



San Francisco Opera's Donizetti's *LUCIA DI LAMMERMOOR*

Curriculum Connections

California Content Standards
Kindergarten through Grade 12

CAREER & TECHNICAL EDUCATION

Jobs at the Opera.

Explore backgrounds and training of people who work at the Opera.

How does the opera support other types of jobs in San Francisco? What are the professionals outside the opera who make the opera happen? Police, fire, caterers, etc.

Organizational chart of San Francisco Opera.

Assign jobs from the opera to students in the classroom. Who would be Edgardo? Who would be Enrico? What would be the most coveted jobs? What would be the most important jobs?

How are jobs different now from then?

Compare jobs that are top-down, vs collaborative (i.e. working in an office vs. working on a fishing boat).
Following instructions vs. creative skills.

How did people get jobs in Donizetti's time?

What are the jobs of the characters in the opera? Examine jobs in Scotland during the time of the opera, and in Italy when Donizetti was writing the opera.

How would people do work differently in Lucia di Lammermoor's or Donizetti's time? How would they be limited by available technology? What kinds of skills did they need that they don't need today?

Examine the history of contracts. How are contracts used to formalize personal and business relationships?

How are contractual disputes resolved between two parties today?

Research the history of women at work.