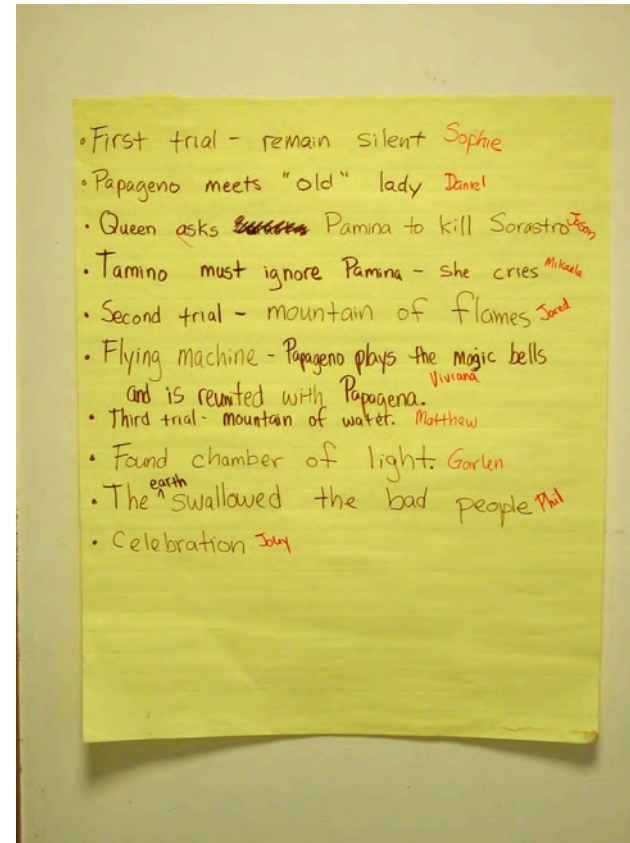
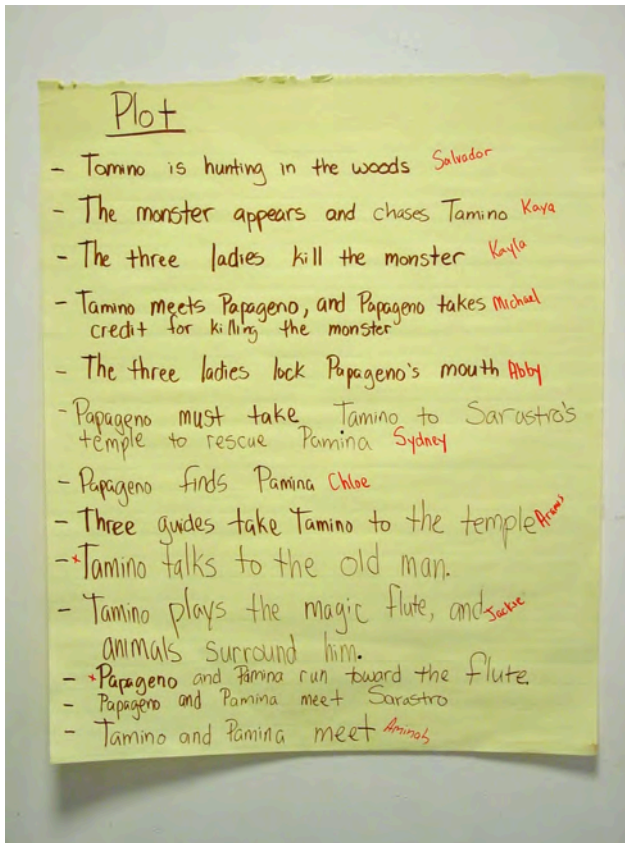


There were many steps taken along the way to complete this project...

