



## **SWEENEY TODD**

### **RESOURCES**

#### **Books**

*Sweeney Todd: The Demon Barber of Fleet Street (Applause Musical Library)*

Author: Music & Lyrics by Stephen Sondheim, Book by Hugh Wheeler. Notes: Introduction by Christopher Bond. Kindle edition of also available. English. 240 pages. Applause Theatre & Cinema Books, 2000

*Sweeney Todd: Vocal Score*

Author: Composer/Lyricist Stephen Sondheim. Notes: Vocal score to Sondheim's classic tale of the demon barber of Fleet Street. 25 songs. English. 400 pages. Hal Leonard. 2010.

*Sweeney Todd: Vocal Selections*

Author: Composer/Lyricist Stephen Sondheim. Notes: Newly revised, with new music engravings, added songs, articles and photos. 10 songs. English. 92 pages. Hal Leonard. 2010.

*Sweeney Todd: Movie Selections- Piano, Vocal [Paperback]*

Author: Composer/Lyricist Stephen Sondheim. Notes: 15 piano/vocal arrangements from the 2007 feature film of the Stephen Sondheim classic. English 140 pages. Hal Leonard. 2010.

*Sweeney Todd: The Demon Barber Of Fleet Street: The String Of Pearls*

Author: Thomas Peckett Prest. Notes: *The String of Pearls: A Romance* is the title of a story first published as a penny part serial 1846-47. The main antagonist of the story is the infamous Sweeney Todd, "the Demon Barber of Fleet Street", in his literary debut. English. 276 pages. CreateSpace Independent Publishing Platform. 2008.

*Sweeney Todd The Graphic Novel: Original Text: The Demon Barber of Fleet Street (Classical Comics)*

Author: Thomas Peckett Prest. Adapted by Sean Michael Wilson from the 1846 Penny Dreadful serial. Notes: the book features the entire novel, unabridged (in the original British English), as well as an illustrated Character List (Dramatis Personae), 156 pages of story artwork, and fascinating support material. An alternative text edition with simplified U.S. dialogue is available enabling differentiation in the classroom. English. 176 pages. Classical Comics. 2012.

*Sweeney Todd: The Demon Barber of Fleet Street. [Paperback]*

Author: Thomas Peckett Prest. Editor: Robert L. Mack. Notes: The original tale of Sweeney Todd, first published in 1846 under the title *The String of Pearls* English. Mack's introduction touches on the origins of the tale, the growth of the legend, and a history of its many retellings. Mack also includes explanatory notes that point out interesting aspects, plus a full chronology of the many versions of Sweeney Todd. 300 pages. Oxford University Press. 2007.

*Sweeney Todd: The Demon Barber of Fleet Street. [Hardcover]*

Author: Mark Salisbury. Notes: The companion volume to the film includes a Foreword by Tim Burton, over 200 photos, concept drawings and production designs, extracts from the screenplay and interviews with the cast and crew. 160 pages. Titan Books. 2007.

*Finishing the Hat: Collected Lyrics (1954-1981) with Attendant Comments, Principles, Heresies, Grudges, Whines and Anecdotes*

Author: Stephen Sondheim. Notes: Along with the lyrics for all of his musicals from 1954 to 1981—including *Sweeney Todd*. With behind-the-scenes photographs from each production, along with handwritten music and lyrics from the songwriter's personal collection. English. 480 pages. Knopf. 2010.

*Look, I Made a Hat: Collected Lyrics (1981-2011) with Attendant Comments, Amplifications, Dogmas, Harangues, Digressions, Anecdotes and Miscellany*

Author: Stephen Sondheim. Notes: Second volume of Sondheim's collected lyrics. Sondheim richly annotates his lyrics with invaluable advice on songwriting, discussions of theater history and the state of the industry today, and exacting dissections of his work, both the successes and the failures. English. 480 pages. Knopf. 2011.

*Sondheim & Co. (Second Edition)*

Author: Craig Zadan. Notes: "Sondheim & Co" is the complete, behind-the-scenes story of the making of Stephen Sondheim's musicals—including *Sweeney Todd*. English. 438 pages. Perennial Library. 1989.

*Sondheim on Music: Minor Details and Major Decisions (Second Edition)*

Author: Mark Eden Horowitz. Notes: Where the first edition focused particularly on six shows—*Passion, Assassins, Into the Woods, Sunday in the Park with George, Sweeney Todd*, and *Pacific Overtures*—this second edition presents a new chapter that discusses Sondheim's entire career, as well as thoughts about the recent film adaptation of *Sweeney Todd*. English. 584 pages. Scarecrow Press. 2010.

*Sondheim: The Man Who Changed Musical Theater*

Author: Susan Goldman Rubin. Notes: For young readers, 12-18 years, beginning with the opening night of the classic musical *West Side Story* in 1957, and tracing Stephen's life from boyhood to his struggles as an up and coming Broadway composer/lyricist to a musical theater legend. English. 192 pages. Roaring Brook Press. 2015.

## Films/DVDs

*Sweeney Todd in Concert (2001)* Actors: George Hearn, Patty Lupone, Neil Patrick Harris, Timothy Nolen, Davis Gaines. San Francisco Symphony Orchestra. Director: Lonny Price. Warner Home Video. Language: English. DVD. 2002.

*Sweeney Todd - The Demon Barber of Fleet Street (1982)* Actor: George Hearn, Angela Lansbury, Cris Groenendaal, Sara Woods, Edmund Lyndeck. Director: Terry Hughes. Turner Home Entertainment. Language: English. DVD. 2004.

*Broadway: The American Musical (2004)* Actors: Julie Andrews, John Lahr, Stephen Sondheim, Philip Furia, Brendan Gill. PBS. Language: English. 3 DVDs. 2004.

## CDs

*Sweeney Todd [The 2012 London Cast Album]*

Composer/Lyricist: Stephen Sondheim. Actors: Michael Ball, Imelda Staunton. Language: English. First Night. 2012.

*Sweeney Todd, the Demon Barber of Fleet Street (1979 Original Broadway Cast)*

Composer/Lyricist: Stephen Sondheim. Actors: Len Cariou, Angela Lansbury. Language: English. RCA. 2007.

*Sweeney Todd: The Demon Barber of Fleet Street (2007 Film Soundtrack)*

Composer/Lyricist: Stephen Sondheim. Actors: Johnny Depp, Helena Bonham Carter, Sacha Baron Cohen, Jayne Wisener, Alan Rickman. Language: English. Nonesuch. 2007.

*Sweeney Todd (2005 Broadway Revival Cast)*

Composer/Lyricist: Stephen Sondheim. Actors: Michael Cerveris, Patti LuPone. Language: English. Nonesuch. 2006.

*Sweeney Todd Live at the New York Philharmonic (2000)*

Composer: Jerome Kern. Librettist: Oscar Hammerstein II. Actors: Patti LuPone, George Hearn, Audra McDonald, John Aler, Davis Gaines, Neil Patrick Harris, Heidi Grant Murphy, Paul Plishka, Stanford Olsen and the New York Choral Artists. New York Philharmonic. Language: English. New York Phil. Special Editions. 2000.

*Sondheim: A Celebration at Carnegie Hall (1993)*

Composer/Lyricist: Stephen Sondheim. Actors: Various. Paul Gemignani and the American Theater Orchestra. Language: English. RCA Victor. 1993.