
The Future of Opera | 2024–25 Season
SAN FRANCISCO
OPERA



Eun Sun Kim and Matthew Shilvock

PHOTO: CODY PICKENS

Welcome to the 2024–25 Season!

San Francisco Opera's second century is off to a thrilling start with soaring creativity, bold new stories, and a commitment to artistry at the highest levels of excellence. We are seeing an unprecedented number of people falling in love with opera for the first time, and the Opera House is reverberating with a very special energy. Our subscribers and donors make all of this possible, and we're so grateful for your partnership.

The 2024–25 Season tightens our scope to six operas that will showcase great works and great artists. Music Director **Eun Sun Kim** continues her inspiring journey through the works of **Verdi** and **Wagner** with the lyrical drama *Un Ballo in Maschera* and the emotionally transcendent *Tristan and Isolde*. **Poul Ruders** and **Paul Bentley**'s *The Handmaid's Tale*, one of the most celebrated operas of the last thirty years, makes its West Coast debut in a powerful new co-production that brings **Margaret Atwood**'s novel to life with visceral immediacy. A beautiful production of **Mozart**'s rarely performed *Idomeneo* uses stunning naturalistic projections to take us right into the crashing waves of this dramatic opera. And two beloved classics round out the season with **Bizet**'s *Carmen* and **Puccini**'s *La Bohème*, both with fabulous casts including the American debut of French mezzo-soprano **Eve-Maud Hubeaux** as Carmen and the return of beloved tenor **Pene Pati** as Rodolfo.

Eun Sun Kim illuminates everything she conducts with extraordinary insight, and this season includes a particularly special evening as she commemorates the 200th anniversary of **Beethoven**'s Ninth Symphony in a one-night-only performance.

The 2024–25 Season includes a special *Pride Concert* and exciting opportunities to discover and rediscover the magic of this art form, including the *Carmen Encounter* and our *Out of the Box* series.

We cannot wait to raise the curtain on another spectacular season of artistry with you. Thank you for being a part of something that brings us together in a shared sense of humanity, connecting to our very souls.

Cover and 2024–25 Season illustrations by Brian Stauffer.

SAN FRANCISCO
OPERA

The Future of Opera

LOCALLY BUILT. WORLD RENOWNED.

San Francisco Opera employs hundreds of artists, artisans, and technicians whose talents enable opera to be created at the highest level in the Bay Area. We are a community of creative makers, from orchestral musicians to wig makers to pyrotechnicians to video directors, and so much more. These theatrical disciplines are passed down from generation to generation, and it is our priority to keep these traditions alive and thriving for generations to come.

A PART OF THE COMMUNITY

New ticket initiatives, like the Dolby Family's *Opera for the Bay*, are welcoming thousands of local residents to the Opera for the first time. The energy is palpable, and we are planning more gatherings before the operas and opportunities to share and connect once the curtain falls. We are also coming to you. Through our *Out of the Box* program, we are traveling throughout the Bay Area so that people can experience the magic of opera in their own towns and cities.

ENVISIONING THE FUTURE OF OPERA

Opera is a living and breathing art form that has morphed and remained vital for over 400 years. We are committed to building a bright future for opera, whether in telling new stories that resonate with our world today, in training the stars of the future through our acclaimed young artist Adler Fellowship Program, or in leaping over barriers by creating new experiences, like the *Encounter*.



Audience members with the stars of *The Elixir of Love* at the 2023 *Encounter*

PHOTO: KRISTEN LOKEN

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OPERA BALL

An Evening to Remember

FRIDAY, SEPTEMBER 6, 2024

5PM	Red Carpet and Cocktail Reception
6PM	Formal Dinner
8PM	Performance of *Un Ballo in Maschera*
11PM	After-Party at City Hall

San Francisco Opera's biggest fundraiser of the year!

Kick off the 2024-25 Season in style with a glamorous opening night experience. Walk the red carpet into San Francisco's stunning City Hall for an exquisite cocktail reception. Then, find your seat for dinner to indulge in an enchanting culinary spectacle created by local chefs. After your meal, you'll walk across the street to enjoy the opening night performance of Verdi's *Un Ballo in Maschera*. When the curtain falls, City Hall beckons again for an after-party of dancing and delights!

Not only will you create memories for a lifetime, but your ticket directly supports San Francisco Opera and San Francisco Opera Guild's programming and arts education!

TICKETS ON SALE NOW AT **SFOPERA.COM/OPERABALL**



PHOTO: DREW ALTIZER PHOTOGRAPHY.

PRESENTED BY

San Francisco Opera
San Francisco Opera Guild

Opera Ball is made possible, in part, by Opening Weekend Grand Sponsor Diane B. Wilsey.

CO-CHAIRS

Romana D. Bracco
Valerie Crane Dorfman

GREAT BENEFACTOR TICKETS
$10,000

GRAND BENEFACTOR TICKETS
$5,000

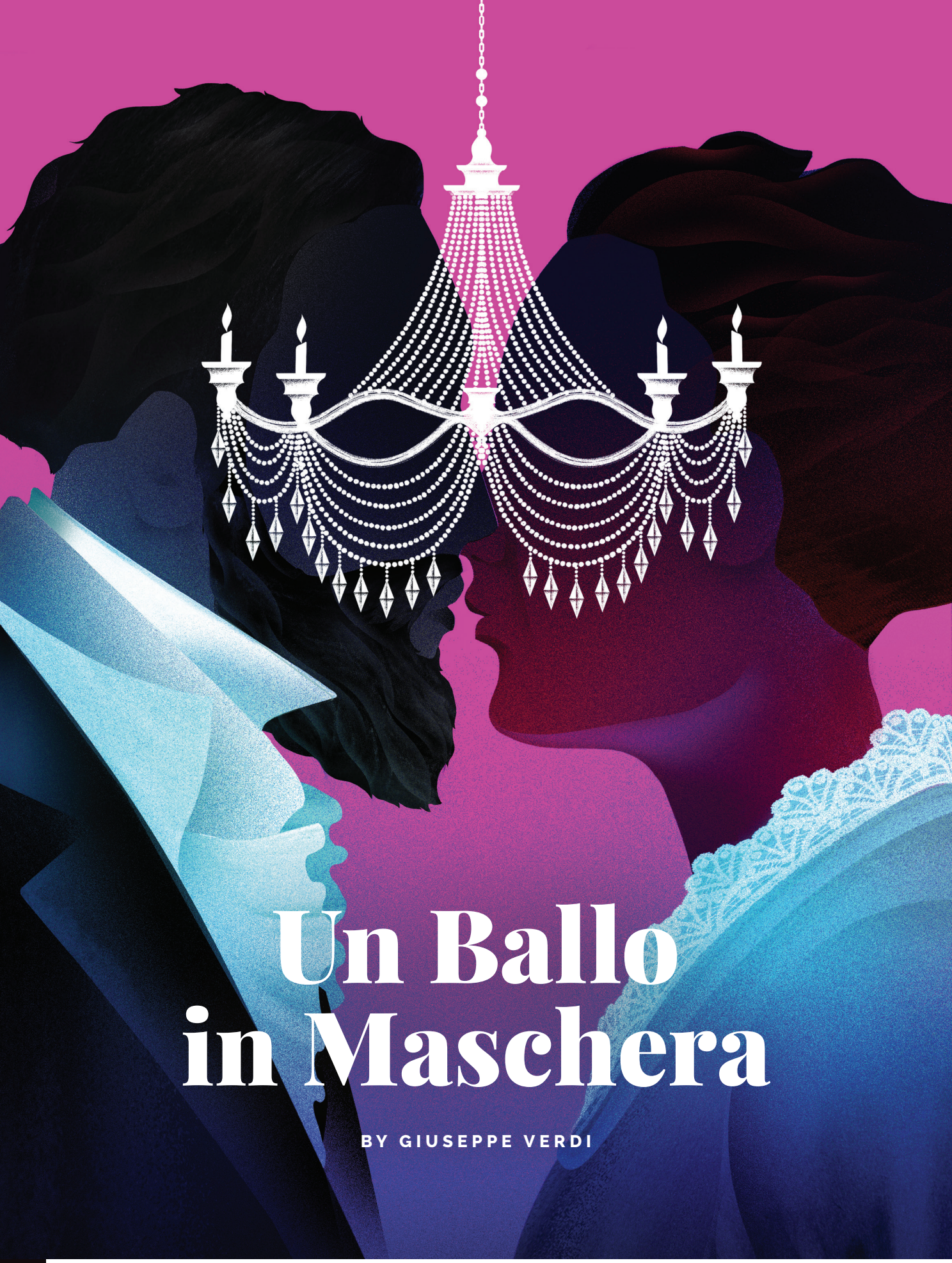
BENEFACTOR TICKETS
$3,500

ADVOCATE TICKETS
$2,000

COCKTAIL DINNER CELEBRATION TICKETS
A buffet dinner option in partnership with BRAVO! Club. Go to **sfopera.com/cocktail** for more information.

Each ticket includes dinner and performance seating plus a tax-deductible donation to San Francisco Opera, along with the cocktail reception and after-party. Proceeds from the evening will benefit a wide range of artistic initiatives at San Francisco Opera as well as the San Francisco Opera Guild's education programs.

