtatious, or very sad, all the while showing those different emotions with her voice. When Adina realizes she is in love with Nemorino, Ji Young changes the tone of her voice once again!



ALEK SHRADER

ALEK SHRADER (*Nemorino*) is a tenor, the voice type that is often used for a young hero trying to win the hand of a beautiful woman. It is a warm, lyrical sound that is perfect for the melodies that Donizetti uses to express the character's feelings. Nemorino narrates this version of the opera.



EUGENE BRANCOVEANU

EUGENE BRANCOVEANU (*Belcore*) is a baritone who plays a handsome Army officer. He swaggers up and down the stage, trying to make Adina fall in love with him.



DALE TRAVIS

DALE TRAVIS (*Dulcamara*) is a bass-baritone. He sings incredibly low notes, which makes his character Dulcamara seem important. Dulcamara pretends to be a doctor so that the townsfolk will buy his "magic elixir." Perhaps the potion will work after all, just not in the way we expect.

NIKKI EINFELD (*Giannetta*) is also a soprano. Her character is Adina's good friend and the chatty town gossip. When she finds out that Nemorino's uncle has left him a fortune, she thinks that she might like to be his wife!

GIUSEPPE FINZI (*Conductor*) makes sure that the orchestra and the singers are all making music together. He is the assistant music director of at San Francisco Opera and traveled across the world from Italy to help bring this sweet story to life.

JOSE MARIA CONDEMI (*Director*) is an opera director, which means that he gives the singers the ideas they need to act out the emotions of their characters and creates their complicated movements around the stage.

GAETANO DONIZETTI was born in 1797 in Italy, which means that he would have been 211 this year. He wrote a LOT of operas—almost 75 of them. *The Elixir of Love* is one of the most famous operas that Donizetti composed, and he did it in less than a month!



NIKKI EINFELD



GIUSEPPE FINZI



JOSE MARIA CONDEMI



GAETANO DONIZETTI

Opera in two acts by **Gaetano Donizetti**
Text by **Felice Romani**
English translation by **Donald Pippin**
Abridged version and dialogue by **Kip Cranna**

The Elixir of Love for Families—The Movie!

(Sung in English with English supertitles)

CAST

(in order of appearance)

Giannetta **Nikki Einfeld**

Adina **Ji Young Yang**

Nemorino **Alek Shrader**

Belcore **Eugene Brancoveanu**

Dulcamara **Dale Travis**

Townspeople, football players, Dulcamara's assistant, an army private

TIME AND PLACE: A small town in the Napa Valley, on the eve of World War I

The use of cameras, cellular phones, and any kind of recording equipment is strictly forbidden.
The performance will last approximately one hour, 15 minutes.

The Elixir of Love for Schools movie was made possible, in part, by
the **Walter & Elise Haas Fund**,
the **Kimball Foundation**,
the **Koret-Taube Media Suite**,
and the **San Francisco Foundation**.

Television monitor on loan through the generosity of Hannspree USA and San Francisco Performances.