

ORIGINAL DIRECTOR BIOGRAPHY

Keith Warner



Making his San Francisco Opera debut in *Elektra*, Keith Warner has directed more than 150 operas in 20 countries, as well as plays and musicals, and has written the librettos to three operas by David Blake. He has directed two Ring cycles (at the Royal Opera House, Covent Garden and in Tokyo) and has directed *Lohengrin* for the Bayreuth Festival. Warner has also directed the world premieres of a new version of Penderecki's *The Devils of Loudon* (Copenhagen), Hans Gefor's *Notorious*

(Göteborg), and André Tchaikovsky's *The Merchant of Venice* (Bregenz Festival). Awards include the Austrian Music Theatre Prize for *Mathis der Maler* (Theater an der Wien). In 1981, Warner joined English National Opera and was associate director there from 1984 through 1989. He has been associate director of Scottish Opera, artistic director of Opera Omaha, and artistic director of the Royal Danish Opera, and he is currently director of theatre studies for London's National Opera Studio. Highlights of the current season include *Otello* for Covent Garden and *The Merchant of Venice* for Welsh National Opera.