



## San Francisco Opera's Donizetti's *LUCIA DI LAMMERMOOR*

### Curriculum Connections

California Content Standards  
Kindergarten through Grade 12

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#### **SOCIAL STUDIES**

##### PERSONAL CONNECTIONS

Self-Identity & Cultural Identity.

Family (Immediate & Extended), Friends & Community.

Time: Past, Present, Future.

Place: Neighborhood, City, State, Continent, World, Universe.

Draw your own family tree. Compare with the families in Lucia di Lammermoor's.

How have arranged marriages evolved over time?

Was Lucia's and Edgardo's marriage valid?

Where does Enrico get the power to arrange his sister's (Lucia's) marriage?

##### CIVICS

Social Hierarchy: Class, Status. Ex. royalty, servants. How is class indicated by the music, the costumes and other elements in *Lucia di Lammermoor*?

Types of Government: Monarchy.

Explore class systems during the 17th-19th centuries. What is the class structure like in *Lucia*?

Political events during Donizetti's time.

What was the political climate in Scotland during the story?

What was the political climate in the story? Why does Edgardo go to France?

What is a duel? How and why was it practiced? What are the rules of a duel? Explore famous duels from throughout history.

What was the religious climate in the story? Explore the Protestant reformation and create a timeline outlining the relationship between the Catholic and Protestant religions?

Labor / Economics: What jobs and occupations were available to men and women?

What do average workers in different positions earn?

## GEOGRAPHY

*Lucia di Lammermoor's* setting: The time period and place of the opera vs. the play.

Mapping Great Britain/Europe during time period of opera.

Where is Scotland on the map?

What conflicts has Scotland had throughout time?

What are the prominent features of Scottish culture?

What was the religion of Scotland? How did that influence the politics?

What was the geography of Scotland at the time of *Lucia*?

Location of Donizetti's birth. Where else did he live?

## HISTORY

Research the Camerata, a group that was founded during the Renaissance and created opera.

Explore the life of Donizetti. How many operas did he write?

Date when Donizetti was born. Time period when Donizetti lived. What are the differences and similarities to when Donizetti lived in Europe and now?

Explore the life of Salvatore Cammarano (librettist)

Research Gilbert Duprez, the tenor who first played the role of Edgardo.

Research the many sopranos who have sung the role of Lucia. (Joan Sutherland was reknowned in the role)

When did the 'diva' come about and how has it evolved?

Who is the most important character in the opera? Lucia or Edgardo? Explain your choice.

Research development of *Lucia di Lammermoor*. How do new operas get made today?

Research reception of *Lucia di Lammermoor*, the play and the opera.

Explore censorship in the time *Lucia* was written and how did that effect the storyline?

History of Opera: How Opera began, history of San Francisco Opera, history of the Adler Fellow Program.

Research the history of opera and opera patrons. Is opera really an elite art form?

## ACTIVITIES

Map settings in which play and opera take place.

Create timelines of events in opera.

Create an organizational chart of the families in *Lucia di Lammermoor*.

Create a backstory for *Lucia di Lammermoor*.