If you'd like help gathering together a full table, please reach out to our development office at **membership@sfopera.com** and we will be delighted to assist!



Un Ballo in Maschera

BY GIUSEPPE VERDI

SEPTEMBER 6, 11, 15, 18, 21, 24, 27 | SUBSCRIBE FOR PRIORITY SEATING

King Gustav III secretly harbors a love for Amelia, the wife of his closest advisor and friend. When a visit to a fortune teller confirms that his love is reciprocated and reveals a plot against his life, the seeds of his undoing take root.

Fighting against fate, can Gustav forge a path to his beloved Amelia before his court falls apart? Verdi's sumptuous, emotionally charged music weaves a tale of fate, betrayal, and forbidden desire amidst an opulent masquerade.

Un Ballo in Maschera continues Music Director **Eun Sun Kim**'s exploration of the operas of Giuseppe Verdi. **Michael Fabiano** is Gustav, whose passion for **Lianna Haroutounian**'s Amelia tests his friendship with **Amartuvshin Enkhbat**'s Renato, resulting in a dramatic trio of passionate intensity.

Lavish costumes adorn masked courtiers as they gossip through the political machinations of eighteenth-century Sweden. **Leo Muscato**'s direction makes this new-to-San Francisco Opera production a must-see return to Verdi's thrilling drama.

Unmasked love. Inescapable fate.



PHOTO: YASUKO KAGEYAMA

CAST

King Gustav III
Michael Fabiano

Amelia
Lianna Haroutounian

Renato
Amartuvshin Enkhbat*

Ulrica
Judit Kutasi

Oscar
Meigui Zhang

CREATIVE TEAM

Conductor
Eun Sun Kim

Stage Director
Leo Muscato*

Set Designer
Federica Parolini*

Costume Designer
Silvia Aymonino*

Lighting Designer
Alessandro Verazzi*

Chorus Director
John Keene

PRODUCTION SPONSORS

Un Ballo in Maschera is made possible, in part, by Opening Weekend Grand Sponsor Diane B. Wilsey. Additional support is provided by Jerome L. and Thao N. Dodson; Keith and Priscilla Geeslin; the San Francisco Opera Guild; John A. and Cynthia Fry Gunn; Jan Shrem and Maria Manetti Shrem; and The Thomas Tilton Production Fund

Sung in Italian with English supertitles

Teatro dell'Opera di Roma and Malmö Opera Co-Production

Running time approximately 3 hours with two intermissions

**San Francisco Opera debut*



SEPTEMBER 14, 17, 20, 22, 26, 29; OCTOBER 1 | SUBSCRIBE AND SAVE!

In a dystopian future, women are forced into childbearing servitude by an extremist theocratic regime.

Escape is nearly impossible—but Offred, a handmaid, is determined to find a way back to her child, no matter the cost. Unwilling to accept the horrors of her new reality, she becomes part of the growing underground resistance.

Based on the landmark novel by **Margaret Atwood** and starring **Irene Roberts** as Offred, this intense operatic drama gives voice to a terrifying, fictional world that is becoming increasingly prescient.

Poul Ruders' evocative score creates one of the most impactful operas of the late twentieth century, seen for the first time on the West Coast in a powerful new co-production with The Royal Danish Opera.

Blessed be the fruit ... of the resistance.



PHOTO: CAMILLA WINTHER

CAST

Offred
Irene Roberts

Serena Joy
Lindsay Ammann*

Aunt Lydia
Sarah Cambidge

The Commander
John Relyea

Offred Double
Simone McIntosh

Luke
Christopher Oglesby

Nick
Brenton Ryan

Janine/Ofwarren
Katrina Galka*

Offred's Mother
Gabrielle Beteag

Rita
Sara Couden*

The Doctor
Matthew DiBattista*

CREATIVE TEAM

Conductor
Karen Kamensek

Stage Director
John Fulljames*

Associate Director
Lucy Bradley*

Set Designer
Chloe Lamford

Costume Designer
Christina Cunningham*

Lighting Designer
Fabiana Piccioli*

Projection Designer
Will Duke*

Chorus Director
John Keene

PRODUCTION SPONSORS

The Handmaid's Tale is made possible, in part, by Phyllis C. Wattis Endowment Funds; Marcia Barinaga and Corey Goodman; Carol and Dixon Doll; Bob Ellis; Louise Gund; John A. and Cynthia Fry Gunn; and Jan Shrem and Maria Manetti Shrem

Sung in English with English supertitles

Co-Production with San Francisco Opera and The Royal Danish Theatre

Running time approximately 2 hours 50 minutes with one intermission

**San Francisco Opera debut*



Tristan & Isolde

BY RICHARD WAGNER

OCTOBER 19, 23, 27; NOVEMBER 1, 5 | SUBSCRIBE FOR PRIORITY SEATING

Isolde has been captured by Tristan, who is delivering her as a trophy to his uncle, the King. She seeks death for them both, but when her maid swaps out the intended poison with a love potion, so begins an epic romance.

Though their love is doomed from the start, the couple cannot help but meet in secret, until the King uncovers their tryst and banishes Tristan forever. Can they find a realm vast enough to hold their passion?

Music Director **Eun Sun Kim** continues her journey through Wagner's operas, bringing back this transcendent score for the first time in 18 years. The apex of Romanticism and one of the world's most influential artworks, Wagner's opera is a unique expression of love at the extremes of human possibility.

Paul Curran makes his San Francisco Opera directing debut alongside designer **Robert Innes Hopkins**, bringing their mythic production to San Francisco, featuring Wagnerian stars **Anja Kampe** and **Simon O'Neill**.

Torn by hate, they become one in love.



PHOTO: TEATRO LA FENICE

CAST

Tristan
Simon O'Neill

Isolde
Anja Kampe

Kurwenal
Wolfgang Koch*

Brangäne
Annika Schlicht*

King Marke
Kwangchul Youn

CREATIVE TEAM

Conductor
Eun Sun Kim

Stage Director
Paul Curran*

Production Designer
Robert Innes Hopkins

Lighting Designer
David Martin Jacques*

Chorus Director
John Keene

PRODUCTION SPONSORS

Tristan and Isolde is made possible, in part, by Dr. and Mrs. William M. Coughran; John A. and Cynthia Fry Gunn; Bernard and Barbro Osher; Jan Shrem and Maria Manetti Shrem; and Barbara A. Wolfe

Sung in German with English supertitles

San Francisco Opera production originally created by Teatro La Fenice

Running time approximately 4 hour and 45 minutes with two intermissions

**San Francisco Opera debut*



NOVEMBER 13, 16, 19, 22, 24, 26, 29; DECEMBER 1 | SUBSCRIBE AND SAVE!

As free as a rebellious bird, it is hard to escape the magnetic allure of Carmen. Entranced by her passionate seguidilla, the soldier Don José descends into a dangerous spiral of desire.

Jealousy and obsession lead to fatal consequences in **Francesca Zambello**'s production in which matadors bump shoulders with factory workers in the heat of Seville. Bizet's evocative score features some of the most recognizable music in opera, brought to life by conductor **Benjamin Manis**.

In her American debut, mezzo-soprano **Eve-Maud Hubeaux** portrays the unabashedly free Carmen. **Jonathan Tetelman** returns to San Francisco as Don José, the soldier tormented between love and duty.

Her passion is freeing. His obsession is deadly.



PHOTO: CORY WEAVER

CAST

Carmen
Eve-Maud Hubeaux*

Don José
Jonathan Tetelman
(all performances except 11/26)

