



# SAN FRANCISCO OPERA EDUCATION

## *Manon*

### Sample Lesson Plan: Character Development

GRADE LEVELS	Grade 5
TIMING	60 minutes
PRIOR KNOWLEDGE	Students will already have knowledge of what opera is. Students would have already read/heard synopsis of <i>Manon</i> . Students will be able to identify main characters and track their changes through the opera using the synopsis. Students would have some knowledge on what an "opera-comique" is. Students would already have prior knowledge of time period and setting for opera.
AIM OF LESSON	Analyze how character changes from beginning to end of opera.
OBJECTIVES	Students will be able to follow a character's changes throughout the story from beginning to end.
CURRICULAR CONNECTIONS	English Language Arts Music Appreciation
MATERIALS	Synopsis of <i>Manon</i> Chart Paper Pencil Opera Folder
NATIONAL STANDARDS/ STATE STANDARDS	CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
INSTRUCTIONAL STRATEGIES	Students will review with one another the story plot of <i>Manon</i> . The class will create and review as a group the character web for <i>Manon</i> . Teacher will ask students to talk with groups of 4 about how character of <i>Manon</i> has changed throughout the story. Students will work with a partner and complete the sheet on character development from Act to Act. (see attached). Students will share their work with the whole class at the end of the session. Teacher will record student analysis on chart paper for future review.
LEARNING SUPPORTS & ACCOMODATIONS	Teacher work with students in a small group to support their learning objectives. Synopsis of each act will be provided to each table for reference. Sentence frames will be provided to help with outline. Character trait reference sheet will be available for support.
ASSESSMENTS	Teacher will assess students by reviewing the character development sheet

Manon Character Development from Beginning to End of Opera

Acts	Character Change
Act 1	Example: Manon was naïve when we first meet her in Act 1. We know that she is naïve because she dressed conservatively and is awestruck and fascinated by the new town. She was wearing a school-like uniform. She sits quietly and observes the people around her in awe.
Act 2	
Act 3	
Act 4	
Act 5	