



The Future of Opera | 2025–26 Season



SAN FRANCISCO
OPERA

Honoring World Premieres Past & Present

San Francisco Opera has a rich legacy of commissioning new works. The 2025–26 Season is a testament to this history with the world premiere of *The Monkey King* 猴王悟空 and a special revival of *Dead Man Walking*, in honor of the work's 25th anniversary.



Dead Man Walking, Ken Friedman/San Francisco Opera (2000).



Dead Man Walking,
Ken Friedman/San Francisco Opera (2000).



Jake Heggie, Terrence McNally, Patrick Summers,
and Joe Mantello. Photo by Terrence McCarthy.

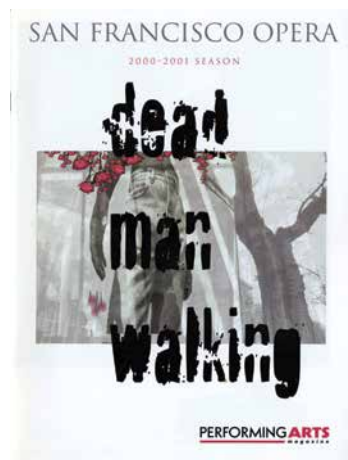
DEAD MAN WALKING

Premiered October 7, 2000 at the War Memorial Opera House.
2025–26 Season production opens September 14, 2025.

Lotfi Mansouri, San Francisco Opera's general director from 1988 to 2001, wanted to commission the award-winning playwright **Terrence McNally** to write an opera. He paired McNally with a young composer on the Opera's staff, **Jake Heggie**. Director **Joe Mantello** rounded out the creative team of opera newcomers to stage this first production. The result was an instant critical success.

DID YOU KNOW. . .

When **Jake Heggie** was offered this commission, he was working for San Francisco Opera's Public Relations Department. After receiving this commission, he became San Francisco Opera's official composer in residence, and the rest is history.



“The commissioned score, the maiden effort of composer Jake Heggie and librettist Terrence McNally, must be reckoned something of a masterpiece—a gripping, enormously skillful marriage of words and music to tell a story of love, suffering and spiritual redemption.” —*San Francisco Chronicle*



Illustrations by Brian Stauffer.

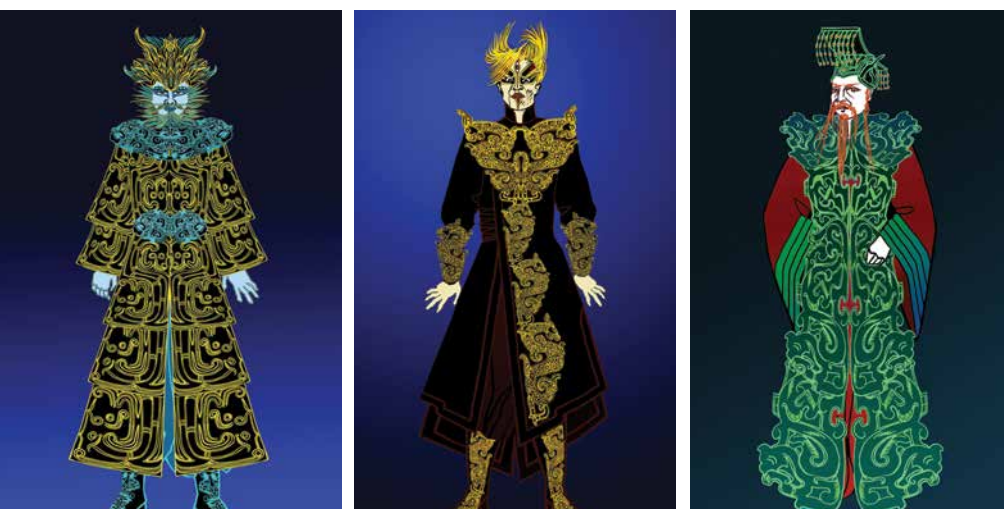
THE MONKEY KING 猴王悟空

World premiere: November 14, 2025 at the War Memorial Opera House

The Monkey King, based on the first part of the novel *Journey to the West*, is the second San Francisco Opera commission to bring China's literary tradition to the stage. The first was Bright Sheng and David Henry Hwang's *Dream of the Red Chamber* which premiered in 2016. **David Henry Hwang** returns as the librettist of *The Monkey King*, in collaboration with composer **Huang Ruo**.

DID YOU KNOW. . .

The character of the Monkey King has influenced popular culture for generations. There are countless iterations of the Monkey King story and figure, but American audiences may be most familiar with Goku in the *Dragon Ball* franchise whose monkey tail and staff are a direct reference to the wily hero, or Sun Wukong in the popular new video game *Black Myth: Wukong*.



The Monkey King costume sketches. Courtesy of costume designer Anita Yavich.

A NOTE FROM GENERAL DIRECTOR MATTHEW SHILVOCK

New operas are the most exciting creative expression of any opera company. Every element comes together for the first time in a synthesis of storytelling at its most thrilling. This season celebrates San Francisco Opera's role in creating works like *Dead Man Walking* that have become contemporary classics—a badge of honor we hope will be earned by *The Monkey King* as it begins its journey into the world.

