



WOLFGANG AMADEUS MOZART'S *DON GIOVANNI*

Links to resources and lesson plans related to Mozart's opera, *Don Giovanni*.

The Aria Database: *Don Giovanni*

<http://www.aria-database.com/cgi-bin/aria-search.pl?opera=Don+Giovanni&a>

Information on 16 arias for *Don Giovanni*, including roles, voice parts, vocal range, synopsis, with aria libretto and translation.

Cylinder Preservation and Digitization Project, UC, Santa Barbara.

<http://cylinders.library.ucsb.edu/search.php?queryType=@attr%201=1016&query=don+giovanni&num=1&start=1&sortBy=&sortOrder=id>

Download mp3 of tenor Alois Burgstaller's solo with orchestra accompaniment (1906).

Glyndebourne Opera: *Don Giovanni*

<http://glyndebourne.com/production/don-giovanni>

Opera synopsis, with cast information, podcast and photos of the 2011 production.

Google Books: Tirso de Molina's *El Burlador de Sevilla y convidado de piedra*

<http://books.google.com/books?id=ZAdGAAAACAAJ&dq=el%20burlador%20de%20sevilla%20tirso%20de%20molina&pg=PT1#v=onepage&q&f=false>

Read online or download Tirso de Molina's play, *El Burlador de Sevilla*, the source material for Mozart's *Don Giovanni*, in Italian.

Google Books: Tirso de Molina's, *The Trickster of Sevilla and the Stone Guest*

<http://teacherweb.com/CA/WindsorHighSchool/Brant/THETRICKSTEROFSEVILLEANDTHESTONEGUEST.htm>

Read about the characters and scenes in Tirso de Molina's play, *The Trickster of Sevilla and the Stone Guest*, the source material for Mozart's *Don Giovanni*, in English, with commentary.

IMSLP / Petrucci Music Library: *Don Giovanni*

[http://imslp.org/wiki/Don_Giovanni,_K.527_\(Mozart,_Wolfgang_Amadeus\)](http://imslp.org/wiki/Don_Giovanni,_K.527_(Mozart,_Wolfgang_Amadeus))

Read online or download full music scores and vocal scores for *Don Giovanni*, music by Wolfgang Amadeus Mozart.

Internet Archive: *Don Giovanni* (1888)

<http://www.archive.org/details/dongiovannidonj00pontgoog>

Read online or download .pdf of libretto for Mozart's opera, *Don Giovanni*. In Italian with English Translation.

Internet Archive: *Don Giovanni* opening scene (Barenboim-Erato)

<http://www.archive.org/details/MozartDonGiovanniOpeningScenebarenboim-erato>

John Tomlinson (bs), Leporello; Lella Cuberli (s), Donna Anna; Ferruccio Furlanetto (bs), Don Giovanni; Matti Salminen (bs), the Commendatore; Berlin Philharmonic, Daniel Barenboim, cond. Erato, recorded April 1991

Internet Archive: Mozart: *Don Giovanni*: Notte e giorno to death of Commendatore (Walter 1942)

<http://www.archive.org/details/MozartDonGiovanniNotteEGiornoToDeathOfCommendatorewalter1942>

Alexander Kipnis, Leporello; Rose Bampton, Donna Anna; Ezio Pinza, Don Giovanni; Norman Cordon, the Commendatore; Metropolitan Opera Orchestra, Bruno Walter, conductor. Live performance, March 7, 1942.

Internet Archive: Tales from the operas (1864)

<http://www.archive.org/details/talesfromoperas00pardiala>

Tales from various operas, including *Don Giovanni*.

Lyric Opera of Chicago: *Don Giovanni*

<http://www.lyricopera.org/about/production-rental-don-giovanni.aspx>

Don Giovanni Production Rental: 2004 Production designed by Ferdinand Wogerbauer with summary, technical specs and photos.

The Metropolitan Opera: *Don Giovanni*

<http://www.metoperafamily.org/metopera/history/stories/synopsis.aspx?id=435>

Synopsis, video and photos of Metropolitan Opera's productions of Mozart's *Don Giovanni*.

The Metropolitan Opera: *Don Giovanni*

<http://www.metoperafamily.org/metopera/history/stories/synopsis.aspx?id=14>

The Metropolitan Opera synopsis with Bryn Terfel singing "Madamina" from Act 1 of *Don Giovanni*.

The Morgan Library & Museum Collections Music Manuscripts:

Playbill for the first Leipzig performance, June 15, 1788

<http://www.themorgan.org/collections/collections.asp?id=158>

View with zoom of original playbill. This playbill, one of only seven to have survived that advertised performances of Mozart's operas during his lifetime, documents the Leipzig premiere of *Don Giovanni* on June 15, 1788, only seven and a half months after the work's world premiere in Prague.

