



SAN FRANCISCO
OPERA

NEW ONLINE OFFERINGS FROM SAN FRANCISCO OPERA'S DEPARTMENT
OF DIVERSITY, EQUITY AND COMMUNITY LAUNCH THIS MONTH

FAMILY FUN FRIDAYS, ORIGINAL STUDENT OPERA LYRIC VIDEOS,
STARTS MAY 8

LIVE INTERACTIVE LECTURE SERIES, *OPERA AFICIONADO*, BEGINS MAY 10

FIRST ACT VIRTUAL FAMILY WORKSHOP OF *THE MAGIC FLUTE*, MAY 22

ONLINE STREAMING OF *OPERA IN AN HOUR MOVIES* AVAILABLE
TO BAY AREA EDUCATORS



The Magic Flute (Cory Weaver/San Francisco Opera); Dr. Clifford (Kip) Cranna (Scott Wall/San Francisco Opera);
First Act Workshop (Scott Wall/San Francisco Opera)

SAN FRANCISCO, CA (May 7, 2020) — San Francisco Opera's Department of Diversity, Equity and Community (DEC) now offers new online programming for families, adults and educators at [sfopera.com](https://www.sfopera.com). *Family Fun Fridays*, lyric videos of original, student-created operas, launches on the DEC YouTube Channel starting May 8. *Opera Aficionado*, a new weekly lecture series beginning on May 10, invites people who are passionate about opera to interact with music experts on various themes. On May 22, DEC's live interactive *First Act Virtual Family Workshop* will focus on

Mozart's *The Magic Flute*. And for Bay Area educators, six *Opera in an Hour Movies* with educator materials are now available to stream at no charge.

Family Fun Fridays, lyric videos of original student-created operas on the SF Opera DEC YouTube channel, launches on Friday, May 8. Developed as part of DEC's Opera ARIA (Arts Resources in Action) Program, these videos showcase original songs and compositions by student creators. Frequently based on a specific text, the subject matter covers a broad range of socially and historically relevant themes, ranging from immigration to environment and figures throughout history. These videos prompt critical thinking and are accompanied by curated discussion questions. Updated periodically, lyric videos are available to the public on SF Opera's DEC YouTube Channel: youtube.com/user/sfoeducation.

The weekly *Opera Aficionado* lecture series for knowledgeable opera fans begins on Sunday, May 10 at 1pm PT and continues through June 21. The one-hour, live interactive conversations are hosted by San Francisco Opera's pre-opera talk speakers, including Laura Prichard, Dr. Clifford (Kip) Cranna and Robert Hartwell. A cultural theme will be explored each month:

- May: Take a deep dive into operas inspired by China and Asian culture as part of Asian Pacific American Heritage Month
- June: Learn about LGBTQ+ opera characters, conductors and composers in honor of Pride Month
- July: Explore the wide range of emotions in opera

Learn and dialogue with fellow opera lovers and experts around the world. Each lecture is \$20 and holds a maximum capacity of 20 attendees. For more information and to sign up, visit sfoopera.com/aficionado.

On Friday, May 22 at 2pm PT, the Department of Diversity, Equity and Community hosts a *First Act Virtual Workshop* on the story of Mozart's *The Magic Flute*. The live, interactive workshop will feature storytelling, singing, dancing and creative activities with the guidance of the San Francisco Opera Teaching Artists. Due to the personalized, interactive nature of the workshop, attendance is limited to 20 households. This one-hour workshop is for families with children in grades K–3. Ticket price per household is \$15. For tickets and more information, visit sfoopera.com/magic-flute. A limited number of discounted tickets are available for families in need. Contact Clara Choi at cchoi@sfoopera.com or (415) 565-3274 for questions.

San Francisco Opera's *Opera in an Hour Movies*—abridged versions of six family friendly San Francisco Opera mainstage performances—are now available for online streaming to educators (including classroom teachers, homeschooling parents and teaching artists) in all nine Bay Area counties. The six movies available for free on-demand streaming are Bizet's *Carmen*, Donizetti's

The Elixir of Love, Mozart's *The Magic Flute*, Puccini's *Girl of the Golden West* and Rossini's *Cinderella* and *Barber of Seville*. Except for *Cinderella* and *The Girl of the Golden West*, which are sung in Italian with English subtitles, all performances are sung in English and feature English subtitles. To enhance the experience, lesson plans and educator materials are also available for download free of charge. Registration is required to stream. For more information, including age recommendations for each opera, and to register, visit sfopera.com/operainanhour.

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High-resolution, downloadable photographs are available at sfopera.com/press.

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