Opera Ball

2–3

Rigoletto

Verdi

4–5

Dead Man Walking

Heggie & McNally

6–7

Parsifal

Wagner

8–9

The Monkey King

Huang Ruo & Hwang

10–11

The Barber of Seville

Rossini

12–13

Elektra

Strauss

14–15

Concerts and Events

16–19

Your Impact

20–21

The Monkey King

Giving Circle

22

Eun Sun Kim Spotlight

23

Company Sponsors

24

Donor Benefits

25

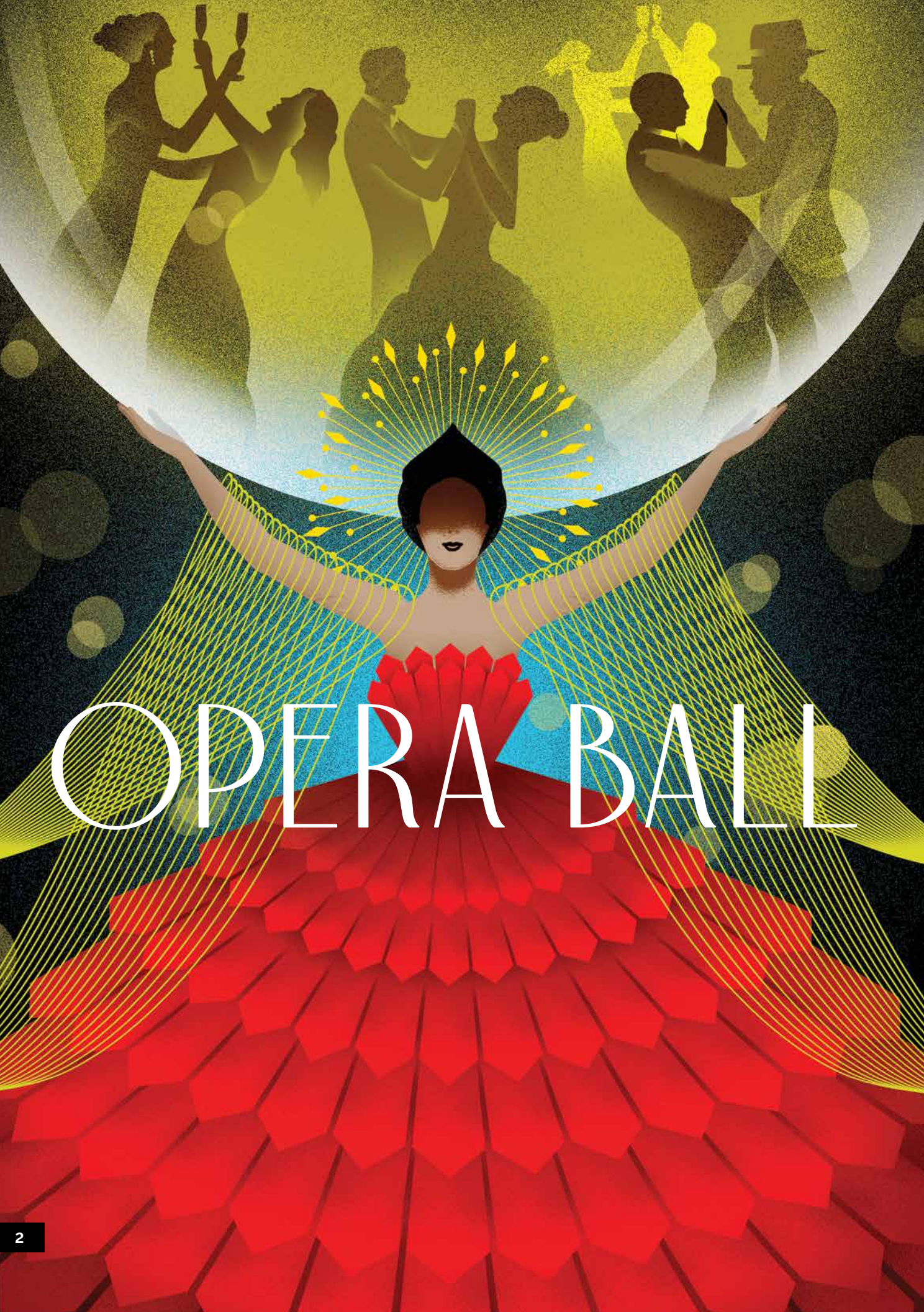
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26–32

Seating Map

33

Cover and 2025–26
Season illustrations
by Brian Stauffer.



OPERA BALL

Open the Season in Style

FRIDAY, SEPTEMBER 5, 2025

5PM Red Carpet and Cocktail Reception
6PM Formal Dinner at City Hall
8PM Performance of *Rigoletto*
11PM After-Party at City Hall

San Francisco Opera's biggest fundraiser of the year!

Welcome in the 2025-26 Season with an evening to remember! Walk the red carpet into San Francisco's historic City Hall. There you'll be greeted with a festive cocktail reception before enjoying an enchanting dinner crafted by local chefs, served in the splendor of City Hall's stunning rotunda. After dinner, you'll walk across the street to experience the opening night performance of Verdi's masterpiece *Rigoletto* conducted by Music Director Eun Sun Kim. After the curtain falls, end the night with an after-party back at City Hall, where you will be swept up in a swirl of dancing, delights, and excellent company!

This celebration of the start of a thrilling new season directly supports San Francisco Opera and San Francisco Opera Guild's artistic and education programming.

TICKETS ON SALE NOW AT **SFOPERA.COM/OPERABALL**



PHOTO: DREW ALTIZER PHOTOGRAPHY

PRESENTED BY

San Francisco Opera &
San Francisco Opera Guild

Opera Ball is made possible,
in part, by Opening Weekend
Grand Sponsor Diane B. Wilsey

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**GREAT BENEFACTOR
TICKETS**
\$10,000

**GRAND BENEFACTOR
TICKETS**
\$5,000

BENEFACTOR TICKETS
\$3,500

ADVOCATE TICKETS
\$2,000

COCKTAIL CELEBRATION TICKETS

A buffet dinner option in
partnership with BRAVO! Club.
Go to sfopera.com/cocktail
for more information.

Each ticket includes dinner
and a tax-deductible donation
to San Francisco Opera, along
with the cocktail reception
and after-party. Performance
tickets are an additional
purchase, not included in the
Opera Ball ticket. Proceeds
from the evening will benefit
a wide range of San Francisco
Opera's artistic initiatives as
well as the San Francisco
Opera Guild's education pro-
grams.

If you would like help gathering
a full table, please reach out
to our development office at
membership@sfopera.com,
and we will be delighted
to assist!

A stylized, high-contrast illustration of a man's face, likely Rigoletto, rendered in shades of gray. The face is centered and has a somber expression. A single, large, red teardrop is falling from the right eye. Above the face, there are several overlapping, semi-circular arches in vibrant colors: blue, yellow, red, and black. The face is framed by a dark, textured collar with pointed, red and yellow sections. The background is a solid dark green at the top, transitioning to a lighter yellow at the bottom.

Rigoletto

BY GIUSEPPE VERDI

Gossip is Rigoletto's stock-in-trade. As the court jester to a womanizing duke, there is plenty of scandal to go around, and his sharp tongue keeps him in gainful employment. But underneath the caustic barbs, Rigoletto is devoted to his daughter, Gilda, whom he keeps shielded from the lascivious eyes of the duke. When a nobleman lays a curse on Rigoletto for his cruel humor, the jester has no idea how far he is about to fall.

As Rigoletto's life unravels, his desperation intensifies, underscored by some of the most lyrical, heartfelt music ever written for the stage. **Verdi's** operatic masterpiece is a study in dualities: cynicism and tenderness, hope and despair. This production echoes these contrasts with its richly designed renaissance couture set against a striking backdrop inspired by Giorgio de Chirico.

