



SAN FRANCISCO
OPERA

Partenope Director Biography



Revival Director **Roy Rallo** began his career at Long Beach Opera, where he helped produce 15+ new productions, and directed Mozart's *Lucio Silla*, Bartok's *Bluebeard's Castle* and Strauss' *Elektra*. For San Francisco Opera Center, he directed *La Finta Giardiniera*, *The Barber of Seville*, *Transformations* and the Schwabacher Summer Concerts. For San Francisco Opera, he revived productions of *The Barber of Seville* and *Pique Dame* and has been a staff director for 23 seasons.

Long-time collaboration with Christopher Alden includes co-directing Gluck's rarely performed comedy *L'Isle de Merlin* for the Spoleto Festival USA, Verdi's *Aida* for Deutsche Oper Berlin and *Carmen* for the National theater Mannheim.

Rallo made his European directing debut with *Der Rosenkavalier* for Den Jyske Opera; a production that was nominated for Denmark's prestigious Reumert Prize. In Germany, he directed a critically acclaimed production of *Don Pasquale* for the National theater and Staatskapelle Weimar; he returned to create an original music theater piece based on the lives of Germans who grew up in the rubble of WWII called Methusalem Projekt. In France, he directed a new production of *Ariadne auf Naxos* for Opéra National de Bordeaux.

He recently directed a new production of *Così fan tutte* for Portland Opera, and is a founding member of Canada's Le Chimera Project, whose debut production of Schubert's *Winterreise* has toured Canada and France. A CD recording of the project, which arranged the piece for bass-baritone Philippe Sly and klezmer ensemble, will be released in March 2019 on Analekta. He serves as dramaturg and stage director for Niloufar Talebi and Aleksandra Vrebalov's new opera for girl's chorus, *Abraham in Flames*, premiering this May in San Francisco at Z-Space.