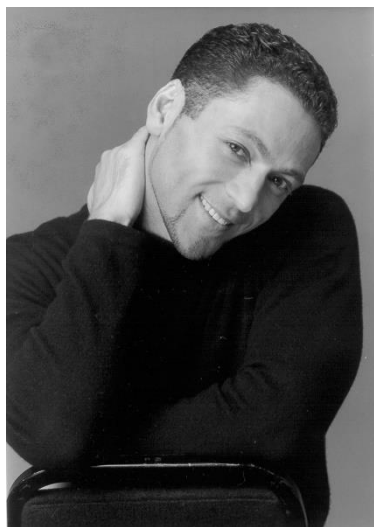




SAN FRANCISCO
OPERA

Rigoletto

Director Biography



Jose Maria Condemi made his San Francisco Opera debut in 2005 with *Così fan tutte*. He has returned to direct productions of *Carmen*, *Madama Butterfly*, *Faust*, *Tosca*, *Un Ballo in Maschera*, the world premiere of Nolan Gasser's *The Secret Garden*, and, most recently, this past fall for the double-bill of *Cavalleria Rusticana* and *Pagliacci*.

Other notable engagements include *Ernani* and *Tristan und Isolde* at Lyric Opera of Chicago, *Aida* at Houston Grand Opera, *Luisa Miller* at Canadian Opera Company, *Orphée et Eurydice* and *La Bohème* at Seattle Opera, *Frida* at Michigan Opera Theatre, *Ainadamar* and *Don Giovanni* at Cincinnati Opera, *Tosca* at Opéra de Montréal, *A Streetcar Named Desire* at Kentucky Opera, *Carmen* at Central City Opera and Lyric Opera of Kansas City, *Florencia en el Amazonas* at Florida Grand Opera and Opera Colorado, and *Simon Boccanegra* at

the Teatro Colon in Buenos Aires.

Condemi is the Carol Franc Buck Distinguished Chair at the San Francisco Conservatory of Music. He was also the Artistic Director of Opera Santa Barbara from 2010–2015 where he oversaw artistic planning and the Studio Artists Program. He was the first Adler Fellow in Stage Direction at the San Francisco Opera and a Fulbright Fellow. Upcoming directing engagements include new productions of *Rigoletto* at New Orleans Opera and *Frida* at Florida Grand Opera.