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Cinderella Family Resource Materials, including story synopsis, biographies, slideshows of design drawings, and audio and video examples are located at sfopera.com/cinderellaresources.

About the Movie

Cinderella for Families—The Movie! is not available for use outside the San Francisco Bay Area and is not available for purchase. San Francisco Bay Area teachers interested in receiving a free DVD of *Cinderella*, *Carmen The Girl of the Golden West*, *The Magic Flute*, or *The Elixir of Love* movies for use as opera education curricula in their classroom should e-mail education@sfopera.com.

Please include your name, school name and city, mailing address, and grade/subject, and we will contact you.

San Francisco Opera Education Department

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CINDERELLA

For Families—The Movie



Based on *La Cenerentola* by Gioachino Rossini

Sung in Italian with English Subtitles



**SAN FRANCISCO
OPERA**

David Gockley

General Director

Nicola Luisotti

Music Director

This movie and related educational programs were made possible, in part, by our lead sponsor Union Bank.

ACT I

Don Magnifico's daughters Clorinda and Tisbe brag about their beauty. They argue with their stepsister, Cinderella, who serves as the family maid, about singing her favorite song. Alidoro, tutor to the prince Don Ramiro, enters, dressed as a beggar and Cinderella gives him bread and coffee. Courtiers arrive to announce that Ramiro will soon pay a visit: he is looking for the most beautiful girl in the land and will hold a ball to choose his bride. Magnifico hopes that it will be one of his daughters. Ramiro enters, dressed in his servant's clothes so he can freely observe the prospective brides. Cinderella returns and is startled by the presence of a stranger; the two are immediately attracted to each other. Finally, the "prince" arrives—in fact Ramiro's valet, Dandini, in disguise. To Ramiro's amusement, Magnifico, Clorinda, and Tisbe fall over themselves flattering this prince, who invites them to the ball; Cinderella asks to be taken along but Magnifico refuses. Alidoro asks Magnifico about his third daughter. Magnifico lies and says she died. Alidoro arranges for Cinderella to attend the ball. At Ramiro's palace, Dandini shares with the prince his negative opinion of the two sisters. Clorinda and Tisbe appear again, having followed Dandini (still posing as the prince). When he offers Ramiro as a husband to the sister the prince does not marry, they are outraged at the idea of marrying a servant. Alidoro enters with a beautiful unknown lady who strangely resembles Cinderella.

ACT II

Cinderella, tired of being pursued by Dandini, tells him that she is in love with his servant. Overhearing this, Ramiro is overjoyed and steps forward but Cinderella says she will return home and doesn't want him to follow her. If he really cares for her, she says, he will find her. Magnifico and the sisters return home in a bad mood and order Cinderella, again in rags, to prepare supper. During a thunderstorm, Alidoro arranges for Ramiro's carriage to break down in front of Magnifico's castle so the prince has to take refuge inside. Cinderella and Ramiro recognize each other, and she asks him to forgive her family.

At the prince's palace, Ramiro and Cinderella celebrate their wedding. Magnifico tries to win the favor of the new princess, but she asks only to be acknowledged at last as his daughter. Born to misfortune, she has seen her life change and invites her family to join her, declaring that the days of sitting by the fire are over.

Rossini's *La Cinderella* (Zedda critical edition) by arrangement with Hendon Music, Inc., a Boosey & Hawkes company, Sole Agent in the U.S., Canada and Mexico for Casa Ricordi/Universal Music Publishing Ricordi S.R.L., publisher and copyright owner.

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Director

Gregory Fortner

Production Designer

Jean-Pierre Ponnelle

Lighting Designer

Gary Marder

Chorus Director

Ian Robertson

Fight Director

Dave Maier

Assistant Conductor

Joseph Marcheso

Musical Preparation

Robert Mollicone

John Churchwell

In Sun Suh

Sun Ha Yoon

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Prompter

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Christopher Bergen

Kip Cranna

Assistant Stage Directors

Shawna Lucey

Morgan Robinson

Stage Manager

Lisa Anderson

Costume Supervisor

Christopher Verdosi

Wig and Makeup Designer

Jeanna Parham

CINDERELLA – The Movie!

Opera in two acts by **Gioachino Rossini**

Libretto by **Jacopo Ferretti**

CAST

(in order of appearance)

Alidoro **Christian Van Horn**

Clorinda **Maria Valdes**

Tisbe **Zanda Švēde**

Cinderella **Karine Deshayes**

Don Ramiro **René Barbera**

Don Magnifico **Carlos Chausson**

Dandini **Efraín Solís**

Friends of Don Ramiro, courtiers

VIDEO PRODUCTION

Executive Producer

David Gockley

Audio Recording Engineer

Michael Chen

Produced by

Ruth Nott

Assistant Video Director

Jessica Shown-Morgan

Video Director

Frank Zamacona

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The San Francisco Opera Education Department and Media Department worked collectively to produce *Cinderella for Families —The Movie!* in order to reach new audiences.