

SAN FRANCISCO OPERA
LA CENERENTOLA

SFO / GRISCHA ASAGAROFF
JEAN PIERRE PONNELLE / JOAN SULLIVAN
1982 PRODUCTION PHOTOS



SAN FRANCISCO
OPERA EDUCATION



LA CENERENTOLA — San Francisco Opera's 1982 production, directed by Grischa Asagaroff; Jean Pierre Ponnelle, Production Designer; Joan Sullivan, Lighting Designer. Marilyn Horne (Cenerentola) (PHOTO: Scherl)



LA CENERENTOLA — San Francisco Opera's 1982 production, directed by Grischa Asagaroff; Jean Pierre Ponnelle, Production Designer; Joan Sullivan, Lighting Designer. Francisco Araiza (Don Ramiro) (PHOTO: Scherl)



LA CENERENTOLA — San Francisco Opera's 1982 production, directed by Grisha Asagaroff; Jean Pierre Ponnelle, Production Designer; Joan Sullivan, Lighting Designer. Sesto Bruscantini (Dandini) and Paolo Montarsolo (Don Magnifico) (PHOTO: Scherl)



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LA CENERENTOLA — San Francisco Opera's 1982 production, directed by Grischa Asagaroff; Jean Pierre Ponnelle, Production Designer; Joan Sullivan, Lighting Designer. Leslie Richards (Tisbe), Paolo Montarsolo (Don Magnifico), and Evelyn de la Rosa (Clorinda) (PHOTO: Scherl)



LA CENERENTOLA — San Francisco Opera's 1982 production, directed by Grisha Asagaroff; Jean Pierre Ponnelle, Production Designer; Joan Sullivan, Lighting Designer. The cast of La Cenerentola in a candid moment (PHOTO: Scherl)