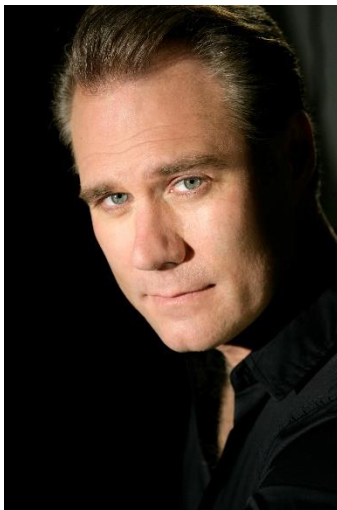


NAME OF OPERA HERE

Cast Biographies



Soprano **Rachel Willis-Sørensen** (Rusalka) made her San Francisco Opera debut in 2015 as Eva in *Die Meistersinger von Nürnberg*. Recent engagements include the Marshallin (*Der Rosenkavalier*) and Eva at Royal Opera, Covent Garden; Leonore (*Fidelio*) with the Accademia Nazionale di Santa Cecilia; and Donna Anna (*Don Giovanni*) at the Vienna State Opera. A winner of the 2010 Metropolitan Opera National Council Auditions, Willis-Sørensen is also the recipient of the 2011 Hans Gabor Belvedere Singing Competitions, a 2014 Richard Tucker Award, and first prize in the 2014 Operalia Competition. As a member of the ensemble with the Dresden Semperoper, Willis-Sørensen's roles include the title role of *Die Lustige Witwe*, Mimì (*La Bohème*), Fiordiligi (*Così fan tutte*), Rachel (*La Juive*), and Diemut (R. Strauss' *Feuersnot*), among others. Her engagements in the 2017–18 season encompass Elsa (*Lohengrin*) at the Deutsche Oper Berlin, Countess Almaviva (*Le Nozze di Figaro*) at the Metropolitan Opera, and Donna Anna at Covent Garden. Concert performances include Mahler's Symphony No. 2 with the Orchestra e Coro dell'Accademia Nazionale di Santa Cecilia and conductor Antonio Pappano and Mahler's Symphony No. 8 with the Swedish Radio Symphony Orchestra and conductor Daniel Harding.



Tenor **Brandon Jovanovich** (The Prince) made his San Francisco Opera debut in 2007 as Pinkerton in *Madama Butterfly*, and he has most recently appeared as Luigi in *Il Tabarro*, Siegmund and Froh in 2011's *Ring* cycle, the title role of *Lohengrin*, Sam Polk in *Susannah*, and Walther von Stolzing in *Die Meistersinger von Nürnberg*. Recent career highlights include Sergei in *Lady Macbeth of Mtsensk* at the

Salzburg Festival, Covent Garden, and Metropolitan Opera; Don José in *Carmen* at Los Angeles Opera, Lyric Opera of Chicago, Vienna State Opera, Bavarian State Opera, and the Metropolitan Opera; Lohengrin at Deutsche Oper Berlin; Siegmund at Lyric Opera of Chicago; and the Prince in *Rusalka* at the Metropolitan Opera and Lyric Opera of Chicago. In the 2018–19 season, Jovanovich performs Enée in *Les Troyens*, Florestan in *Fidelio*, and the Prince at Vienna State Opera; Dick Johnson in Andreas Dresen's new production of *La Fanciulla del West* at Bavarian State Opera; his role debut as Parsifal at Deutsche Oper Berlin; and the Prince in *Rusalka* at San Francisco Opera.