Escamillo
Christian van Horn

Micaëla
Louise Alder*

CREATIVE TEAM

Conductor
Benjamin Manis*

Stage Director
Francesca Zambello

Associate Director/ Choreographer
Annamaria Bruzzese*

Production Designer
Tanya McCallin

Original Lighting Designer
Paule Constable

Chorus Director
John Keene

PRODUCTION SPONSORS

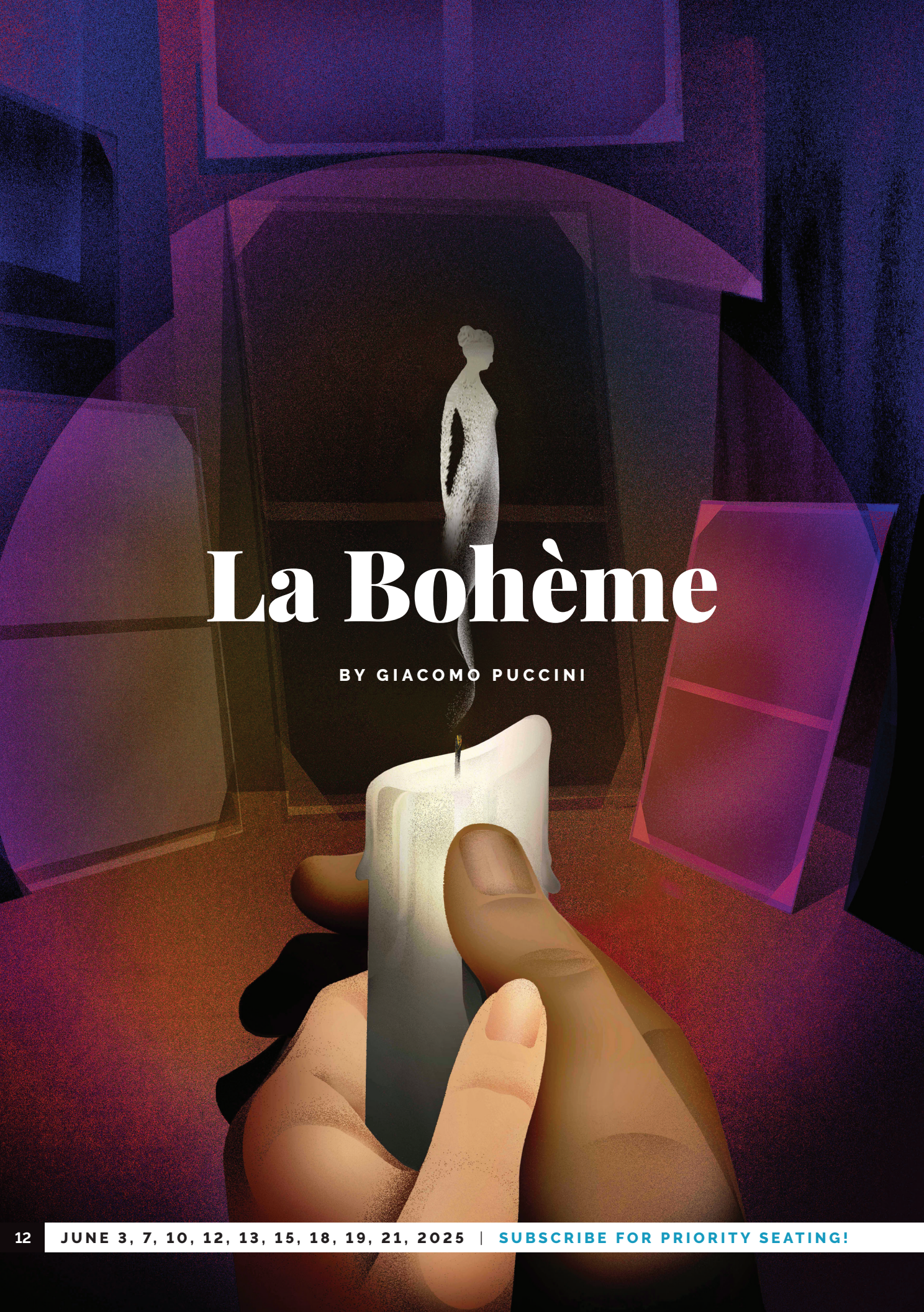
Carmen is made possible, in part, by Jerome L. and Thao N. Dodson; Edmund W. and Jeannik Méquet Littlefield Fund; Glenn H. Reid; Jeff and Marieke Rothschild; and Jan Shrem and Maria Manetti Shrem

Sung in French with English supertitles

Co-Production of San Francisco Opera and Washington National Opera, originally created by Opera Australia based on the Royal Opera House Covent Garden and Norwegian National Opera co-production

Running time approximately 2 hours and 50 minutes with one intermission

**San Francisco Opera debut*



JUNE 3, 7, 10, 12, 13, 15, 18, 19, 21, 2025 | SUBSCRIBE FOR PRIORITY SEATING!

Rent is overdue, and the poet Rodolfo's manuscript is reduced to kindling. But as the fire in the hearth dwindles, passion burns brightly amongst a group of young friends.

La Bohème takes us into the heady bohemian world of nineteenth-century Paris, as we follow a circle of starving artists falling in and out of love, living for the moment.

Experience the soaring highs and heartbreaking lows of bohemian life in **John Caird**'s beloved production of **Puccini**'s most adored opera. Beloved tenor **Pene Pati** returns as Rodolfo alongside **Karen Chia-ling Ho** as Mimì, and **Lucas Meachem** as Marcello in Cast A. Cast B boasts the return of **Evan LeRoy Johnson** as Rodolfo with **Nicole Car** as Mimì and **Will Liverman** making his San Francisco Opera debut as Marcello.

The glow of love. The warmth of friendship. The ache of loss.



PHOTO: CORY WEAVER

CAST

Rodolfo
Pene Pati♦
Evan LeRoy Johnson■

Mimì
Karen Chia-ling Ho♦
Nicole Car■

Marcello
Lucas Meachem♦
Will Liverman*■

Musetta
Andrea Carroll*♦
Brittany Renee■

Colline
Bogdan Talos*♦■

♦*June 3, 7, 10, 12, 15, 19*
■*June 13, 18, 21*

CREATIVE TEAM

Conductor
Ramón Tebar

Production Director
John Caird

Revival Director
Katherine Carter*

Production Designer
David Farley

Lighting Designer
Michael Clark

Chorus Director
John Keene

PRODUCTION SPONSORS

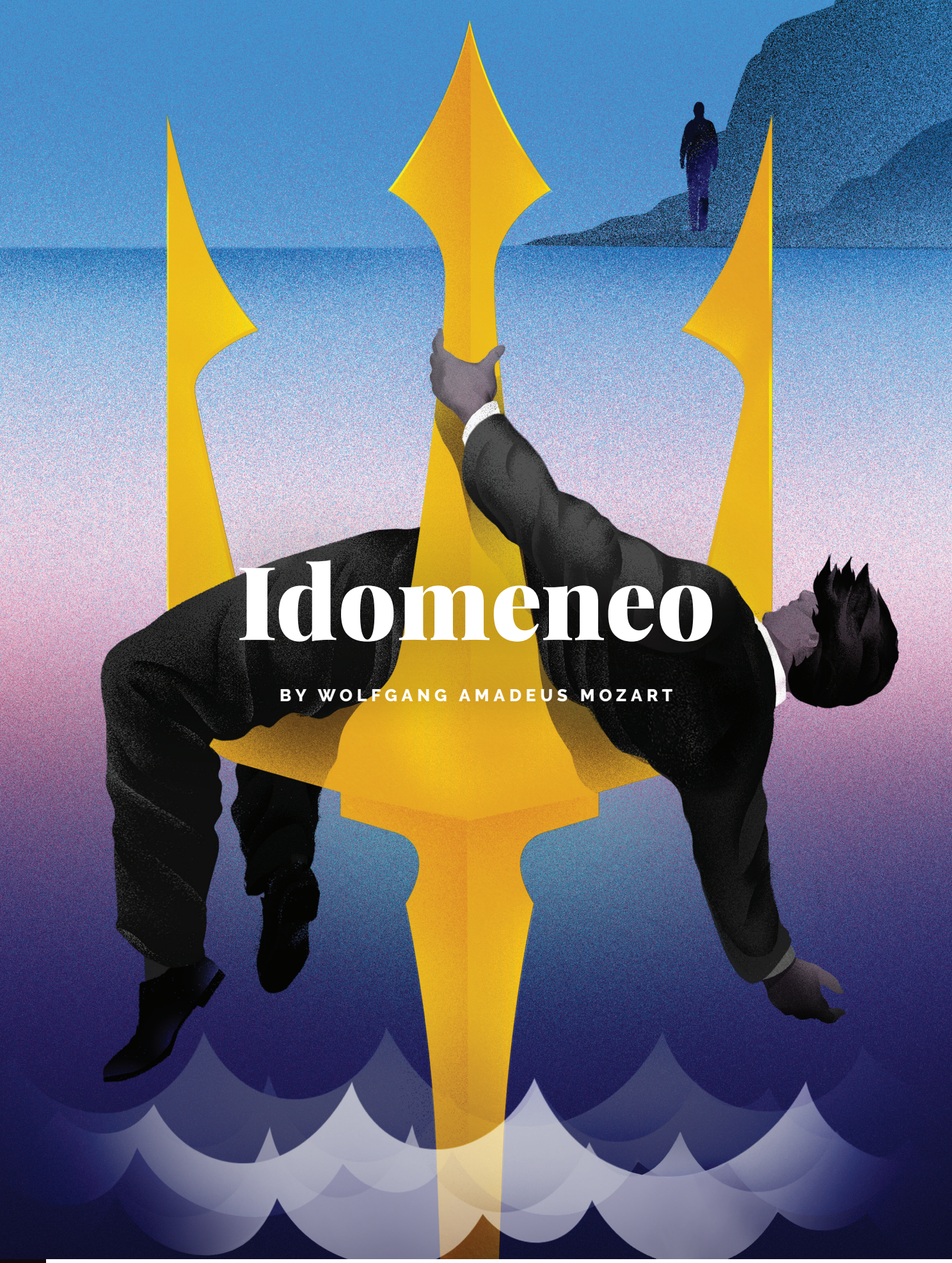
La Bohème is made possible, in part, by Jerome L. and Thao N. Dodson; Bertie Bialek Elliott; Staffan and Margareta Encrantz; John A. and Cynthia Fry Gunn; Elizabeth B. Jamieson (in memoriam, J. Burgess Jamieson); Franklin and Catherine Johnson; Jan Shrem and Maria Manetti Shrem; and Dianne and Tad Taube

Sung in Italian with English supertitles

Co-Production with San Francisco Opera, Houston Grand Opera, and Canadian Opera Company

Running time approximately 2 hours and 15 minutes with one intermission

**San Francisco Opera debut*



Idomeneo

BY WOLFGANG AMADEUS MOZART

Amidst a terrible storm, Idomeneo promises the god Neptune that he will sacrifice the first person he sees if he and his crew survive the tempestuous waters.

