



SAN FRANCISCO
OPERA

The Handmaid's Tale Director Biography



English director **John Fulljames** was Associate Director of Opera for The Royal Opera 2011–17. He has directed *La donna del lago*, *Quartett*, *Rise and Fall of the City of Mahagonny* and *Orphée et Eurydice*, co-directed with Hofesh Shechter, for The Royal Opera. In the 2017/18 Season he directs a new production of *The Return of Ulysses* for The Royal Opera in the Roundhouse.

Fulljames was appointed Director of Opera at the Royal Danish Theatre in 2017. He was Artistic Director of The Opera Group (now Mahogany Opera Group) 1997–2011. He worked closely with a wide range of composers and librettists to develop, commission and produce new operas. His productions for The Opera Group include Neuwirth's *American Lulu* (also Scottish Opera and Bregenz Festival), Bruce's *The Firework Maker's Daughter* (also Opera North, New Victory, New York), Langer's *The Lion's Face*, Benjamin's *Into the Little Hill* and Dove's *The Enchanted Pig* (also for ROH2, New Victory, New York, and Young Vic). Many of the company's productions have been performed in the Linbury Studio Theatre.

Source: Royal Opera House