Italian bass **Ferruccio Furlanetto** (Vodník) made his San Francisco Opera debut as Alvis Badoero (*La Gioconda*) in 1979 and has returned as Ramfis (*Aida*), Don Diègue (*Le Cid*), Raimondo (*Lucia di Lamermoor*), the title role of *Attila*, and, in 2016, as Philip II in *Don Carlo*. He has collaborated with leading orchestras and conductors, such as Herbert von Karajan, Carlo Maria Giulini, Georg Solti, Leonard Bernstein, Valery Gergiev, Lorin Maazel, Claudio Abbado, Bernard Haitink, Daniel Barenboim, Georges Prêtre, James Levine, Semyon Bychkov, Daniele Gatti, Riccardo Muti, Mariss Jansons, Vladimir Jurowski, Tugan Sokhiev, and many others. Furlanetto has made numerous recordings, and many of his performances have been broadcast internationally. He has performed at La Scala, Covent Garden, the Vienna State Opera, Paris Opéra, and the Metropolitan Opera, as well as in Rome, Turin, Florence, Bologna, Palermo, Buenos Aires, Los Angeles, San Diego, Teatro Real Madrid, the San Diego Opera, the Canadian Opera in Toronto, Suntory Hall in Tokyo, and Moscow. On the recital stage Ferruccio Furlanetto has performed *Liederabend* programs (Rachmaninov and Mussorgsky songs and Schubert's *Winterreise*) with his regular pianist Igor Tchetuev in Geneva's Grand Theatre, Berlin's Philharmonie, La Scala, Moscow Conservatory Hall and Carintischer Sommer Festival, Paris Opéra, and Vienna State Opera, among other

theaters. An honorary ambassador to the United Nations, he holds the title of *Kammersänger*, awarded by the Vienna State Opera.



The winner of the 2017 Beverly Sills Artist Award, 2015 Richard Tucker Award, and 2013 BBC Cardiff Singer of the World Competition, mezzo-soprano **Jamie Barton** (Ježibaba) debuted at San Francisco Opera in 2014 as Adalgisa in *Norma*. Her recent engagements include Adalgisa at the Metropolitan Opera, Los Angeles Opera, and Houston Grand Opera; Eboli in *Don Carlo* at Deutsche Oper Berlin and Washington National Opera; Léonor in *La Favorite* at Madrid's Teatro Real; Giovanna Seymour in *Anna Bolena* at the Metropolitan Opera and Lyric Opera of Chicago; Fenena in *Nabucco* at Covent Garden, the Metropolitan Opera, and Seattle Opera; Cornelia in *Giulio Cesare* at Oper Frankfurt; and Fricka, Waltraute, and Second Norn in Houston Grand Opera's *Ring*. Future engagements include two appearances at San Francisco Opera, first in her role debut as Sara in *Roberto Devereux* and as Ježibaba in *Rusalka*; returns to the Bavarian State Opera and Lyric Opera of Chicago as Azucena in *Il Trovatore*; performances at the Metropolitan Opera as Fricka and Sister Helen Prejean in Jake Heggie's *Dead Man Walking* (a role debut) at Atlanta Opera.



Soprano **Sarah Cambidge** (A Foreign Princess) is currently a second-year Adler Fellow with San Francisco Opera. She made her Company debut last fall as the Fourth Maidservant in *Elektra*, and, most recently, she made her role debut as Amelia in Livermore Valley Opera's *Un Ballo in Maschera*. As part of the 2016 Merola Opera Program, she performed Elsa in *Lohengrin* at the Schwabacher Recital Series. She received her bachelor's and master's degrees in vocal performance from the University of Denver's Lamont School of Music, and she was the winner of the 2016 Denver Lyric Opera Guild Competition and a national semifinalist in the 2015 Metropolitan Opera National Council Auditions. Upcoming

engagements include Sieglinde in *Die Walküre* at Opéra National de Bordeaux and a Foreign Princess in the Company's *Rusalka*.



Laura Krumm mezzo-soprano

A former San Francisco Opera Adler Fellow, mezzo-soprano **Laura Krumm** (A Kitchen Boy) has appeared on the War Memorial Opera House stage as the Second Maidservant in *Elektra*, Javotte in *Manon*, Rosina in *The Barber of Seville for Families*, Countess Ceprano and a Page in *Rigoletto*, and a Maid in the world premiere of Tobias Picker's *Dolores Claiborne*. For the San Francisco Opera Center, she created the role of Martha in the world premiere of Nolan Gasser's *The Secret Garden*, and she sang Laura in Jack Perla's *Love/Hate* at the ODC Theater in association with the Opera Center. In recent seasons, Krumm made role and Company debuts as Zerlina in *Don Giovanni* at Nashville Opera, Mrs. Webb in Ned Rorem's *Our Town* at Fresno Grand Opera, and Meg in Mark Adamo's *Little Women* at Michigan Opera Theatre. Next season, Krumm returns to San Francisco Opera as Lola in *Cavalleria Rusticana* and the Kitchen Boy in *Rusalka*.