After his stunning debut in *Un Ballo in Maschera*, **Amartuvshin Enkhbat** returns to San Francisco Opera as the conflicted Rigoletto. **Adela Zaharia** is his innocent daughter, Gilda. **Giovanni Sala** makes his Company debut as the duke who wins over **J'Nai Bridges'** Maddalena. Music Director **Eun Sun Kim** leads the San Francisco Opera Orchestra and Chorus in a continuation of her multi-year exploration of the works of Verdi.

A father's folly. A daughter's fate.



PHOTO: CORY WEAVER

CAST

Rigoletto

Amartuvshin Enkhbat

The Duke of Mantua

Giovanni Sala*

Gilda

Adela Zaharia

Maddalena

J'Nai Bridges

Sparafucile

Peixin Chen*

Count Monterone

Aleksey Bogdanov

CREATIVE TEAM

Conductor

Eun Sun Kim

Director

Jose Maria Condemi

Set Designer

Michael Yeargan

Costume Designer

Constance Hoffman

Original Lighting Designer

Mark McCullough

Choreographer

Colm Seery

Chorus Director

John Keene

PRODUCTION SPONSORS

Rigoletto is made possible by Opening Weekend Grand Sponsor Diane B. Wilsey. Additional support is provided by Jerome & Thao Dodson, John A. & Cynthia Fry Gunn, San Francisco Opera Guild, Franklin & Catherine Johnson, Edmund W. & Jeannik Méquet Littlefield Fund, The Thomas Tilton Production Fund, Jan Shrem & Maria Manetti Shrem, Dianne & Tad Taube, and Barbara Moller Ward

San Francisco Opera
Production

Sung in Italian with English
supertitles

Running time approximately
2 hours and 35 minutes with
one intermission

*San Francisco Opera debut

25TH
ANNIVERSARY

Dead Man Walking

BY JAKE HEGGIE AND TERENCE MCNALLY



Joseph De Rocher has been sentenced to death for murder. Armed with her faith, Sister Helen Prejean is accompanying him on his journey to execution. Faced with the raw pain of the victims' parents and the despair of the murderer's mother, Sister Helen's faith is tested in ways she never could have imagined.

Celebrating the 25th anniversary of the San Francisco Opera world premiere, **Jake Heggie** and **Terrence McNally's** *Dead Man Walking* returns to the stage where it all began. Based on **Sister Helen Prejean's** memoir of the same name, the opera is a searing portrayal of grief, anger, and compassion, hailed by the *San Francisco Chronicle* as "a masterpiece" in 2000. Since that auspicious premiere, *Dead Man Walking* has become the most widely performed new opera of the 21st century.

Heggie's dramatic, lyrical score takes us deep into the humanity of an unthinkable reality. The opera highlights the emotional nuance and moral complexity at the center of Sister Helen Prejean's journey.

Leonard Foglia's acclaimed production places the action in the austere setting of the Louisiana State Penitentiary. Mezzo-soprano **Jamie Barton** brings her portrayal of Sister Helen Prejean to the War Memorial Opera House stage with baritone **Ryan McKinny** as Joseph De Rocher. Two creators of the opera return: conductor **Patrick Summers** and mezzo-soprano **Susan Graham**, who originated the role of Sister Helen and now plays the anguished Mrs. De Rocher.

Incredible faith. Unthinkable grace.



Ryan McKinny as Joseph De Rocher.

CAST

Sister Helen Prejean

Jamie Barton

Joseph De Rocher

Ryan McKinny

Mrs. Patrick De Rocher

Susan Graham

Sister Rose

Brittany Renee

Owen Hart

Rod Gilfry

George Benton

Raymond Aceto

Father Grenville

Chad Shelton

CREATIVE TEAM

Conductor

Patrick Summers

Production

Leonard Foglia

Set Designer

Michael McGarty*

Costume Designer

Jess Goldstein

Lighting Designer

Brian Nason

Projection Designer

Elaine McCarthy

Sound Designer

Roger Gans

Chorus Director

John Keene

PRODUCTION SPONSORS

Dead Man Walking is made possible, in part, by The Phyllis C. Wattis Fund for New Productions, Marcia Barinaga & Corey Goodman, Jerome & Thao Dodson, Keith & Priscilla Geeslin, Bernard & Barbro Osher, Jan Shrem & Maria Manetti Shrem, Denise Littlefield Sobel, and Dianne & Tad Taube

An Opera in Two Acts
Music by Jake Heggie
Libretto by Terrence McNally
Based on the book by Sister Helen Prejean, CSJ

By arrangement with Bent Pen Music.
Sole Agent: Bill Holab Music

Commissioned by San Francisco Opera

Production owned by Lyric Opera of Chicago. Originally created by Opera Pacific, Cincinnati Opera, New York City Opera, Austin Lyric Opera, Michigan Opera Theater, Pittsburgh Opera, and Baltimore Opera

Sung in English with English supertitles

Running time approximately 3 hours with one intermission

CONTENT ADVISORY

Dead Man Walking opens with a scene of sexual violence. The opera contains explicit language and mature themes.

*San Francisco Opera debut

SFOPERA.COM | 7

NEW
PRODUCTION



Parsifal

BY RICHARD WAGNER

OCTOBER 25, 28; NOVEMBER 2, 7, 13 | **SUBSCRIBE AND SAVE!**

The Knights of the Holy Grail are in decline. Their ruler, Amfortas, is ailing from an unhealable wound. While the knight Gurnemanz wistfully recalls the prophecy of a guileless youth who will restore the order, he refuses to believe that the naive, young man before him could be that savior. And so the youth, Parsifal, leaves on what will become a journey that will bring him full circle back to the knights.

For the first time in 25 years, **Wagner's** final opera returns in a brand-new San Francisco Opera production. **Matthew Ozawa**—whose work was last seen in the acclaimed *Orpheus and Eurydice*—directs this meditation on compassion, focusing on the intersection of Eastern and Western spiritual traditions in a mythical world of knights and sorcerers.

Music Director **Eun Sun Kim** continues her exploration of Wagner's works through this sublime score in which we feel time simultaneously paused and in constant motion.

Heldentenor **Brandon Jovanovich** stars as Parsifal. **Kwangchul Youn** is the wise Gurnemanz, and **Brian Mulligan** portrays the pained Amfortas. **Falk Struckmann** is the would-be knight turned villain, Klingsor, and **Tanja Ariane Baumgartner** debuts as the mysterious Kundry. This cast of Wagnerian superstars will be joined by the San Francisco Opera Orchestra, Chorus, and Dancers to bring what the composer described as a *Bühnenweihfestspiel* (sacred festival stage play) to life.

Summoned by fate. Guided by faith.

