



SAN FRANCISCO
OPERA

La Bohème

Director Biography



John Caird is an Honorary Associate Director of the Royal Shakespeare Company, Principal Guest Director of the Royal Dramatic Theatre, Stockholm and a freelance writer and director of plays, musicals and operas.

His National Theatre productions include *Hamlet*, *Money* and *Humbleboy* all with Simon Russell Beale, *The Seagull* with Judi Dench and Bill Nighy, *Stanley* with Tony Sher, and his own new version of Bernstein's *Candide* for which he won an Olivier Award.

His recent directorial credits include *McQueen* at the Haymarket Theatre, *Tosca* in Chicago, Los Angeles and Houston, *Love's Labour's Lost* at the Stratford Festival in Canada, *La Bohème* in San Francisco and Toronto, *Parsifal* in Chicago, *Twelfth Night* in Tokyo and his own musical *Daddy Long Legs* on Broadway.

John's work as an Associate Director at the RSC includes over 20 productions of Shakespeare, classic and new plays including *Midsummer Night's Dream*, *Twelfth Night*, *Romeo and Juliet*, *Merchant of Venice*, *The Beggar's Opera*, *Peter Pan*, *Nicholas Nickleby* and *Les Misérables* – the last two productions winning numerous awards in the West End, Broadway and around the world.

John wrote and directed the *Siegfried and Roy Spectacular* in Las Vegas and directed Andrew Lloyd Webber's musical *Song and Dance* at the Palace Theatre. He wrote the libretto for André Previn's opera *Brief Encounter*, which premiered at Houston Grand Opera and was released on CD by Deutsche Gramophon. He also wrote the libretti for *Children of Eden* with music by Stephen Schwartz and *Jane Eyre* and *Daddy Long Legs* both with music by Paul Gordon.

In Japan, John has directed *Les Misérables* and *Candide* at the Imperial Theatre, *The Beggar's Opera*, *Jane Eyre*, and *12th Night* at the Nissay Theatre, *Private Lives* and *Daddy Long Legs* at Theatre Crié, *Midsummer Night's Dream* at the New National Theatre and *Kinshu* at Galaxy Theatre. In March of this year he will direct a new Japanese language production of *Hamlet* at Geigeki Theatre in Ikebukuro, starring Seiyo Uchino, Jun Kunimura and Yuko Asano.

Theatre Craft, his book about directing plays, operas and musicals, is published by Faber and Faber.

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