

GIACOMO PUCCINI

LIST OF OPERAS AND REVISIONS

- *Le Villi*, libretto by Ferdinando Fontana
(in one act – premiered at the Teatro Dal Verme, 31 May 1884)
 - second version (in two acts – premiered at the Teatro Regio, 26 December 1884)
 - third version (in two acts – premiered at the Teatro alla Scala, 24 January 1885)
 - fourth version (in two acts – premiered at the Teatro dal Verme, 7 November 1889)
- *Edgar*, libretto by Ferdinando Fontana
(in four acts – premiered at the Teatro alla Scala, 21 April 1889)
 - second version (in four acts – premiered at the Teatro del Giglio, 5 September 1891)
 - third version (in three acts – premiered at the Teatro Comunale, 28 January 1892)
 - fourth version (in three acts – premiered at the Teatro Colón di Buenos Aires, 8 July 1905)
- *Manon Lescaut*, libretto by Luigi Illica, Marco Praga and Domenico Oliva
(in four acts – premiered at the Teatro Regio, 1 February 1893)
 - second version (premiered at the Teatro Coccia, 21 December 1893)
- *La bohème*, libretto by Luigi Illica and Giuseppe Giacosa
(in four acts – premiered at the Teatro Regio, 1 February 1896)
- *Tosca*, libretto by Luigi Illica and Giuseppe Giacosa
(in three acts – premiered at the Teatro Costanzi, 14 January 1900)
- *Madama Butterfly*, libretto by Luigi Illica and Giuseppe Giacosa
(in two acts – premiered at the Teatro alla Scala, 17 February 1904)
 - second version (premiered at the Teatro Grande di Brescia, 28 May 1904)
 - third version (premiered at Covent Garden, London 10 July 1905)
 - fourth version (premiered at the Opéra-Comique in Paris, 28 December 1906)
 - fifth version (premiered at the Teatro Carcano, 9 December 1920)
- *La fanciulla del West (The Girl of the Golden West)*, libretto by Guelfo Civinini and Carlo Zangarini
(in three acts – premiered at the Metropolitan, 10 December 1910)
 - second version (premiered at the Teatro alla Scala, 29 Decembre 1912)
- *La rondine*, libretto by Giuseppe Adami
(in three acts – premiered at the Opéra of Monte Carlo, 27 March 1917)
 - second version (premiered at the Opéra of Monte Carlo, 10 April 1920)
 - third version (possible premier at the Teatro Verdi, 11 April 1924); orchestration of the third act completed in 1994 by Lorenzo Ferrero (premièred at Teatro Regio, 22 March 1994)
- *Il trittico*
(three, one act operas, in one night – premiered at the Metropolitan, 14 December 1918)
Il tabarro, libretto by Giuseppe Adami
Suor Angelica, libretto by Giovacchino Forzano
Gianni Schicchi, libretto by Giovacchino Forzano
- *Turandot*, libretto by Renato Simoni and Giuseppe Adami
(in three acts – incomplete at the time of Puccini's death, completed by Franco Alfano – premiered at the Teatro alla Scala, 25 April 1926; an alternative completion was commissioned from Luciano Berio in 2002)

Source: wikipedia.com