CAST

Parsifal
Brandon Jovanovich

Gurnemanz
Kwangchul Youn

Amfortas
Brian Mulligan

Kundry
Tanja Ariane Baumgartner*

Klingsor
Falk Struckmann

CREATIVE TEAM

Conductor
Eun Sun Kim

Director
Matthew Ozawa

Choreographer
Rena Butler

Set Designer
Robert Innes Hopkins

Costume Designer
Jessica Jahn

Lighting Designer
Yuki Nakase Link

Chorus Director
John Keene

PRODUCTION SPONSORS

Parsifal is made possible, in part, by Barbara Wolfe, Dr. & Mrs. William M. Coughran, Julie Dickson, Bertie Bialek Elliott, Louise Gund, Marieke & Jeff Rothschild, Jan Shrem & Maria Manetti Shrem, and an anonymous donor

New San Francisco Opera
Production

Sung in German with English
supertitles

Running time approximately
5 hours with two intermissions

*San Francisco Opera debut



WORLD
PREMIERE

The Monkey King

猴王悟空

BY HUANG RUO AND DAVID HENRY HWANG

He's arrogant. He's disobedient. He's becoming the most powerful being in creation, and he's about to wreak havoc on heaven.

Based on the classic Chinese novel *Journey to the West*, *The Monkey King* makes its much-anticipated world premiere at the War Memorial Opera House. This new, action-packed opera combines high-energy music and text with puppetry, dance, Peking opera, and Buddhist sutras to tell the tale of the Monkey King's beginnings.

The Monkey King is a beloved figure and has inspired countless interpretations in popular culture. A monkey born from stone, Sun Wukong (the Monkey King) is determined to find immortality for his tribe. Many scoff at his aspirations, but he is set on proving them wrong with his signature cunning and charm. He wins every battle against legendary warriors, but the respect he longs for is always out of reach. What will it take for the gods to recognize him as an equal?

Award-winning director **Diane Paulus** and puppeteer **Basil Twist** conjure up a whimsical world of gods, tricksters, superheroes, and rebels. **Huang Ruo's** soaringly beautiful, energized score and **David Henry Hwang's** incisive libretto blend traditional Chinese and contemporary Western styles into an extraordinary work that gives new voice to this enduring story.

Tenor **Kang Wang** makes his San Francisco Opera debut as the Monkey King who is watched over by **Mei Gui Zhang's** Guanyin and **Jusung Gabriel Park's** Subhuti. **Konu Kim** reigns as the Jade Emperor, accompanied by **Peixin Chen** as Supreme Lord Laozi and **Joo Won Kang** as Lord Erlang. **Carolyn Kuan** makes her Company debut on the podium.

Power alone is not enough.

COSTUME SKETCHES. COURTESY OF ANITA YAVICH



CAST

Monkey King
Kang Wang*

Jade Emperor
Konu Kim

Guanyin
Mei Gui Zhang

Subhuti/Buddha
Jusung Gabriel Park*

Supreme Lord Laozi
Peixin Chen

Lord Erlang/Ao Guang
Joo Won Kang

Crab General/Venus Star
Hongni Wu

CREATIVE TEAM

Conductor
Carolyn Kuan*

Director
Diane Paulus*

Puppetry Director
Basil Twist*

Choreographer
Ann Yee*

Set & Puppetry Designer
Basil Twist*

Associate Set Designer
Sara C. Walsh*

Costume Designer
Anita Yavich

Lighting Designer
Ayumu "Poe" Saegusa*

Projection Designer
Hana S. Kim*

Chorus Director
John Keene

Peking Opera Consultant
Jamie Guan*

PRODUCTION SPONSORS

The Monkey King is made possible, in part, by Koret Foundation, Jerome & Thao Dodson, Louise Gund, John A. & Cynthia Fry Gunn, Marieke & Jeff Rothschild, and Jan Shrem & Maria Manetti Shrem

The commission of The Monkey King is funded by the Chinese Heritage Foundation of Minnesota.

New San Francisco Opera Production

Sung in English and Chinese with English and Chinese supertitles

Running time approximately 2 hours and 30 minutes with one intermission

**San Francisco Opera debut*



The Barber of Seville

BY GIOACHINO ROSSINI

A

jack-of-all trades, the wily barber Figaro has a scheme for anything. Moved by the distress of two young lovers separated by the curmudgeonly Doctor Bartolo, Figaro pulls out his bag of tricks. But will Figaro's scheming allow Rosina to escape the clutches of her ward into true love's embrace with Count Almaviva?

Rossini's exuberant comedy features some of the most joyful music in all of opera. From the famous overture to the irresistible "Largo al factotum," this masterpiece of comedic writing has delighted audiences for over two hundred years.

In director **Emilio Sagi**'s flamenco-inspired production, sun-bleached buildings are the backdrop to colorful costumes as the characters' plans for escape become more and more outrageous.

In two casts, **Joshua Hopkins** and **Justin Austin** alternate as the beguiling Figaro who works to unite **Levy Sekgapane**'s and **Jack Swanson**'s Count Almaviva and **Maria Kataeva**'s and **Hongni Wu**'s Rosina. They are joined by **Renato Girolami** and **Patrick Carfizzi** as the irascible Doctor Bartolo, and **Riccardo Fassi** as Rosina's singing teacher, Don Basilio. **Benjamin Manis** returns to conduct this effervescent score.

True love is just a haircut away.



PHOTO: CORY WEAVER

CAST

Figaro

Joshua Hopkins[▲]
Justin Austin[■]*

Count Almaviva

Levy Sekgapane[▲]*
Jack Swanson[■]*

Rosina

Maria Kataeva[▲]*
Hongni Wu[■]

Doctor Bartolo

Renato Girolami[▲]
Patrick Carfizzi[■]