Arriving to shore, his relief at safe passage quickly transforms into horror as the first person he lays eyes upon is his own son, Idamante.

Lindy Hume's new production of **Mozart**'s sublime opera highlights the tension between people and their environment, nature becoming increasingly untenable the longer Idomeneo avoids fulfilling his vow. Stunning projections of craggy coastlines and raging seas reverberate with Mozart's majestic score.

Music Director **Eun Sun Kim** leads a cast of acclaimed Mozartian singers—**Matthew Polenzani**, **Elza van den Heever**, **Daniela Mack**, and **Ying Fang**—in this extraordinary story of faith and duty tested to the limits.

His son or his kingdom.



PHOTO: CHARLIE KINROSS

CAST

Idomeneo
Matthew Polenzani

Idamante
Daniela Mack

Ilia
Ying Fang*

Elettra
Elza van den Heever

CREATIVE TEAM

Conductor
Eun Sun Kim

Director
Lindy Hume*

Set Designer
Michael Yeargan

Costume Designer
Anna Cordingley*

Lighting Designer
Verity Hampson*

Projection Designer
David Bergman*

Set Design Consultant
Richard Roberts*

Chorus Director
John Keene

PRODUCTION SPONSORS

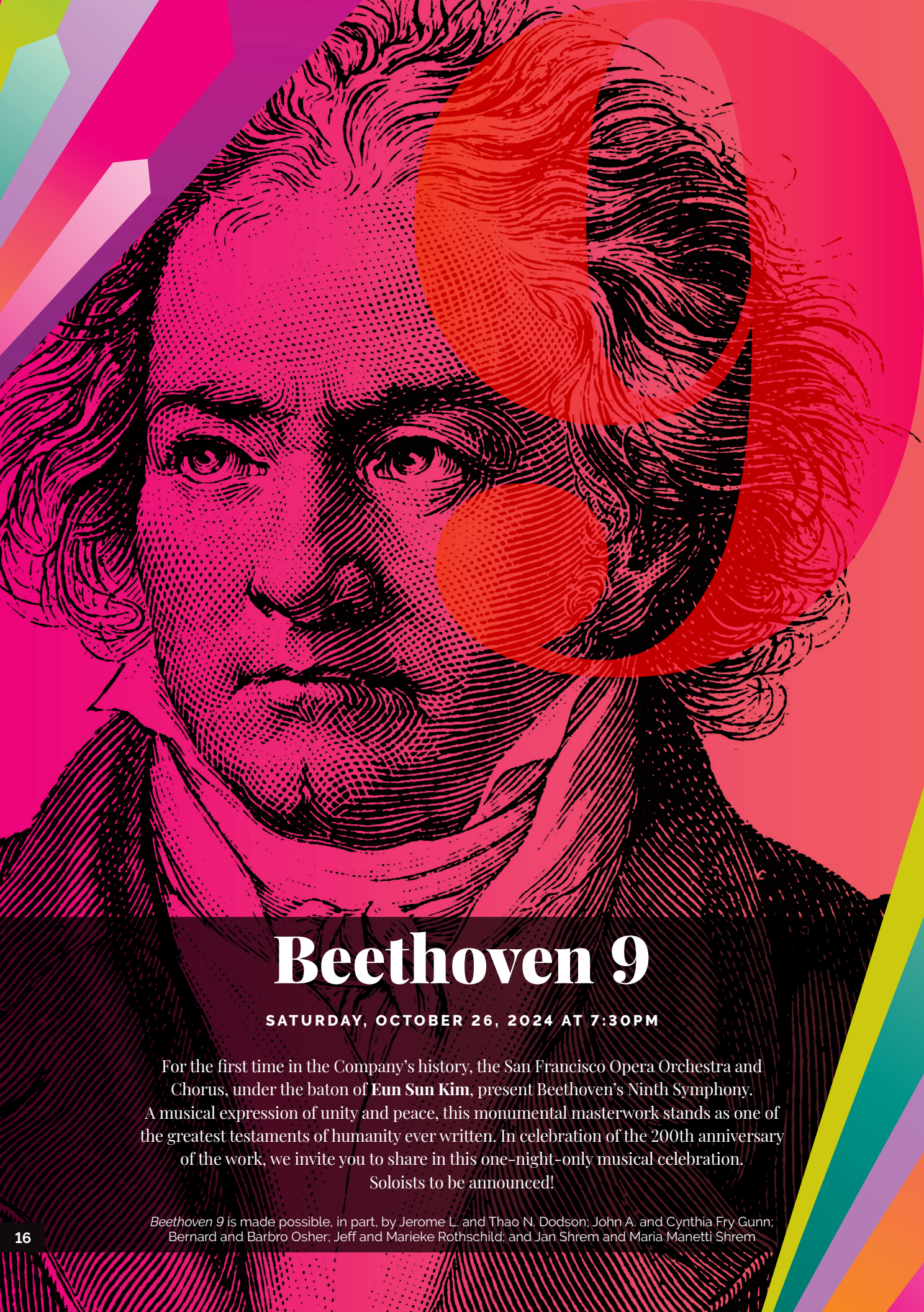
Idomeneo is made possible by Louise Gund

Sung in Italian with English supertitles

Opera Australia and Victorian Opera Co-Production

Running time approximately 3 hours and 30 minutes with two intermissions

**San Francisco Opera debut*



Beethoven 9

SATURDAY, OCTOBER 26, 2024 AT 7:30PM

For the first time in the Company's history, the San Francisco Opera Orchestra and Chorus, under the baton of **Eun Sun Kim**, present Beethoven's Ninth Symphony. A musical expression of unity and peace, this monumental masterwork stands as one of the greatest testaments of humanity ever written. In celebration of the 200th anniversary of the work, we invite you to share in this one-night-only musical celebration. Soloists to be announced!

Beethoven 9 is made possible, in part, by Jerome L. and Thao N. Dodson; John A. and Cynthia Fry Gunn; Bernard and Barbro Osher; Jeff and Marieke Rothschild; and Jan Shrem and Maria Manetti Shrem

ONE NIGHT ONLY!

Carmen Encounter

THURSDAY, NOVEMBER 21, 2024 AT 7:30PM

Welcome to Seville, where the air is hot and the music is hotter. Experience part of Bizet's *Carmen* on stage, then immerse yourself in the streets of Spain in a transformed Opera House. You will not want to miss this unique evening—part opera, part party.

Pride Concert

FRIDAY, JUNE 27, 2025 AT 7:30PM

San Francisco Opera has been a proud participant in San Francisco Pride since its beginnings in the 1970s. We are delighted to celebrate our LGBTQIA+ community with a very special evening of music, immersive projections, and much more. Details to follow, including an extra special host for the evening.

COMPANY SPONSORS

Norby Anderson

Jerome L. & Thao N. Dodson

The Dolby Family

Carol & Dixon Doll

Bertie Bialek Elliott

Peter Fenton & Kate Greer

Keith & Priscilla Geeslin

Ann & Gordon Getty Foundation For The Arts

Louise Gund

John A. & Cynthia Fry Gunn

Elizabeth B. Jamieson (in memoriam, J. Burgess Jamieson)

Franklin & Catherine Johnson

Edmund W. & Jeannik Méquet Littlefield Fund

Steven M. Menzies

Bernard & Barbro Osher

Jeff & Marieke Rothschild

Jan Shrem & Maria Manetti Shrem

Dianne & Tad Taube

Phyllis C. Wattis Endowment Funds

Diane B. Wilsey

Barbara A. Wolfe

San Francisco Opera is supported, in part, by a grant from Grants for the Arts.

GRANTS FOR THE ARTS

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You are a Creative Partner to San Francisco Opera

SAN FRANCISCO OPERA IS A NONPROFIT ORGANIZATION. YOUR PARTICIPATION HAS A PROFOUND IMPACT ON THE CULTURAL VITALITY OF OPERA IN THE BAY AREA.



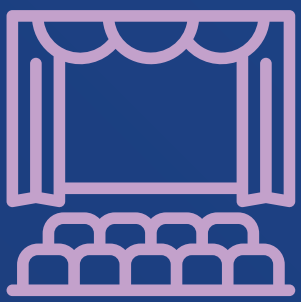
BUYING TICKETS

Purchasing a ticket to attend a performance gives our artists an audience! Whether you are a decades-long subscriber or brand new to the Opera, this art form is for you!

BECOMING A SUBSCRIBER

Your commitment as a subscriber to attend multiple operas helps us produce thrilling seasons of diverse repertoire.





DONATING AT ANY LEVEL

Ticket sales cover only 16% of what it takes to bring our operas to life (even with a sold-out audience!). When you donate at any level, you become a vital part of this creative community.