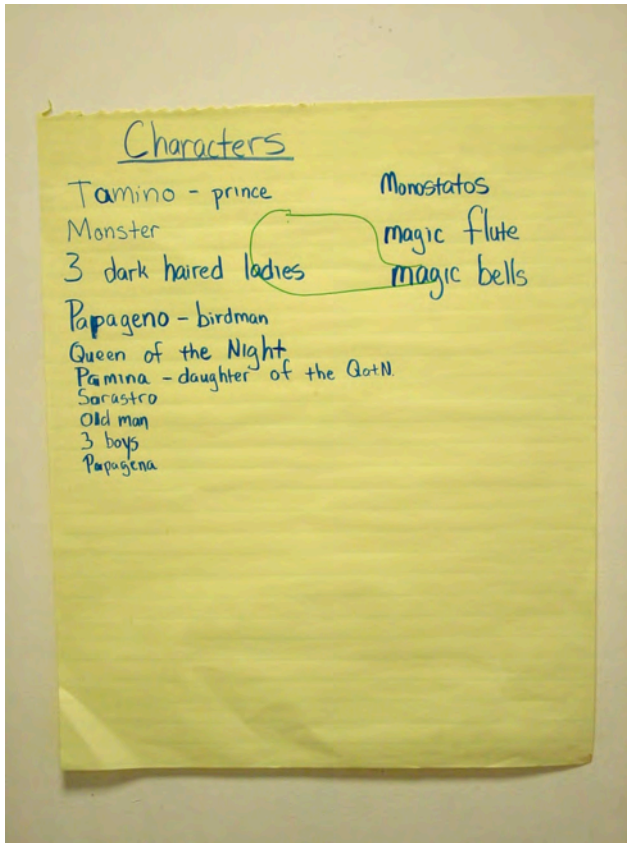
Mr. Mayhew read several versions of the story to the kids (without showing illustrations) in order to spur their imaginations. Mr. Mayhew then worked with the students to outline the key plot points of the story of *The Magic Flute*.

Parents Kristi and Barry Brown volunteered their time, assisting the students as they creating their own text and images for new telling of the story of *The Magic Flute*.

- The class worked out a 20-scene storyboard of *The Magic Flute*.
- Each child is designed their scene on paper.
- The line art was routed into wood panels, filled and sanded.
- The kids completed the illustrations using a palette of wood stains.
- The panels are arranged sequentially into a tri-paneled folding screen
- *The Magic Flute* wooden panels will be displayed and auctioned to raise funds to benefit the school at the Rooftop Auction and Children's Art Show.
- The student each wrote a paragraph of text to go along with their illustration.
- The text was put together for this book project.
- Audio recordings were made of the students reading their text.
- The images and sound will be put together to make a short movie of Room 103's *The Magic Flute*.
- The students will enjoy comparing their version of the story with the San Francisco Opera production of *The Magic Flute*, watching the DVD with the Opera's teaching artist Sarah-Helen Land.



Room 103 students outline the major plot developments in *The Magic Flute*.



Room 103 students draw their own imagined versions of the characters.



Room 103 students ink and paint their drawings.



Kristi and Barry transfer the drawings, route the panels, and test the wood stains.



Room 103 students use wood stains to color their illustrations on the wood panels.



Kristi and Barry complete the tri-panel screen by assembling the painted wooden panels into the proper sequence to tell the story of *The Magic Flute*.



The kids enjoy seeing how their individual artistic contributions fit within the collaborative group effort, when the finished screen is brought into the classroom.

Room 103's *The Magic Flute* screen is proudly put on display for the school community to enjoy at the annual Rooftop Auction & Children's Art Show.

THE MAGIC FLUTE

An Opera by

WOLFGANG AMADEUS MOZART

Story told and illustrated by

Mr. Mayhew's 2nd Grade Class
Rooftop Alternative K-8 School



Once upon a time, in a magical kingdom far, far away, Prince Tamino was hunting in the woods. It started to get dark. He heard a sound and turned around.



Suddenly, there was a stick flying straight at Tamino. He spun around and saw a horrible monster with the head of a snake and the body of a man. Its forked tongue went in and out. It had fangs and blood dripping from its mouth. The monster smelled like garbage. Tamino ran. But, because he was looking at the monster, he tripped and fell hitting his head. He was lying on the ground unconscious.



Three dark haired ladies appeared. They had weapons and fought the monster. The monster turned to stone. The ladies went to tell the Queen of the Night what had happened.



Meanwhile, Tamino woke up. He was surprised to find the monster dead. He meets a birdman named Papageno. Papageno is carrying birds on his back and has feathers on the back of his head. Papageno tells Tamino that he killed the monster.