Don Basilio

Riccardo Fassi (all dates)*

[▲]May 28, June 5, 9, 13, 20

[■]June 3, 6, 12, 17 (Encounter), 21

CREATIVE TEAM

Conductor

Benjamin Manis

Director

Emilio Sagi

Choreographer

Nuria Castejón

Set Designer

Llorenç Corbella

Costume Designer

Pepa Ojanguren

Lighting Designer

Gary Marder

Chorus Director

John Keene

PRODUCTION SPONSORS

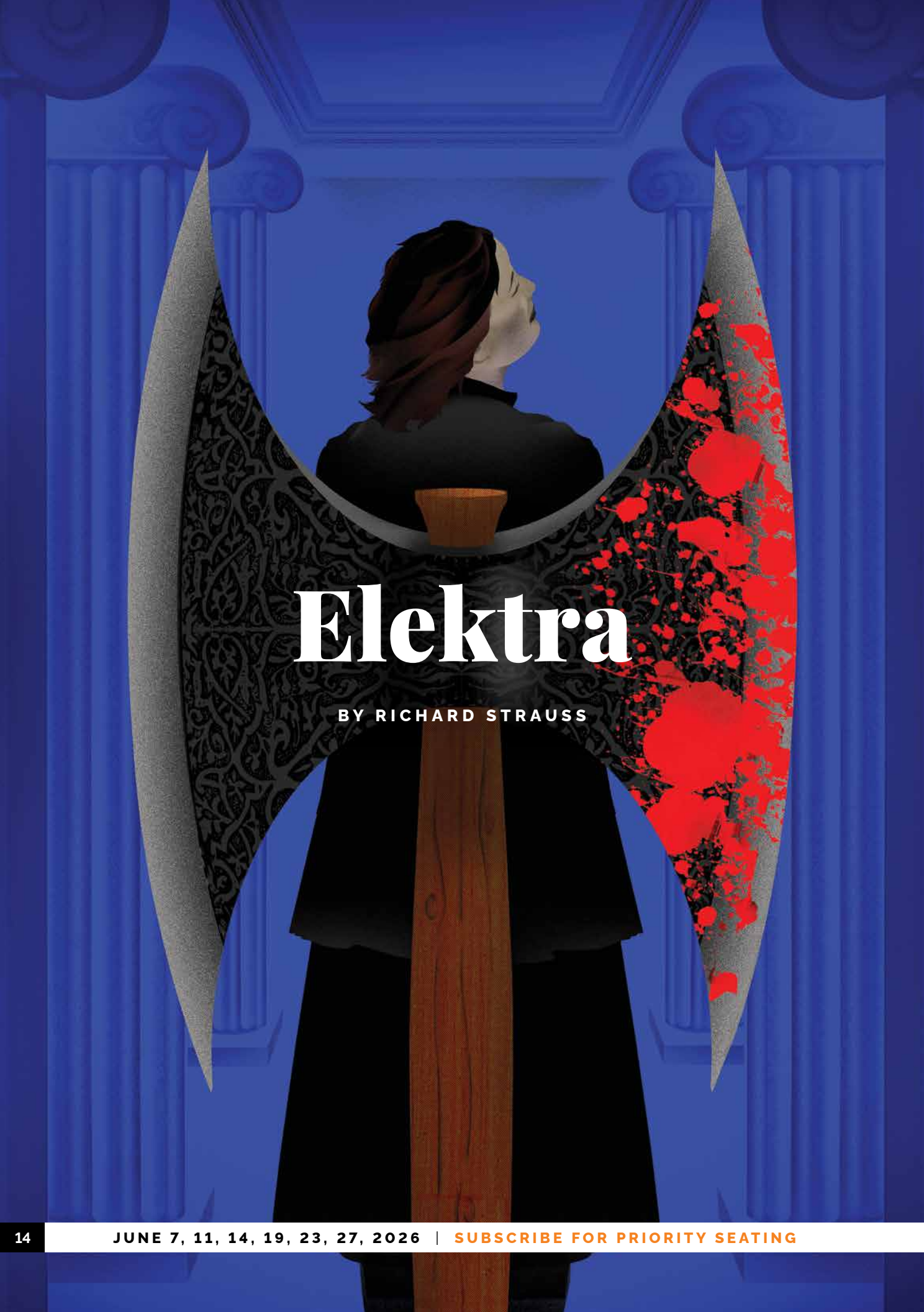
The Barber of Seville is made possible, in part, by Jerome & Thao Dodson, Elizabeth Jamieson, (in memory of J. Burgess Jamieson), Marieke & Jeff Rothschild, and Jan Shrem & Maria Manetti Shrem

San Francisco Opera
Co-Production with
Lithuanian National Opera
and Ballet Theatre

Sung in Italian with
English supertitles

Running time approximately
3 hours and 15 minutes with
one intermission

*San Francisco Opera debut

A stylized illustration of Elektra, a character from Marvel, shown from the back. She has dark hair and is wearing a black dress. She is holding a large, ornate sword that is split vertically: the left half is black with intricate silver patterns, and the right half is silver with red splatters. The background is a deep blue with faint outlines of classical columns and a pediment.

Elektra

BY RICHARD STRAUSS

In a brutal world where revenge is enacted with the axe, Klytämnestra has murdered her husband Agamemnon. Their daughter Elektra is consumed by her grief and is fixated on vengeance against her mother. Justice must be served.

San Francisco Opera's production, praised by the *San Francisco Chronicle* as "extraordinary" and "stunning," brings us to a modern-day museum and an exhibit on Elektra. A young woman grappling with her own life is pulled into the ancient narrative in this ingenious production by **Keith Warner**—a taut psychological thriller in which the past and the present become one.

Music Director **Eun Sun Kim** conducts **Richard Strauss'** expressionist masterpiece, replete with one of the largest orchestras in the repertoire. The intense emotions of this Greek tragedy are rendered on a vast scale by Strauss' massive soundscape and a score that winds up the dramatic tension with an intensity that can only lead to one horrific outcome.

Elektra is led by a cast of extraordinary dramatic singers. **Elena Pankratova** makes her Company debut as Elektra, **Michaela Schuster** returns as Klytämnestra, and **Elza van den Heever** is Elektra's conciliatory sister Chrysothemis.

Grief. Obsession. Vengeance.

CAST

Elektra

Elena Pankratova*

Klytämnestra

Michaela Schuster

Chrysothemis

Elza van den Heever

CREATIVE TEAM

Conductor

Eun Sun Kim

Production

Keith Warner

Revival Director

Anja Kühnhold

Set Designer

Boris Kudlíčka

Costume Designer

Kaspar Glarner

Lighting Designer

John Bishop

Projection Designer

Bartek Macias

Chorus Director

John Keene

PRODUCTION SPONSORS

Elektra is made possible, in part, by Dr. & Mrs. William M. Coughran, Bernard & Barbro Osher, Marieke & Jeff Rothschild, and Jan Shrem & Maria Manetti Shrem

San Francisco Opera production, originally created by San Francisco Opera, Prague National Theatre, and Badisches Staatstheater Karlsruhe

Sung in German with English supertitles

Running time approximately 1 hour and 40 minutes with no intermission

**San Francisco Opera debut*



PHOTO: CORY WEAVER

50TH ANNIVERSARY



SAN FRANCISCO
OPERA

SAN FRANCISCO CHRONICLE PRESENTS

Opera in the Park

Free and open to all! Join us to celebrate the 50th anniversary of this beloved Bay Area tradition. Music Director **Eun Sun Kim** leads the San Francisco Opera Orchestra and stars from San Francisco Opera's 2025–26 Season in an afternoon of glorious music.