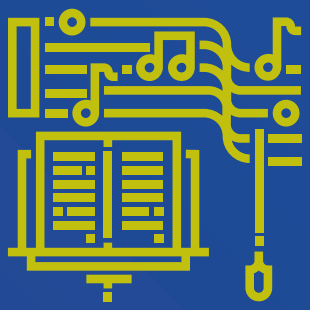


MONTHLY DONATION

You can make a sustained impact by making a recurring monthly donation. Just $20 a month or more can help us continue creating art of great emotion and beauty.

SPONSORING A YOUNG ARTIST

Our Adler Fellowship Program launches the careers of the next generation of opera stars. When you become an Adler Sponsor you'll be supporting incredible young artists at a critical juncture in their careers and become a part of their journey as an opera singer.





JOINING THE BEL CANTO SOCIETY

Every year, the opera is partially funded by donors who have left a gift in their will. Help us create the future of opera by joining the Bel Canto Legacy Society.

Giving Makes the Difference



SAN FRANCISCO
OPERA

SAN FRANCISCO CHRONICLE PRESENTS

Opera in the Park

Music Director Eun Sun Kim leads the San Francisco Opera Orchestra in an afternoon of arias and ensembles, performed by stars from San Francisco Opera's 2024–25 Season.

SUNDAY, SEPTEMBER 8, 2024 | ROBIN WILLIAMS MEADOW | 1:30PM

VIP seating available at Bronze Circle gift level and above.
Opera in the Park is made possible, in part, by Opening Weekend Grand Sponsor Diane B. Wilsey.
Additional support provided by the William and Gretchen Kimball Fund.
Illustration by Brian Stauffer.

2024–25 Donor Benefits

Join our donor family and help us sustain this incredible creative community. Your support helps us fulfill our mission to bring the transformative power of opera to as many people as possible. Your support not only brings beautiful artistry to the War Memorial Opera House stage, it also helps us provide education and community programs to families, students, and seniors across the Bay Area. Select your membership level and be a part of this thrilling art form.

OPERA CIRCLE

SOLOIST $1–$149
- 10% discount at the Opera Shop

SUPPORTING $150–$499
All above benefits, plus:
- Invitation for two people to one final dress rehearsal, date predetermined
- Exclusive donor pin
- Advanced priority for regular season single ticket purchases

FEATURED $500–$999
All above benefits, plus:
- Invitation to the Annual Meeting with General Director Matthew Shilvock and the Adler Fellows
- One-time invitation to a reception on the Loggia hosted by the BRAVO! Club with two drink vouchers included

LEADING $1,000–$1,999
All above benefits, plus:
- Invitation for two people to two final dress rehearsals, dates predetermined
- Recognition in the program book and online at www.sfopera.com/give/individual-giving

DIVA $2,000–$2,999
All above benefits, plus:
- Invite two additional guests once a season, to one of your final dress rehearsals, dates predetermined
- Invitation for two people to Meet the Adlers event
- Two exclusive San Francisco Opera baseball caps

FOUNDER $3,000–$4,999
All above benefits, plus:
- Invitation for two people to three open final dress rehearsals of your choice*
- Gallery tour for two with San Francisco Opera's Archivist
- Special invite to the Jeannik Méquet Littlefield Intermezzo Lounge once a season
- Entry into a drawing for four box tickets and dinner with General Director Matthew Shilvock

MEDALLION CIRCLE

NEW MEDALLION $5,000–$7,499*
All above benefits, plus:
- Exclusive access to the Medallion Circle Concierge Service
- Invitation for two to the Medallion Circle Luncheon
- Complimentary reserved parking for subscription performances
- Ability to purchase reserved parking for single ticket add-ons to your subscription

(Tangible goods and services valued at $140 plus $23 per performance for parking)

BRONZE $7,500–$14,999
All above benefits, plus:
- Invitation for two people to all open final dress rehearsals with access to box seating (as available)*
- VIP seating and a picnic lunch for two people at *Opera in the Park*

(Tangible goods and services valued at $200 plus $23 per performance for parking)

NEW INTERMEZZO SILVER $15,000–$24,999*
All above benefits, plus:
- Invitation to the President's Dinner
- Access to the Jeannik Méquet Littlefield Intermezzo Lounge throughout the season (subject to availability)

(Tangible goods and services valued at $410 plus $23 per performance for parking)

LEADERSHIP CIRCLE

GOLD $25,000–$49,999
All above benefits, plus:
- Invitation to a War Memorial Opera House backstage tour
- Opportunity to have your name recognized for a production of your choice as an Affiliate Production Sponsor
- Exclusive invitations to special "surprise and delight" opportunities throughout the season

(Tangible goods and services valued at $410 plus $23 per performance for parking)

For information about benefits and philanthropic opportunities at higher giving levels, please contact **donorservices@sfopera.com**.

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*LEVEL CHANGES

For the 2024-25 Season, our Medallion level will go from $3,000 to $5,000 and our Intermezzo Silver level will go from $10,000 to $15,000. Our Medallion level has remained the same since 1994, even as inflation and the cost of doing business have continued to rise. We hope that you are able to increase your gift in order to support opera while continuing to experience the benefits you love. Thank you for your continued support! If you have any questions, please contact us at **membership@sfopera.com**.

JOIN OUR DONOR FAMILY TODAY

Visit **sfopera.com/give** to join a generous and dedicated group of patrons and enjoy exclusive access and opportunities.

**Not all operas offer an open dress rehearsal; donors at this level may select their three from among those made available to donors.*

Choose Your Opera Experience

Your ultimate guide to choosing the subscription series that works best for you!

1



CHOOSE YOUR SERIES TYPE

(Turn to pages 25–28 for details)

Full Series

The "all opera has to offer" package

These series include the most operas and concerts, receive first seating priority, AND you keep your seats from performance to performance* and year to year. While your subscription series has set dates, you can exchange and customize your series to make it work for your schedule*. This series has the most subscriber benefits (page 24).

Half Series

The "sample the season" package

These series provide a curated selection of operas, and you can still keep your same seats from performance to performance and year to year. Your dates are chosen for you, with early exchange customization options available (see page 24)*.

Design Your Own Series

The "when you want it, where you want it" package

Whereas Full and Half Series have operas and dates already chosen, when you design your own series, you can choose which operas you'd like to see and when, and you'll sit in different seats for each performance.

** Seats that are exchanged will not be the same as subscription seats.*

2



DECIDE WHEN YOU WANT TO ATTEND THE OPERA

Most of the Full or Half Series are based on the day of the week. For example, if you want to see opera on Saturday nights, choose a J series for a Full, or K or L for a Half.

PRO TIP: We know you are scheduling your season in advance. If something comes up, you can always exchange your tickets to another performance with no fees, although ticket price differentials may apply.

3



DETERMINE WHICH PACKAGE OF OPERAS IS RIGHT FOR YOU

Subscription packages allow you to tailor your operagoing based on what you're most interested in seeing! Once you've decided on day of the week, look at the operas offered in the package and see what speaks to you.

PRO TIP: Subscribers receive a discount on tickets outside their subscription. If there is a performance you would like to see that is not on your series, add it on![†]

[†]Discount available for most zones on most dates. Exact discount varies.

4



SELECT WHERE YOU'D LIKE TO SIT

(View our seating map on page 29)

Do you like a view of the orchestra from above? You may love Grand Tier! On a budget and all about the music? Try Balcony for the lowest prices and great acoustics. Would you like to see every facial expression? Try the Orchestra level.

PRO TIP: Once you have decided on your package and seating section, take a look at the charts on pages 25–28 to determine the pricing for your package.

5



PLACE YOUR ORDER!

Visit **sfopera.com/subscribe** or call our friendly and knowledgeable Box Office staff at **(415) 864-3330** to place your order or to customize a package.

SIT BACK, RELAX, AND LOOK FORWARD TO YOUR NEXT YEAR OF OPERA!



ENHANCE YOUR EXPERIENCE

Subscribers and donors keep opera on our stage and in the Bay Area. In appreciation, we show our gratitude through benefits that enhance your experience.

Subscribers receive **complimentary seat upgrades** for Full and Half Series, **no-fee exchanges**, a **discount at the Opera Shop**, and access to **discounted tickets across North America** thanks to OPERA America's Opera Passport.

Donors receive immersive benefits such as final dress rehearsals, backstage tours, VIP seating at *Opera in the Park*, access to the Jeannik Méquet Littlefield Intermezzo Lounge before performances, and early access to single tickets (see page 21).

These benefits are a way for us to say "thank you" and for you to deepen your opera experience.

SAN FRANCISCO OPERA

Subscribing Has Its Benefits

Discover the advantages only subscribers enjoy. Join a passionate community of opera lovers and receive extra perks for the ultimate opera going experience.

