

**SAN FRANCISCO OPERA**  
**LA CENERENTOLA**

**SFO / CHRISTOPHER ALDEN**  
**JEAN PIERRE PONNELLE / THOMAS J. MUNN**  
**1995 PRODUCTION PHOTOS**



**SAN FRANCISCO**  
**OPERA EDUCATION**



LA CENERENTOLA — San Francisco Opera's 1995 production, directed by Christopher Alden; Jean Pierre Ponnelle, Production Designer; Thomas J. Munn, Lighting Designer. (L. to r.) Nicolle Foland as Clorinda, Olga Borodina as Angelina (Cenerentola), Elizabeth Bishop as Tisbe (PHOTO: Sohl)



LA CENERENTOLA — San Francisco Opera's 1995 production, directed by Christopher Alden; Jean Pierre Ponnelle, Production Designer; Thomas J. Munn, Lighting Designer. Olga Borodina (Cenerentola) is center stage, while her entire household is in disarray because of a royal bride-searching decree (PHOTO: Sohl)



LA CENERENTOLA — San Francisco Opera's 1995 production, directed by Christopher Alden; Jean Pierre Ponnelle, Production Designer; Thomas J. Munn, Lighting Designer. San Francisco Opera's 1995 production. Angelina's sisters: Elizabeth Bishop as Tisbe; Nicolle Foland as Clorinda (PHOTO: Sohl)



LA CENERENTOLA — San Francisco Opera's 1995 production, directed by Christopher Alden; Jean Pierre Ponnelle, Production Designer; Thomas J. Munn, Lighting Designer. Angelina arrives at the ball: Olga Borodina in black gown, with members of the San Francisco Opera Chorus (PHOTO: Sohl)



LA CENERENTOLA — San Francisco Opera's 1995 production, directed by Christopher Alden; Jean Pierre Ponnelle, Production Designer; Thomas J. Munn, Lighting Designer. Angelina's wedding: Dale Travis as Alidoro; Olga Borodina as Cenerentola; Kurt Streit as Don Ramiro (PHOTO: Sohl)