SUNDAY, SEPTEMBER 7, 2025 | ROBIN WILLIAMS MEADOW | 1:30PM



Beethoven & Falla

SATURDAY, NOVEMBER 1, 2025 AT 7:30PM

Following last season's sold-out concert of Beethoven's Ninth, **Eun Sun Kim** returns to conduct the San Francisco Opera Orchestra onstage with Beethoven's glorious, fate-propelled Fifth Symphony, acclaimed by E. M. Forster as "the most sublime noise that has ever penetrated into the human ear."

The concert also features Spanish composer Manuel de Falla's evocative Seven Popular Songs (Siete canciones populares Españolas), featuring beloved San Francisco Opera artist **Daniela Mack**, and his fiery Three Cornered Hat Suite No. 2 (El sombrero de tres picos). One night only!

Beethoven & Falla is made possible, in part, by Jan Shrem & Maria Manetti Shrem and Jerome & Thao Dodson

ONE NIGHT ONLY!

The Barber of Seville *Encounter*

WEDNESDAY, JUNE 17, 2026 | 7:30PM

PART OPERA. PART PARTY. You'll begin the evening watching part of The Barber of Seville on stage. You'll then be immersed in the flamenco world of the opera in a transformed Opera House. This opera and party experience is a unique evening you'll be telling stories about for years. Tickets limited!

PHOTO: CORY WEAVER

Pride Concert

FRIDAY, JUNE 26, 2026 | 7:30PM

KICK OFF SAN FRANCISCO PRIDE WEEKEND WITH SAN FRANCISCO OPERA!

The **San Francisco Opera Orchestra** and featured artists will perform a high-energy concert celebrating LGBTQIA+ composers, performers, anthems, and so much more!

This production is made possible, in part, by Jan Shrem & Maria Manetti Shrem and Jerome & Thao Dodson

PHOTO: RENEFF-OLSON PRODUCTIONS



You Shape the Future of San Francisco Opera



San Francisco Opera is
a nonprofit organization.

Your participation has a
profound impact on the
cultural vitality of opera
in the Bay Area.



BUYING TICKETS

Every opera needs an audience, and when you purchase a ticket you become a part of the performance! We appreciate every one of our ticket buyers, from our new operagoers to our longtime subscribers.



MONTHLY DONATION

You can make a sustained impact by making a recurring monthly donation. A gift of just \$13 a month helps us continue creating beautiful and moving art and unlocks special benefits like an invitation to a final dress rehearsal.



BECOMING A SUBSCRIBER

Subscribers are a vital part of our opera ecosystem—your commitment to attend multiple operas each season helps us bring thrilling and diverse works to the stage.



DONATING AT ANY LEVEL

Ticket sales cover only 14% of what it takes to bring our operas to life (even with a sold-out audience!). Every donation makes a difference—when you donate at any level you are investing in this amazing art form and the future of opera.

Giving Makes the Difference



SPONSORING A YOUNG ARTIST

Our Adler Fellowship Program launches the careers of the next generation of opera stars. When you become an Adler Sponsor you'll be supporting talented young artists at a critical juncture in their careers and become a part of their journey as an opera singer.



JOINING THE BEL CANTO SOCIETY

Every year, the opera is partially funded by donors who have left a gift in their will. Help us create the future of opera by joining the Bel Canto Legacy Society.

The Monkey King Circle

Join *The Monkey King* Giving Circle, and be a part of an extraordinary journey! In fall 2025, San Francisco Opera premieres a new opera by Huang Ruo and David Henry Hwang, inspired by the timeless tale *Journey to the West*. Your support will help bring this iconic story to life on stage, filled with mythical adventures, rich cultural history, and stunning music. As a member, you'll receive exclusive benefits that will transport you behind the scenes of this groundbreaking production.



MONKEY NATION \$60
(Followers of the Monkey King)
• Commemorative pin
• Digital recognition



BUDDHA/SUBHUTI \$300
(Enlightened teacher and guide)
Previous level benefits plus:
• Recognition in the program book
• Invitation to a special event at the Asian Art Museum



GUANYIN \$1,200
(Deity of compassion and mercy)
Previous level benefits plus:
• Invitation for two to the final dress rehearsal and talk with the artistic team
• Special gift at San Francisco Opera's Night Market



JADE EMPEROR \$6,000*
(Ruler of the Celestial Realm)
Previous level benefits plus:
• Invitation to an additional special event at the Asian Art Museum
• Invitation for two to an exclusive opening night dinner



MONKEY KING/SUN WUKONG \$12,000*
(Legendary hero)
Previous level benefits plus:
• Invitation for two to the cast party

To join the circle with your philanthropic support, visit sfopera.com/mkcircle or call (415) 565-3212.

*Tangible goods and services valued at \$210

SPOTLIGHT

Eun Sun Kim

LEADING THE FUTURE OF OPERA

Caroline H. Hume Music Director **Eun Sun Kim** has extended her contract through the 2030–31 Season, and her leadership is shaping the musical vision of San Francisco Opera as we embark on our second century. Eun Sun Kim's initiative to conduct major operas by Verdi and Wagner each season continues in the 2025–26 Season with *Rigoletto* and *Parsifal* and will lead to Wagner's *Ring* cycle in a future season.

TALKBACKS

Join us for the following talkbacks with Eun Sun Kim in the 2025–26 Season. The talkbacks will begin following these performances:

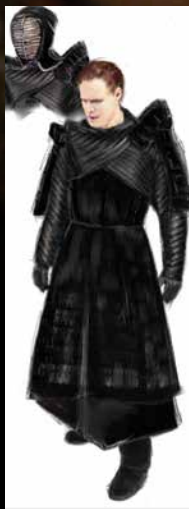
Rigoletto September 21, 2025

Parsifal November 2, 2025

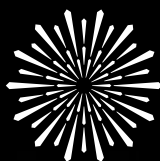
Elektra June 14, 2026

PARSIFAL

Parsifal is a brand-new San Francisco Opera production. The sets and costumes will be built right here in the Bay Area at San Francisco Opera's scene and costume shops. Many hands come together to create a new production of an opera, and we are proud to have so many talented artists, artisans, and technicians realizing this new vision of *Parsifal*.



Parsifal costume sketches courtesy of costume designer Jessica Jahn.



SAN FRANCISCO
OPERA

Company Sponsors

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San Francisco Opera is supported, in part, by a grant from Grants for the Arts.



Member of
**OPERA
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**Together,
we tell stories that matter.**

2025–26 Donor Benefits

Join our donor family and help us sustain this incredible creative community. Your support helps us fulfill our mission to bring the transformative power of opera to as many people as possible.

