



SAN FRANCISCO
OPERA

Fidelio

Maestra Biography



Korean conductor **Eun Sun Kim** has been appointed the Caroline H. Hume Music Director Designate of San Francisco Opera (her tenure as music director begins August 1, 2021). She made her highly-anticipated Company debut conducting *Rusalka* in 2019. She made her American debut in 2017 leading *La Traviata* with Houston Grand Opera and was named the company's

Principal Guest Conductor. The conductor's North American breakthrough continued in 2018 with an acclaimed performance of Verdi's Requiem at the Cincinnati May Festival.

A regular guest conductor at German opera houses, including Munich's Bavarian State Opera, Stuttgart State Opera, Semperoper Dresden, Opera Cologne and Opera Frankfurt, Kim maintains a particularly close connection with the Berlin State Opera. Her Scandinavian engagements have included the Royal Swedish Opera, Royal Danish Opera in Copenhagen and opera houses in Oslo and Bergen, as well as concert appearances with Gothenburg Symphony, Norwegian Radio Orchestra and orchestras in Malmö, Umeå and Aarhus.

Kim studied composition and conducting in her hometown of Seoul before continuing her studies in Stuttgart, where she graduated with distinction. Directly after graduation, she was awarded First Prize in the International Jesús López-Cobos Opera Conducting Competition at the Teatro Real.