



SAN FRANCISCO
OPERA

Educator Materials: Curriculum Connections

Preliminary Information	
Title of Opera:	Composer:
Librettist:	Date and Location of Premiere:

Foreign Language:

What language is the opera sung in? Are the characters singing the language of the place the opera is set in?

Research the influences of the librettist, such as: training, teachers, upbringing, social circles, politics, etc.

If you're able, read the source material in its original language. Compare and contrast it to the English version, or the opera version.