OPERA CIRCLE

SOLOIST \$1–\$149

- 10% discount at the Opera Shop

SUPPORTING \$150–\$499

The above benefit, plus:

- Invitation for two people to one final dress rehearsal, date predetermined
- Exclusive donor pin
- Advanced priority for regular season single ticket purchases

FEATURED \$500–\$999

All above benefits, plus:

- Invitation to the Annual Meeting with General Director Matthew Shilvock and the San Francisco Opera Adler Fellows

LEADING \$1,000–\$1,999

All above benefits, plus:

- Invitation for two people to two final dress rehearsals, dates predetermined
- Recognition in the program book and online at www.sfopera.com/give/individual-giving

DIVA \$2,000–\$2,999

All above benefits, plus:

- Invite two additional guests once a season to one of your final dress rehearsals, dates predetermined
- Invitation for two people to Meet the Adlers event
- Two exclusive San Francisco Opera baseball caps

FOUNDER \$3,000–\$4,999

All above benefits, plus:

- Invitation for two people to three open final dress rehearsals of your choice*
- Gallery tour for two with San Francisco Opera's Archivist
- Special invitation to the Jeannik Méquet Littlefield Intermezzo Lounge once a season
- Entry into a drawing for four box tickets and dinner with General Director Matthew Shilvock

MEDALLION CIRCLE

MEDALLION \$5,000–\$7,499*

All above benefits, plus:

- Exclusive access to the Medallion Circle Concierge Service
- Invitation for two to the Medallion Circle Luncheon
- Complimentary reserved parking for subscription performances
- Ability to purchase reserved parking for single ticket add-ons to your subscription

(Tangible goods and services valued at \$140 plus \$25 per performance for parking)

BRONZE \$7,500–\$14,999

All above benefits, plus:

- Invitation for two people to all open final dress rehearsals with access to box seating (as available)*
- VIP seating and a picnic lunch for two people at *Opera in the Park*

(Tangible goods and services valued at \$200 plus \$25 per performance for parking)

INTERMEZZO SILVER \$15,000–\$24,999*

All above benefits, plus:

- Invitation to the President's Dinner
- Access to the Jeannik Méquet Littlefield Intermezzo Lounge throughout the season (subject to availability)

(Tangible goods and services valued at \$410 plus \$25 per performance for parking)

LEADERSHIP CIRCLE

GOLD \$25,000–\$49,999

All above benefits, plus:

- Invitation to a War Memorial Opera House backstage tour
- Opportunity to have your name recognized in the program book as an Artistic Sponsor
- Exclusive invitations to special "surprise and delight" opportunities throughout the season

(Tangible goods and services valued at \$410 plus \$25 per performance for parking)

For information about benefits and philanthropic opportunities at higher giving levels, please contact donorservices@sfopera.com.

JOIN OUR DONOR FAMILY TODAY

Visit sfopera.com/give to join a generous and dedicated group of patrons and enjoy exclusive access and opportunities.

*Not all operas offer an open dress rehearsal; donors at this level may select their three from among those made available to donors.

Compose Your Season

This is the ultimate guide to help you choose the best subscription series for you, in just 5 easy steps!

DID YOU KNOW?

We have an online quiz that can also help you choose the right subscription series for you. Visit sfopera.com/subscribe to check out the quiz and help you narrow down your choices!

1



CHOOSE FROM 3 TYPES OF SERIES

(Turn to pages 29–32 for details)

FULL SERIES

- The series with the **most operas and concerts built-in**
- Enjoy the **full list of subscriber benefits**, like free livestreams, early exchanges*, and extra seat upgrades (see page 28)
- Receive **first seating priority** and the option to renew your same series and seats each season*

HALF SERIES

- A **smaller curated series**, including 3-4 performances of the new season
- Enjoy **premium subscriber benefits** like early exchanges* and a complimentary seat upgrade (see page 28)
- Option to renew same series and seats each season*

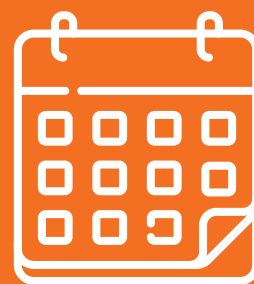
DESIGN YOUR OWN SERIES

- The **most flexible** series—choose **3 or more operas** you'd like to see and the exact dates you want to see them
- Experience **subscriber perks** like access to discounted tickets[†] and 10% savings at the Opera Shop
- Sit in **different seats** for each performance

*Series X subscribers cannot place early exchanges. Seats that are exchanged will not be the same as subscription seats.

[†]Discount available for most zones on most dates. Exact discount varies.

2



DECIDE WHEN YOU WANT TO ATTEND THE OPERA

Do you prefer to go to the opera on a weekday or on the weekend?

Most of the Full or Half Series are based on the day of the week. For example, if you want to see opera on Saturdays, choose a J series for a Full, or K or L for a Half.



PRO TIP

We get it, things change! If something comes up, you can always exchange your tickets to another performance with no fees up to two hours before the performance begins.*

Need ultra-flexibility?

Design Your Own Series will be your best option.

*Price may differ depending on performance date

ENHANCE
YOUR EXPERIENCE



Subscribers and donors keep opera on our stage and in the Bay Area. To say “thank you,” we show our gratitude through subscriber and donor benefits that deepen your opera experience.

Subscribers receive exclusive benefits like complimentary seat upgrades for Full and Half Series, no-fee exchanges, access to discounted tickets,¹ and more!

Donors receive immersive benefits such as invites to final dress rehearsals and backstage tours, VIP seating at *Opera in the Park*, lounge access before performances, and early access to single tickets.

3



DETERMINE
WHICH PACKAGE
WORKS FOR YOU

Subscription packages (denoted by different letters of the alphabet) allow you to tailor your operagoing based on what you’re most interested in seeing! Once you’ve decided on what day(s) work best for you, look over the operas offered in the package, and see what speaks to you.



PRO TIP

Subscribers receive a discount on tickets outside their subscription.* If there is a performance you would like to see that is not included in your series, add it on!

¹Discounts on additional performances available for most zones on most dates. Exact discount varies.

4



SELECT WHERE
YOU’D LIKE TO SIT

(Turn to page 33 for details)

Do you like a view of the orchestra from above? You may love Grand Tier! On a budget and all about the music? Try Balcony for the lowest prices and great acoustics. Would you like to see every facial expression? Try the Orchestra level.



PRO TIP

Once you have decided on your package and seating section, take a look at the charts on pages 29–32 to determine the pricing for your package.

5



PLACE YOUR ORDER!

Visit our website at sfopera.com/subscribe or call our friendly Box Office at (415) 864-3330 to place your order or to customize a package.