Mozart Ways

<http://www.letters.mozartways.com/eng/index.php>

This site includes a multi-lingual access to the letters of Mozart and his family and documents Mozart's travels throughout Europe.

New York City Opera Project: *Don Giovanni*

<http://www.columbia.edu/itc/music/NYCO/dongiovanni/index.html>

Opera synopsis, with biography of Mozart, list of literary texts dealing with Don Juan in literature, aria selections, production photos, and costume sketches.

NPR's Music: "Bryn Terfel: The 'Bad Boy' of Opera"

<http://www.npr.org/templates/story/story.php?storyId=126245009>

Listen to bass-baritone Bryn Terfel sing the parts of three voices: Giovanni, Leporello and the Commendatore in the aria, "Ossia Il Dissoluto Punito," from Act II of Mozart's *Don Giovanni*, from his recording, "*Bad Boys*."

NPR's Music: "Deceptive Cadence: A Conductor-Director Reframes Mozart's Villain"

<http://www.npr.org/blogs/deceptivecadence/2011/08/09/139248455/a-conductor-director-reframes-mozarts-villain>

Conductor Ivan Fisher discusses the 2011 production of *Don Giovanni* presented at Jazz at Lincoln Center

NPR's Music: "Mozart in Prague: *Don Giovanni*, *Marriage of Figaro*"

<http://www.npr.org/templates/story/story.php?storyId=5075456>

Listen to three Mozart overtures including "La Ci Darem La Mano" from *Don Giovanni*, with Charles Mackerras and the Scottish Chamber Orchestra.

NPR's Music: "Placido Domingo Conducts *Don Giovanni*"

<http://www.npr.org/blogs/deceptivecadence/2011/08/09/139248455/a-conductor-director-reframes-mozarts-villain>

Conductor Placido Domingo discusses Washington National Opera's 2010 production of *Don Giovanni*, featuring the "Catalog Aria," and "La ci darem la mano."

NPR's World of Opera: "Mozart's *Don Giovanni*" from Houston Grand Opera

<http://www.npr.org/templates/story/story.php?storyId=15828636>

Opera synopsis and review of Houston Grand Opera's 2007 production.

NPR's World of Opera: "Tantalizing Treachery: Mozart's *Don Giovanni*"

<http://www.npr.org/2011/01/28/133273237/tantalizing-treachery-mozarts-don-giovanni>

Opera synopsis and listen to "Non mi dir" and "Mi tradi" from Vienna State Opera's 2011 production.

Opera Guide: The Virtual Opera House "*Don Giovanni*"

<http://www.opera-guide.ch/opera.php?id=251&uilang=de>

The libretto for "*Don Giovanni*" in English.

Opera Today: MOZART: *Don Giovanni* – Salzburg, 2011

http://www.operatoday.com/content/2011/08/don_giovanni_sa.php

Opera review, with cast information for the 2011 production at Salzburg Festival's presentation of all three of the Mozart/Da Ponte operas, *Le nozze di Figaro*, *Don Giovanni* and *Così fan tutte*.

Operadis

<http://www.operadis-opera-discography.org.uk/>

This website contains "discographies" which were generated by CLOR of the all opera recordings, including a listing of the 194 recordings of Mozart's *Don Giovanni*. CLOR is an Indexed Electronic Catalogue (IEC) on CD-ROM in which it is intended to list all recordings that are or have been commercially available of "complete" operas or of extended excerpts of operas longer than about 20 minutes, i.e. as long or longer than one LP-side. Audio and video recordings are included and the term "opera" is taken to include operettas, opéra-bouffes, G&S, zarzuelas and a few musicals, as well as works normally described as operas.

The Royal Opera House

<http://www.roh.org.uk/whatson/production.aspx?pid=17608>

Opera synopsis, with cast information, interviews and video of 2008 production & info on the upcoming 2012 ROH production.

San Francisco Opera

<http://sfopera.com/Season-Tickets/2011-2012-Season/Don-Giovanni.aspx>

Don Giovanni overview, synopsis and audio excerpts.

Santa Fe Opera

<http://www.santafeopera.org/tickets/production.aspx?performanceNumber=2538>

Don Giovanni overview, synopsis, video and audio excerpts, and related articles.

Seattle Opera

<http://www.seattleopera.org/tickets/production.aspx?productionID=96>

Don Giovanni overview, synopsis, photos, with articles and interviews.

Stanford University's Opera Glass

<http://opera.stanford.edu/Mozart/DonGiovanni/main.html>

The Opera Glass website, featuring *Don Giovanni* and many other operas, includes detailed information on Libretto, Source Texts, Performance Histories, Synopses, Discographies, Role Creators.

YouTube

<http://www.youtube.com/>

There are many video clips of *Don Giovanni* and other operas that can be viewed on YouTube.