	BEST VALUE!		
SUBSCRIBER BENEFITS	**FULL SERIES**	**HALF SERIES**	**DESIGN YOUR OWN SERIES** Minimum of 3 Performances
Savings compared to single tickets	Up to 26%	Up to 26%	Up to 23%
Free access to all livestreams during the season	✪		
Same seats for each performance in your series	✪	✪	
Opportunity to keep seats from year to year	✪	✪	
Complimentary seat upgrades	✪ 3 Performances	✪ 1 Performance	
Personalized service with a subscriber representative	✪	✪	
Request early exchanges at time of order	✪ Up to 3 Performances	✪ Up to 2 Performances*	
NEW! Access to OPERA America Passport. Discounted tickets across participating opera companies in North America	✪	✪	✪
Priority seating†	✪ First Priority	✪ Second Priority	✪ Third Priority
Unlimited exchanges during the season	✪	✪	✪
Option to purchase pre-paid parking vouchers for subscription performances	✪ Performing Arts Garage ($23/perf)	✪ Performing Arts Garage ($23/perf)	✪ UC Law SF Garage ($16/perf)
Discounts on additional tickets**	✪	✪	✪
Subscriber ID card and benefits package	✪	✪	✪
Discount at the Opera Shop	✪ 20% off	✪ 10% off	✪ 10% off

**Only available at the time of order by phone or in person. Seats assigned for early exchanges may be different from subscription seating and seating zone is not guaranteed. Subscription tickets may be exchanged into the performance portion of the* Opera Ball *package. Half Series X and W subscribers cannot place early exchanges.*
†Seating priority is based upon subscription and donor contribution history, with greater consideration given to contribution history.
***Discount available for most zones on most dates. Exact discount varies.*

MORE WAYS TO SUBSCRIBE

TEACHER AND STUDENT SERIES

Teachers and students can save 50% on select series and sections. Learn more at **sfopera.com/edu**.

Pay for your subscription in installments with our easy payment plans!

PERSONALIZE YOUR 2024–25 SEASON

Full Series Guide

SEE THE MOST PERFORMANCES AND RECEIVE FIRST SEATING PRIORITY!

SERIES PRICING
Individual performance prices vary within each series. Therefore, prices may differ between similar series.

EXCHANGES
There may be price differences when requesting exchanges. For more information, visit **sfopera.com/subexchanges**.

TIP
Reference the seating map on page 29.

	WEEKDAYS			WEEKENDS		
	A	D	R	G	J	M
	5 TUE, 1 FRI	**1 TUE, 4 WED, 1 THU**	**2 TUE, 1 WED, 1 THU, 1 SAT**	**6 FRI**	**6 SAT**	**6 SUN MATINEE**
	Un Ballo in Maschera F Sep 6 8pm **Handmaid's Tale** T Sep 17 7:30pm **Tristan and Isolde** T Nov 5 6pm **Carmen** T Nov 19 7:30pm **La Bohème** (Cast A) T Jun 3 7:30pm **Idomeneo** T Jun 17 7:30pm	**Un Ballo in Maschera** W Sep 11 7:30pm **Handmaid's Tale** Th Sep 26 7:30pm **Tristan and Isolde** W Oct 23 6pm **Carmen** W Nov 13 7:30pm **La Bohème** (Cast A) T Jun 10 7:30pm **Idomeneo** W Jun 25 7:30pm	**Un Ballo in Maschera** W Sep 18 7:30pm **Handmaid's Tale** T Oct 1 7:30pm **Beethoven 9** S Oct 26 7:30pm **Carmen** T Nov 26 7:30pm **La Bohème** (Cast A) Th Jun 12 7:30pm	**Handmaid's Tale** F Sep 20 7:30pm **Un Ballo in Maschera** F Sep 27 7:30pm **Tristan and Isolde** F Nov 1 6pm **Carmen** F Nov 22 7:30pm **La Bohème** (Cast B) F Jun 13 7:30pm **Idomeneo** F Jun 20 7:30pm	**Handmaid's Tale** S Sep 14 7:30pm **Un Ballo in Maschera** S Sep 21 7:30pm **Tristan and Isolde** S Oct 19 6pm **Carmen** S Nov 16 7:30pm **La Bohème** (Cast A) S Jun 7 7:30pm **Idomeneo** S Jun 14 7:30pm	**Un Ballo in Maschera** Su Sep 15 2pm **Handmaid's Tale** Su Sep 22 2pm **Tristan and Isolde** Su Oct 27 1pm **Carmen** Su Nov 24 2pm **La Bohème** (Cast A) Su Jun 15 2pm **Idomeneo** Su Jun 22 2pm
Orchestra Premium	$1,739	$1,689	$1,370	$1,781	$1,868	$1,926
Orchestra Premium 2	$1,302	$1,164	$970	$1,346	$1,694	$1,926
Orchestra 3	$927	$891	$698	$989	$1,004	$1,014
Orchestra 4	$611	$585	$483	$633	$678	$708
Center Box (E-V)	$2,406‡	$2,361	$1,845	$2,472	$2,508‡	$2,532‡
Box	$2,257‡	$2,202	$1,713	$2,345	$2,378‡	$2,400‡
Grand Tier Premium	$1,739	$1,689	$1,370	$1,781	$1,868	$1,926
Grand Tier Premium 2	$1,155	$990	$862	$1,191	$1,632	$1,926
Grand Tier	$1,042	$990	$803	$1,078	$1,180	$1,248
Dress Circle Premium	$960‡	$936	$751	$1,000	$1,012‡	$1,020‡
Dress Circle	$703	$675	$549	$733	$772	$798
Dress Circle 2	$571	$519	$453	$593	$716	$798
Balcony Circle 1	$631	$609	$458	$669	$678	$684
Balcony Circle 2	$410	$390	$296	$446	$452	$456
Balcony 1	$398	$378	$288	$434	$440	$444
Balcony 2	$231	$201	$154	$253	$310	$348
Balcony 3	$158	$153	$120	$168	$168	$168

‡*Limited availability. Please select second choice when ordering. A $2 per-ticket facility fee is included in Balcony 1, 2, and 3 zone prices; all other zones include a $3 per-ticket facility fee. Subscription discounts do not apply to facility fees. Exchanges are subject to availability; any additional ticket price differential will apply. Subscription tickets may be exchanged into the performance portion of the* Opera Ball *package. All tickets are subject to availability. All dates, prices, programs, artists, and productions are subject to change.*
♦■*Denotes cast performing on these dates. See page 13 for details.*

PERSONALIZE YOUR 2024–25 SEASON

Weekday Half Series

MAKE YOUR WEEKNIGHTS SPECTACULAR

SERIES PRICING
Individual performance prices vary within each series. Therefore, prices may differ between similar series.

EXCHANGES
You may notice price differences when requesting exchanges. For more information, visit **sfopera.com/subexchanges**.

TIP
Reference the seating map on page 29.

	WEEKDAY HALF SERIES						
	B	C	E	F	S	T	X
	3 TUE, 1 FRI	**2 TUE, 1 WED**	**3 WED, 1 TUE**	**1 WED, 1 THU, 1 TUE**	**1 WED, 1 TUE, 1 THU**	**1 SAT, 1 TUE, 1 THU**	**1 THU, 1 SAT**
	Un Ballo in Maschera F Sep 6 8pm **Tristan and Isolde** T Nov 5 6pm **La Bohème** (Cast A) T Jun 3 7:30pm **Idomeneo** T Jun 17 7:30pm	**Handmaid's Tale** T Sep 17 7:30pm **Carmen** T Nov 19 7:30pm **La Bohème** (Cast B) W Jun 18 7:30pm	**Un Ballo in Maschera** T Sep 24 7:30pm **Tristan and Isolde** W Oct 23 6pm **Carmen** W Nov 13 7:30pm **Idomeneo** W Jun 25 7:30pm	**Un Ballo in Maschera** W Sep 11 7:30pm **Handmaid's Tale** Th Sep 26 7:30pm **La Bohème** (Cast A) T Jun 10 7:30pm	**Un Ballo in Maschera** W Sep 18 7:30pm **Handmaid's Tale** T Oct 1 7:30pm **La Bohème** (Cast A) Th Jun 12 7:30pm	**Beethoven 9** S Oct 26 7:30pm **Carmen** T Nov 26 7:30pm **La Bohème** (Cast A) Th Jun 19 7:30pm	**Carmen Encounter** Th Nov 21 7:30pm **La Bohème** (Cast B) S Jun 21 7:30pm
Orchestra Premium	$1,176	$834	$1,105	$855	$813	$828	$421
Orchestra Premium 2	$914	$571	$754	$593	$549	$604	$421
Orchestra 3	$630	$430	$563	$461	$399	$432	$237
Orchestra 4	$416	$287	$379	$298	$276	$299	$186
Center Box (E-V)	$1,619‡	$1,164‡	$1,541	$1,197	$1,131	$1,091	$613
Box	$1,523‡	$1,079‡	$1,424	$1,123	$1,035	$1,023	$591
Grand Tier Premium	$1,176	$834	$1,105	$855	$813	$828	$421
Grand Tier Premium 2	$825	$486	$642	$504	$468	$550	$421
Grand Tier	$712	$486	$642	$504	$468	$491	$308
Dress Circle Premium	$648‡	$458‡	$604‡	$478‡	$438	$459	$238
Dress Circle	$478	$330	$435	$345	$315	$339	$201
Dress Circle 2	$398	$254	$335	$265	$243	$291	$181
Balcony Circle 1	$428	$295	$387	$314	$276	$274	$162
Balcony Circle 2	$280	$186	$242	$204	$168	$184	$124
Balcony 1	$272	$180	$234	$198	$162	$180	$110
Balcony 2	$164	$95	$123	$106	$84	$98	$94
Balcony 3	$107	$74	$97	$79	$69	$74	$64

‡*Limited availability. Please select second choice when ordering. A $2 per-ticket facility fee is included in Balcony 1, 2, and 3 zone prices; all other zones include a $3 per-ticket facility fee. Subscription discounts do not apply to facility fees. Exchanges are subject to availability; any additional ticket price differential will apply. Subscription tickets may be exchanged into the performance portion of the* Opera Ball *package. All tickets are subject to availability. All dates, prices, programs, artists, and productions are subject to change.*
♦■*Denotes cast performing on these dates. See page 13 for details.*

ORDER NOW Call **(415) 864-3330** or visit **sfopera.com/subscribe**.