The three dark-haired ladies returned and found Papageno boasting that he killed the monster. They put a padlock on Papageno's lips. Papageno pulls on Tamino's coat trying to tell him to take the padlock off his lips. "MMMMMMMMM," says Papageno.



There was thunder in the sky and suddenly the Queen of the Night appears! She is wearing a dark coat and had grey eyes. She tells Tamino to save the princess Pamina from Sarastro, the evil sorcerer. She gives Papageno magic bells and Tamino a magic flute.



Tamino and Papageno split up to look for Pamina. Papageno finds Pamina in a castle. Monostatos, an evil man who works for Sarastro is holding a rope that is tied to Pamina, but he runs away when he sees Papageno. Papageno says, “Are you Pamina?”



Three guys take Tamino to Sarastro's temple. Tamino pushes on the doors of the temple, but a voice says, "GO BACK!" An old man comes out and tells Tamino that Pamina is still alive.



Tamino really wants to find Pamina because the queen told him that if he wanted to marry her, he had to find her first. Tamino couldn't get into the temple so he took out his magic flute and started to play. Animals came to listen.



The Birdman and Pamina hear Tamino's flute and they run towards the sound. On the way, they are stopped by Sarastro. They learn that Sarastro is nice and trying to do what is good for Pamina. Pamina meets Tamino and they embrace.



Tamino and Pamina are sitting in Sarastro's garden. They want to get married, but Sarastro tells them that they must first pass three tests - the tests of courage, strength and bravery. Tamino enters the temple for the first test.



Meanwhile, Papageno is sad because he doesn't have a wife. Papageno is also very thirsty. An old lady comes to him carrying a jug of water. She gives Papageno a drink. Papageno asks the old lady how old she is and if she has a boyfriend. The old lady says that she is 19 and has a boyfriend. His name is Papageno. Then she tells Papageno that her name is Papagena.



The Queen of the Night appears to Pamina and snaps, “get the seven magic seals from Sarastro! They belong to me and are the source of my power!” She gives Pamina a dagger and tells her to kill Sarastro.



Pamina is scared. She wants to tell Tamino what happened, but when she tries to talk to him, he puts his finger on his lips and says, “Shhhhhh.” Pamina says, “don’t you love me?” She starts to cry and runs out of the room. She doesn’t know that Tamino is doing the test of silence.



