



## CONDUCTOR BIOGRAPHY

### Christopher Franklin



Christopher Franklin is making his San Francisco Opera conducting debut in *Turandot*. Equally at home on the concert stage and in the opera house, Franklin launched his career in Italy, conducting at several major Italian opera houses and festivals. Since then, he has led performances at Vienna's Konzerthaus, Munich's Hercullessaal, Köln's Philharmonie, the Musikhalle in Hamburg, Alte Oper in Frankfurt, Baden-Baden's Festspielhaus, Paris' Théâtre des

Champs-Élysées, Palau de les Arts in Valencia, Teatro de Bellas Artes in Mexico City, Minnesota Opera, and Boston Lyric Opera, among other companies. Recent and upcoming projects include a new production of *Cavalleria Rusticana/Pagliacci* at the Macerata Sferisterio, Rossini's *Otello* at the Teatro Linceo in Barcelona, *La Sonnambula* at Théâtre des Champs-Élysées in Paris, *La Scala di Seta* at l'Opéra Royal de Wallonie in Liege, a concert tour with tenor Juan Diego Flórez, concerts with bass Ildebrando d'Arcangelo at the Olomouc Festival in the Czech Republic, and a new production of *Don Pasquale* in the AsLiCo theatres of Lombardy (Bergamo, Como, Cremona, and Pavia). Franklin was first-prize winner of the Gino Marinuzzi International Conducting Competition.