Weekend Half Series

BRING MUSIC TO YOUR WEEKEND

	WEEKEND HALF SERIES						
	H	I	K	L	N	O	W
	4 FRI	3 FRI	3 SAT	3 SAT	3 SUN MATINEE	3 SUN MATINEE	2 SUN MATINEE
	Un Ballo in Maschera F Sep 27 7:30pm **Tristan and Isolde** F Nov 1 6pm **Carmen** F Nov 29 7:30pm **Idomeneo** F Jun 20 7:30pm	**Handmaid's Tale** F Sep 20 7:30pm **Carmen** F Nov 22 7:30pm **La Bohème** (Cast B) F Jun 13 7:30pm	**Handmaid's Tale** S Sep 14 7:30pm **Carmen** S Nov 16 7:30pm **Idomeneo** S Jun 14 7:30pm	**Un Ballo in Maschera** S Sep 21 7:30pm **Tristan and Isolde** S Oct 19 6pm **La Bohème** (Cast A) S Jun 7 7:30pm	**Handmaid's Tale** Su Sep 22 2pm **Carmen** Su Nov 24 2pm **Idomeneo** Su Jun 22 2pm	**Un Ballo in Maschera** Su Sep 15 2pm **Tristan and Isolde** Su Oct 27 1pm **La Bohème** (Cast A) Su Jun 15 2pm	**Handmaid's Tale** Su Sep 29 2pm **Carmen** Su Dec 1 2pm
Orchestra Premium	$1,176	$876	$905	$963	$963	$963	$584
Orchestra Premium 2	$914	$615	$731	$963	$963	$963	$410
Orchestra 3	$630	$492	$497	$507	$507	$507	$328
Orchestra 4	$416	$309	$324	$354	$354	$354	$206
Center Box (E-V)	$1,619	$1,230	$1,242‡	$1,266‡	$1,266‡	$1,266‡	$820
Box	$1,523	$1,167	$1,178‡	$1,200‡	$1,200‡	$1,200‡	$778
Grand Tier Premium	$1,176	$876	$905	$963	$963	$963	$584
Grand Tier Premium 2	$825	$522	$669	$963	$963	$963	$348
Grand Tier	$712	$522	$556	$624	$624	$624	$348
Dress Circle Premium	$648	$498	$502‡	$510‡	$510‡	$510‡	$332
Dress Circle	$478	$360	$373	$399	$399	$399	$240
Dress Circle 2	$398	$276	$317	$399	$399	$399	$184
Balcony Circle 1	$428	$333	$336	$342	$342	$342	$222
Balcony Circle 2	$280	$222	$224	$228	$228	$228	$148
Balcony 1	$272	$216	$218	$222	$222	$222	$144
Balcony 2	$164	$117	$136	$174	$174	$174	$78
Balcony 3	$107	$84	$84	$84	$84	$84	$56

‡*Limited availability. Please select second choice when ordering. A $2 per-ticket facility fee is included in Balcony 1, 2, and 3 zone prices; all other zones include a $3 per-ticket facility fee. Subscription discounts do not apply to facility fees. Exchanges are subject to availability; any additional ticket price differential will apply. Subscription tickets may be exchanged into the performance portion of the* Opera Ball *package. All tickets are subject to availability. All dates, prices, programs, artists, and productions are subject to change.*

♦■*Denotes cast performing on these dates. See page 13 for details.*

Design Your Own Series or Add More Tickets

1. Choose three or more performances 2. Choose your seating section 3. Enjoy a season of great opera!

Please note that Tiers (A,B,C) indicate pricing differences between performances with C being the lowest price and A being the highest. If you'd like to add on tickets to your Full or Half subscription, choose your performance date and seating section when you place your order.

DATE	TIME	TIER
UN BALLO IN MASCHERA		
FRI SEP 6	8PM	A
WED SEP 11	7:30PM	C
SUN SEP 15	2PM	A
WED SEP 18	7:30PM	C
SAT SEP 21	7:30PM	A
TUE SEP 24	7:30PM	C
FRI SEP 27	7:30PM	B
THE HANDMAID'S TALE		
SAT SEP 14	7:30PM	B
TUE SEP 17	7:30PM	C
FRI SEP 20	7:30PM	B
SUN SEP 22	2PM	A
THU SEP 26	7:30PM	B
SUN SEP 29	2PM	B
TUE OCT 1	7:30PM	C
TRISTAN AND ISOLDE		
SAT OCT 19	6PM	A
WED OCT 23	6PM	B
SUN OCT 27	1PM	A
FRI NOV 1	6PM	A
TUE NOV 5	6PM	B
BEETHOVEN 9		
SAT OCT 26	7:30PM	BEETHOVEN

PRO TIP: Refer to this chart when making exchanges to find performances that are the same tier as your original date to avoid paying additional costs.

DATE	TIME	TIER
CARMEN		
WED NOV 13	7:30PM	C
SAT NOV 16	7:30PM	A
TUE NOV 19	7:30PM	B
FRI NOV 22	7:30PM	B
SUN NOV 24	2PM	A
TUE NOV 26	7:30PM	C
FRI NOV 29	7:30PM	C
SUN DEC 1	2PM	B
CARMEN: ENCOUNTER		
THU NOV 21	7:30PM	ENCOUNTER
SUMMER 2025		
LA BOHÈME		
TUE JUN 3♦	7:30PM	B
SAT JUN 7♦	7:30PM	A
TUE JUN 10♦	7:30PM	B
THU JUN 12♦	7:30PM	C
FRI JUN 13■	7:30PM	B
SUN JUN 15♦	2PM	A
WED JUN 18■	7:30PM	C
THU JUN 19♦	7:30PM	C
SAT JUN 21■	7:30PM	A
IDOMENEO		
SAT JUN 14	7:30PM	B
TUE JUN 17	7:30PM	C
FRI JUN 20	7:30PM	B
SUN JUN 22	2PM	A
WED JUN 25	7:30PM	C
PRIDE CONCERT		
FRI JUN 27	7:30PM	PRIDE