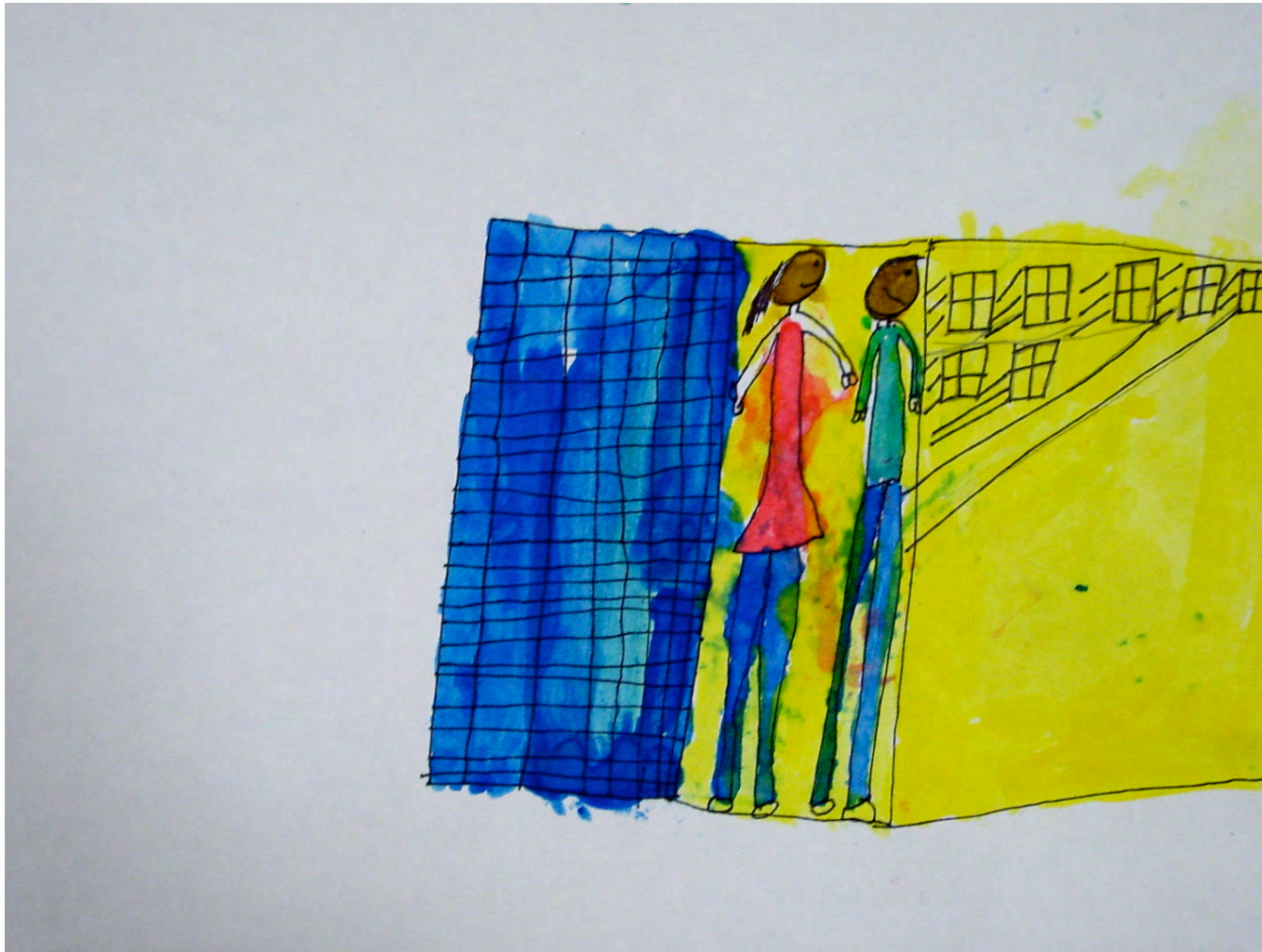
Pamina and Tamino are trying to pass the second test on Mt. Vesuvius, the mountain of fire. “Wait up! Wait up,” cried Tamino. Tamino runs to Pamina and plays the magic flute. But, something weird happens. The flute doesn’t work. Instead, Pamina and Tamino have to run for their lives. At last they make before the last flame gets them.



