



## GIACOMO PUCCINI'S *MADAMA BUTTERFLY*

Links to resources and lesson plans related to Puccini's opera, *Madama Butterfly*.

### **The Aria Database: *Madama Butterfly***

<http://www.aria-database.com/cgi-bin/aria-search.pl?opera=Madama+Butterfly&a>

Information on 4 arias for *Madama Butterfly*, including roles, voice parts, vocal range, synopsis, with aria libretto and translation.

### **Balley Met Columbus: Madame Butterfly Story Origins**

<http://www.balletmet.org/Notes/ButterflyStory.html>

Webpage outlining the origins of the story of Madame Butterfly.

### **Cambridge Studies in Opera: "The Puccini Problem"**

<http://www.cambridge.org/us/catalogue/catalogue.asp?isbn=9780521856881&ss=exc>

Excerpt from Alexandra Wilson's book, "The Puccini Problem" with .pdf download.

### **Columbia University: *Madame Butterfly* by David Belasco**

[http://www.columbia.edu/itc/music/NYCO/butterfly/images/belasco\\_sm.pdf](http://www.columbia.edu/itc/music/NYCO/butterfly/images/belasco_sm.pdf)

Pdf download of David Belasco's 1900 play, which was the inspiration for Puccini's opera, *Madama Butterfly*.

### **Dunham Studios "Madama Butterfly" for Chicago Lyric Opera**

<http://www.dunhamstudios.com/theatre/madama.htm>

Photos of the set design for the Chicago Lyric production designed by Clarke Dunham

### **IMSLP / Petrucci Music Library: *Madama Butterfly***

[http://imslp.org/wiki/Madama\\_Butterfly\\_\(Puccini,\\_Giacomo\)](http://imslp.org/wiki/Madama_Butterfly_(Puccini,_Giacomo))

Read online or download full music scores and vocal scores in French, Italian and English for *Madama Butterfly*, music by Giacomo Puccini.

### **Internet Archive: Madame Butterfly; Purple eyes; A gentleman of Japan and a lady; Kito; Glory (1904)**

<http://www.archive.org/details/madamebutterflyp00longiala>

Read online or download a .pdf of John Luther Long's short story, which was the source material for the David Belasco play, *Madame Butterfly*.

### **Internet Archive: Madame Butterfly : a Japanese tragedy (1906)**

<http://www.archive.org/details/madambutterflyja00pucc>

Read online or download a .pdf of Giacomo Puccini's opera, *Madame Butterfly*, translated in English, published by G. Ricordi, New York.

### **NPR's World of Opera: "Cultural Collision: Puccini's '*Madame Butterfly*' Washington National Opera"**

<http://www.npr.org/templates/story/story.php?storyId=14391932>

An introduction to 'Madame Butterfly' with conductor Plácido Domingo, features a streaming version of the famous aria, "Un bel di" from Washington National Opera's 2008 production.

**NPR's World of Opera: "Anthony Minghella's 'Madama Butterfly' Metropolitan Opera"**

<http://www.npr.org/templates/story/story.php?storyId=6363789>

Film director Minghella's discusses his debut at the Metropolitan Opera with the 2006 production of *Madama Butterfly* and how the theater invites imagination by "Playing with Literalness," and how "Light serves as the Theatre's Camera".

**New York Times Review: "In a Floating World, Enter Heartbreak and Puppets"**

[http://www.nytimes.com/2008/10/27/arts/music/27butter.html?\\_r=1&ref=music&oref=slogin](http://www.nytimes.com/2008/10/27/arts/music/27butter.html?_r=1&ref=music&oref=slogin)

A review of Anthony Minghella's 2008 production of *Madama Butterfly* for the Metropolitan Opera.

**Opera Today: PUCCINI: Madama Butterfly – Covent Garden 1957**

[http://www.operatoday.com/content/2008/11/puccini\\_madama\\_.php](http://www.operatoday.com/content/2008/11/puccini_madama_.php)

Opera Synopsis, with cast information and streaming audio of a live performance at Covent Garden.

**Opera Today: PUCCINI: Madama Butterfly, NYCO**

[http://www.operatoday.com/content/2010/03/madama\\_butterfl.php](http://www.operatoday.com/content/2010/03/madama_butterfl.php)

Opera review of NY City Opera's 2010 revival of *Madama Butterfly*.

**Opera Today: "Central City stages Butterfly with a bite"**

[http://www.operatoday.com/content/2010/07/central\\_city\\_st.php](http://www.operatoday.com/content/2010/07/central_city_st.php)

Opera review of City Central Opera's 2005 revival of *Madama Butterfly* directed by veteran soprano Catherine Malfitano.

**Operadis**

<http://www.operadis-opera-discography.org.uk/>

This website contains "discographies" which were generated by CLOR of the all opera recordings, including a listing of the 136 recordings of Giacomo Puccini's *Madama Butterfly*. CLOR is an Indexed Electronic Catalogue (IEC) on CD-ROM in which it is intended to list all recordings that are or have been commercially available of "complete" operas or of extended excerpts of operas longer than about 20 minutes, i.e. as long or longer than one LP-side. Audio and video recordings are included and the term "opera" is taken to include operettas, opéra-bouffes, G&S, zarzuelas and a few musicals, as well as works normally described as operas.

**San Francisco Opera**

<http://sfopera.com/o/200.asp>

*Madama Butterfly* overview, synopsis and audio exerpts.

**Stanford University's Opera Glass**

<http://opera.stanford.edu/Puccini/>

The Opera Glass website, featuring *Madama Butterfly* and many other operas, includes detailed information on Libretto, Source Texts, Performance Histories, Synopses, Discographies, Role Creators.

**YouTube**

<http://www.youtube.com/>

There are many video clips of *Madama Butterfly* and other operas that can be viewed on YouTube.