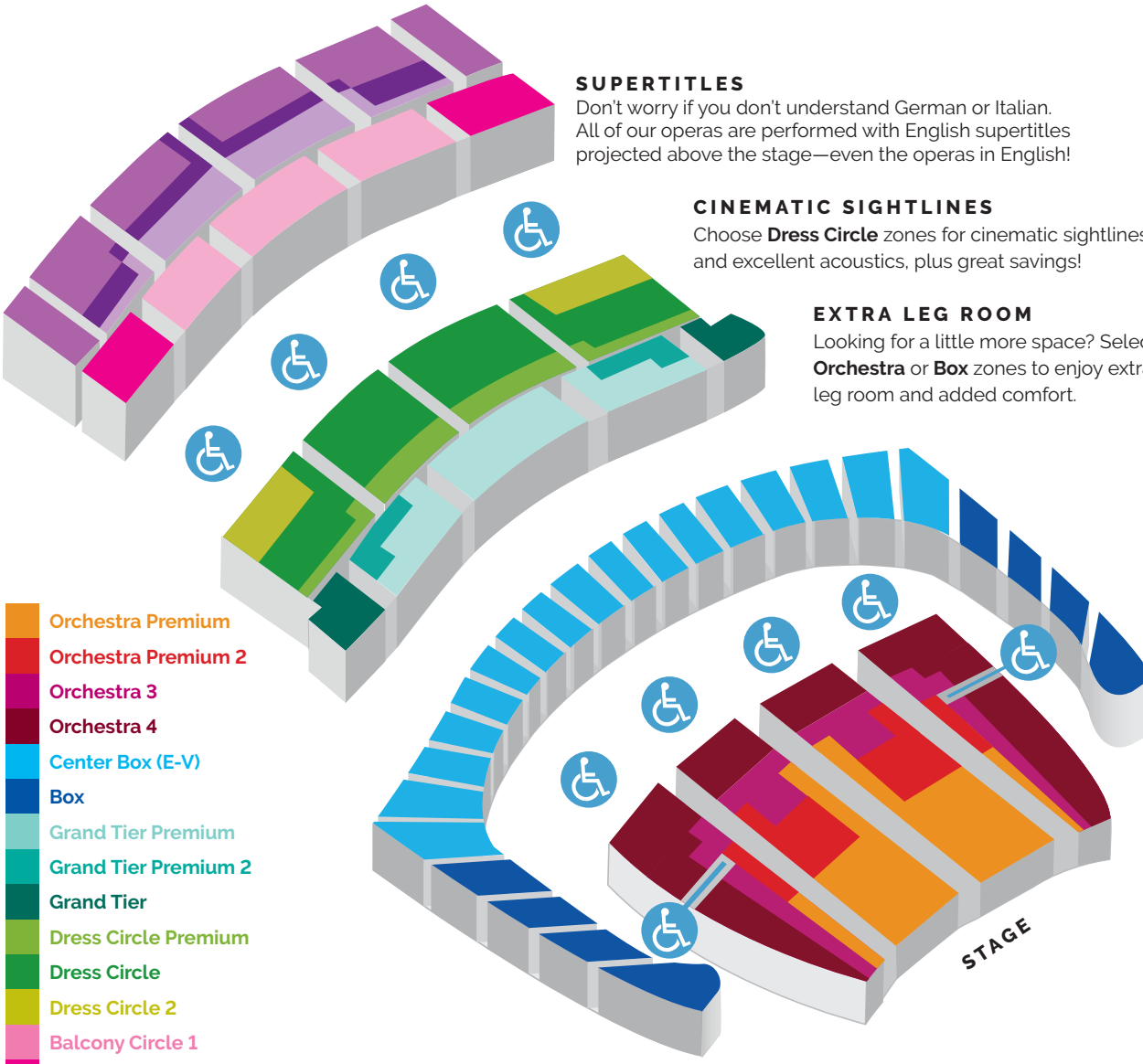
ZONE	TIER A	TIER B	TIER C	BEETHOVEN	ENCOUNTER	PRIDE
Orchestra Premium	$326	$297	$276	$291	$100	$145
Orchestra Premium 2	$326	$210	$188	$243	$100	$120
Orchestra 3	$174	$169	$138	$171	$68	$105
Orchestra 4	$123	$108	$97	$120	$68	$95
Center Box (E-V)	$427†	$415	$382	$342	$191	$220
Box	$405†	$394	$350	$338	$191	$220
Grand Tier Premium	$326	$297	$276	$291	$100	$145
Grand Tier Premium 2	$326	$179	$161	$243	$100	$120
Grand Tier	$213	$179	$161	$184	$100	$105
Dress Circle Premium	$175†	$171	$151	$172	$68	$105
Dress Circle	$138	$125	$110	$134	$68	$95
Dress Circle 2	$138	$97	$86	$134	$48	$70
Balcony Circle 1	$119	$116	$97	$95	$48	$70
Balcony Circle 2	$81	$79	$61	$77	$48	$45
Balcony 1	$79	$77	$59	$77	$36	$45
Balcony 2	$69	$48	$37	$50	$36	$40
Balcony 3	$35	$34	$28	$30	$36	$30

†*Limited availability. Please select second choice when ordering. A $2 per-ticket facility fee is included in Balcony 1, 2, and 3 zone prices; all other zones include a $3 per-ticket facility fee. Subscription discounts do not apply to facility fees. Please select second choice when ordering.*

♦■*Denotes cast performing on these dates. See page 13 for details.*

Select Your Seating Zone

ORCHESTRA, BOX, OR BALCONY? LOCK IN SAVINGS ON THE SEATS YOU LOVE!



- Orchestra Premium
- Orchestra Premium 2
- Orchestra 3
- Orchestra 4
- Center Box (E-V)
- Box
- Grand Tier Premium
- Grand Tier Premium 2
- Grand Tier
- Dress Circle Premium
- Dress Circle
- Dress Circle 2
- Balcony Circle 1
- Balcony Circle 2
- Balcony 1
- Balcony 2
- Balcony 3

SUPERTITLES
Don't worry if you don't understand German or Italian. All of our operas are performed with English supertitles projected above the stage—even the operas in English!

CINEMATIC SIGHTLINES
Choose **Dress Circle** zones for cinematic sightlines and excellent acoustics, plus great savings!

EXTRA LEG ROOM
Looking for a little more space? Select **Orchestra** or **Box** zones to enjoy extra leg room and added comfort.

ACCESSIBILITY
Contact the Box Office for seating requests and accessibility needs.

Place Your Order Today!

ONLINE PAYMENT PLANS AVAILABLE

SFOPERA.COM/SUBSCRIBE
CALL THE BOX OFFICE AT (415) 864-3330
MON 10AM–5PM; TUE–SAT 10AM–6PM. Sat phones only, except during performance season.

HELPFUL HINTS *Select a second choice for your seating zone in case your first choice is not available. New subscriptions, early exchanges, and additional tickets are sold unseated. Additional tickets are not likely to be the same as your subscription seats. Performances exchanged at the time of order will be released from your series. Discounts do not apply to fees. All tickets are subject to availability. All dates, prices, programs, artists, and productions are subject to change. All orders are final. No refunds or returns.*

2024–25 Season Calendar

SEPTEMBER 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6 **OPERA BALL** 5PM **UN BALLO IN MASCHERA** 8PM **(A, B)**	7
8 **OPERA IN THE PARK** 1:30PM	9	10	11 **UN BALLO IN MASCHERA** 7:30PM **(D, F)**	12	13	14 **THE HANDMAID'S TALE** 7:30PM **(J, K)**
15 **UN BALLO IN MASCHERA** 2PM **(M, O)**	16	17 **THE HANDMAID'S TALE** 7:30PM **(A, C)**	18 **UN BALLO IN MASCHERA** 7:30PM **(R, S)**	19	20 **THE HANDMAID'S TALE** 7:30PM **(G, I)**	21 **UN BALLO IN MASCHERA** 7:30PM **(J, L)**
22 **THE HANDMAID'S TALE** 2PM **(M, N)**	23	24 **UN BALLO IN MASCHERA** 7:30PM **(E)**	25	26 **THE HANDMAID'S TALE** 7:30PM **(D, F)**	27 **UN BALLO IN MASCHERA** 7:30PM **(G, H)**	28
29 **THE HANDMAID'S TALE** 2PM **(W)**	30					

OCTOBER 2024

		1 **THE HANDMAID'S TALE** 7:30PM **(R, S)**	2	3 EREV ROSH HASHANAH	4 ROSH HASHANAH	5
6	7	8	9	10	11 EREV YOM KIPPUR	12 YOM KIPPUR
13	14	15	16	17	18	19 **TRISTAN AND ISOLDE** 6PM **(J, L)**
20	21	22	23 **TRISTAN AND ISOLDE** 6PM **(D, E)**	24	25	26 **BEETHOVEN 9** 7:30PM **(R, T)**
27 **TRISTAN AND ISOLDE** 1PM **(M, O)**	28	29	30	31		

Highlighted boxes denote opening performances. Letters in parentheses denote Full and Half Series.

2024–25 Season Calendar

NOVEMBER & DECEMBER 2024

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					NOV 1 **TRISTAN AND ISOLDE** 6PM **(G, H)**	2
3	4	5 **TRISTAN AND ISOLDE** 6PM **(A, B)**	6	7	8	9
10	11	12	13 **CARMEN** 7:30PM **(D, E)**	14	15 **THE FUTURE IS NOW: ADLER FELLOWS IN CONCERT** 7:30PM	16 **CARMEN** 7:30PM **(J, K)**
17 **CHORUS CONCERT** 2PM	18	19 **CARMEN** 7:30PM **(A, C)**	20	21 **CARMEN ENCOUNTER** 7:30PM **(X)**	22 **CARMEN** 7:30PM **(G, I)**	23
24 **CARMEN** 2PM **(M, N)**	25	26 **CARMEN** 7:30PM **(R, T)**	27	28 THANKSGIVING	29 **CARMEN** 7:30PM **(H)**	30
DEC 1 **CARMEN** 2PM **(W)**						

JUNE 2025

1	2	3 **LA BOHÈME♦** 7:30PM **(A, B)**	4	5	6	7 **LA BOHÈME♦** 7:30PM **(J, L)**
8	9	10 **LA BOHÈME♦** 7:30PM **(D, F)**	11	12 **LA BOHÈME♦** 7:30PM **(R, S)**	13 **LA BOHÈME■** 7:30PM **(G, I)**	14 **IDOMENEO** 7:30PM **(J, K)**
15 **LA BOHÈME♦** 2PM **(M, O)** FATHER'S DAY	16	17 **IDOMENEO** 7:30PM **(A, B)**	18 **LA BOHÈME■** 7:30PM **(C)**	19 **LA BOHÈME♦** 7:30PM **(T)** JUNETEENTH	20 **IDOMENEO** 7:30PM **(G, H)**	21 **LA BOHÈME■** 7:30PM **(X)**
22 **IDOMENEO** 2PM **(M, N)**	23	24	25 **IDOMENEO** 7:30PM **(D, E)**	26	27 **PRIDE CONCERT** 7:30PM	28 SAN FRANCISCO PRIDE WEEKEND
29 SAN FRANCISCO PRIDE WEEKEND	30					

Highlighted boxes denote opening performances. Letters in parentheses denote Full and Half Series.

♦■Denotes cast performing on these dates. See page 13 for details.


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