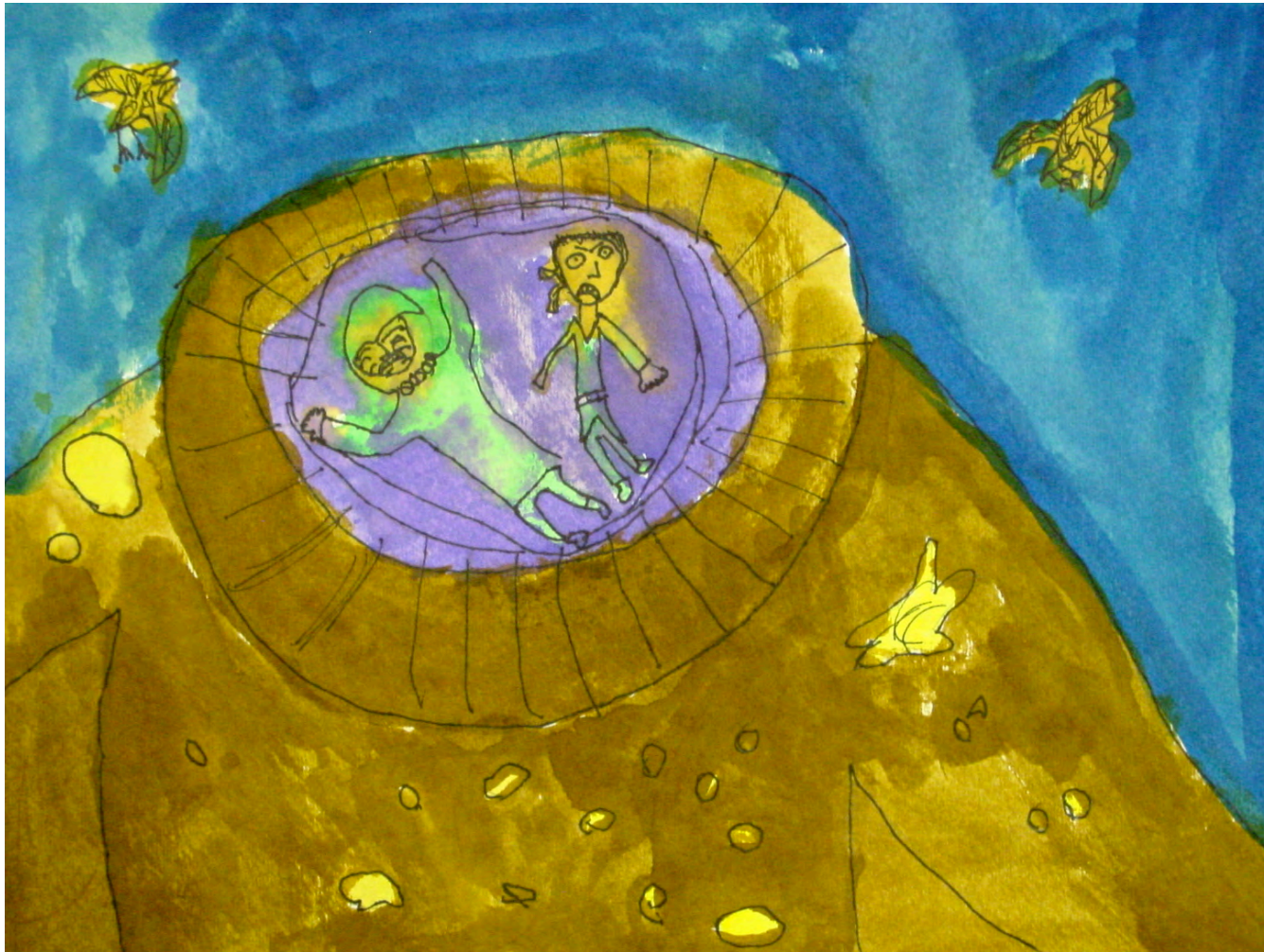
Meanwhile, Papageno is sad because he wants to be with Papagena. Then, he sees a flying machine. The boys in the machine tell Papageno to play his magic bells. Papageno says, “Oh yeah, I forgot about my bells.” He grabs a little bell and plays it. When he turns around, he sees Papagena.



For the third test, Pamina and Tamino are in a dirty, freezing cave with a huge, thick waterfall and mist everywhere. It sounds like roaring thunder. The path they are following ends at the waterfall. Tamino plays his magic flute and the waterfall opens to reveal an unwelcoming, rusted, steel gate.



Tamino and Pamina open the gate and see a sparkling room of light. Inside they find Sarastro and seven windows sparkling on them. Sarastro says, “welcome to the chamber of light. You have passed all three tests.”



Meanwhile, the Queen of the Night is still trying to steal the magic seals from Sarastro. She doesn't know that her power is gone because of Pamina and Tomoino's love. She and Monostatos are walking on a hill when they discover that the hill is alive. It swallows them and fills with rocks. No one ever sees them again.



With the mean queen and her gang gone forever, Tamino and Pamina got married. Papageno and Panagenia got married too. Sarastro, who was now the good king of the land, planned a celebration for all; and all were happy.

THE END.

The Magic Flute is a collaborative journey taken by the teacher, parents and students in Room 103, Mr. Mayhew's 2nd Grade Class of 2009.

THE ARTISTS

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Thank you to wonderful Rooftop 2nd grade teacher, John Mayhew, for saying “yes” when asked to participate in the San Francisco Opera’s School Partnership Program.

Thank you to Ruth Nott and Dolores DeStefano at San Francisco Opera, and teaching artist Sarah-Helen Land for giving us the keys to enjoying opera.

Thank you to dedicated Rooftop art parents Kristi and Barry Brown. This project would not have been possible without their considerable inspiration, hard work and loving attention to detail. Thank you for volunteering your time.

Thank you to Room 103 parent Kelly Costas for documenting the project’s progress and sharing your beautiful photos of our young artists at work.