Subscribing Has Great Benefits

Discover advantages only subscribers enjoy.

Join a passionate community of opera lovers, and receive extra perks to enhance your opera experience.

SUBSCRIBER BENEFITS	BEST VALUE!		DESIGN YOUR OWN SERIES Minimum of 3 Performances
	FULL SERIES	HALF SERIES	
Savings compared to single tickets	Up to 25%	Up to 25%	Up to 23%
Free access to all livestreams during the season	★		
Same seats for each performance in your series	★	★	
Opportunity to keep seats from year to year	★	★	
Complimentary seat upgrades	★ 3 Performances	★ 1 Performance	
Personalized service with a subscriber representative	★	★	
Request early exchanges at time of order*	★ Up to 3 Performances	★ Up to 2 Performances	
Access to OPERA America Passport. Discounted tickets across participating opera companies in North America	★	★	★
Priority seating†	★ First Priority	★ Second Priority	★ Third Priority
Unlimited exchanges during the season	★	★	★
Discounts on additional tickets**	★	★	★
Subscriber ID card and benefits package	★	★	★
Discount at the Opera Shop	★ 20% off	★ 10% off	★ 10% off

*Only available at the time of order by phone or in person. Seats assigned for early exchanges will be different from subscription seating and seating zone is not guaranteed. Subscription tickets may be exchanged into the opening night performance as part of an Opera Ball order. Half Series X subscribers cannot place early exchanges.

†Seating priority is based upon subscription and donor contribution history, with greater consideration given to contribution history.

**Discount available for most zones on most dates. Exact discount varies.

MORE WAYS TO SUBSCRIBE TEACHER AND STUDENT SERIES

Teachers and students can save 50% on select series and sections. Learn more at sfopera.com/edu.

Full Series Guide

SEE THE MOST PERFORMANCES AND RECEIVE FIRST SEATING PRIORITY!

SERIES PRICING

Individual performance prices vary within each series. Therefore, prices may differ between similar series.

EXCHANGES

There may be price differences when requesting exchanges. For more information, visit sfopera.com/subexchanges.

PRO TIP

Reference the seating map on page 33.

New Matinee!

Saturday Matinees are coming in the 2025-26 Season! Check the calendar for a full listing.

MIXED DAYS			WEEKENDS		
A	D	R	G	J	M
5 TUE, 1 FRI	2 WED, 4 THU	2 TUE, 1 WED, 1 SAT, 2 SUN MATINEE	6 FRI	5 SAT EVE, 1 SAT MATINEE	6 SUN MATINEE
Rigoletto F Sep 5 8pm	Rigoletto W Sep 10 7:30pm	Rigoletto T Sep 16 7:30pm	Rigoletto F Sep 19 7:30pm	Dead Man Walking Sat Sep 20 7:30pm	Dead Man Walking Sun Sep 14 2pm
Dead Man Walking T Sep 23 7:30pm	Dead Man Walking W Sep 17 7:30pm	Dead Man Walking Sun Sep 28 2pm	Dead Man Walking F Sep 26 7:30pm	Rigoletto Sat Sep 27 7:30pm	Rigoletto Sun Sep 21 2pm
Parsifal T Oct 28 6pm	Parsifal Th Nov 13 6pm	Beethoven & Falla Sat Nov 1 7:30pm	Parsifal F Nov 7 6pm	New Matinee! Parsifal Sat Oct 25 1pm	Parsifal Sun Nov 2 1pm
The Monkey King T Nov 18 7:30pm	The Monkey King Th Nov 20 7:30pm	The Monkey King T Nov 25 7:30pm	The Monkey King F Nov 14 7:30pm	The Monkey King Sat Nov 22 7:30pm	The Monkey King Sun Nov 16 2pm
The Barber of Seville^ T Jun 9 7:30pm	The Barber of Seville^ Th May 28 7:30pm	The Barber of Seville^ W Jun 3 7:30pm	The Barber of Seville^ F Jun 5 7:30pm	The Barber of Seville^ Sat Jun 13 7:30pm	Elektra Sun Jun 7 2pm
Elektra T Jun 23 7:30pm	Elektra Th Jun 11 7:30pm	Elektra Sun Jun 14 2pm	Elektra F Jun 19 7:30pm	Elektra Sat Jun 27 7:30pm	The Barber of Seville^ Sun Jun 21 2pm
\$1,795	\$1,722	\$1,595	\$1,824	\$1,933	\$1,962
\$1,350	\$1,188	\$1,100	\$1,468	\$1,844	\$1,962
\$976	\$909	\$845	\$981	\$1,027	\$1,032
\$634	\$597	\$559	\$649	\$705	\$720
\$2,486 [†]	\$2,406	\$2,160	\$2,498	\$2,568 [†]	\$2,580 [†]
\$2,348 [†]	\$2,247	\$2,000	\$2,359	\$2,437 [†]	\$2,448 [†]
\$1,795	\$1,722	\$1,595	\$1,824	\$1,933	\$1,962
\$1,194	\$1,008	\$960	\$1,344	\$1,812	\$1,962
\$1,079	\$1,008	\$960	\$1,114	\$1,237	\$1,272
\$998 [‡]	\$954	\$885	\$1,002	\$1,034 [‡]	\$1,038 [‡]
\$731	\$687	\$650	\$745	\$802	\$816
\$595	\$531	\$475	\$637	\$774	\$816
\$662	\$621	\$538	\$665	\$693	\$696
\$434	\$396	\$327	\$436	\$460	\$462
\$422	\$384	\$317	\$424	\$448	\$450
\$248	\$207	\$179	\$267	\$335	\$354
\$168	\$156	\$139	\$168	\$174	\$174

[†]Limited availability. Please select second choice when ordering. A \$2 per-ticket facility fee is included in Balcony 1, 2, and 3 zone prices; all other zones include a \$3 per-ticket facility fee. Subscription discounts do not apply to facility fees. Exchanges are subject to availability; any additional ticket price differential will apply. All tickets are subject to availability. All dates, prices, programs, artists, and productions are subject to change.

[▲]Denotes cast performing on these dates. See page 13 for details.

Mixed Day Half Series

MAKE YOUR WEEK SPECTACULAR

SERIES PRICING

Individual performance prices vary within each series. Therefore, prices may differ between similar series.

EXCHANGES

You may notice price differences when requesting exchanges. For more information, visit sfopera.com/subexchanges.

 PRO TIP

Reference the seating map on page 33.

New Matinee!

Saturday Matinees are coming in the 2025-26 Season! Check the calendar for a full listing.

HALF SERIES							
B	C	E	F	S	T	X	
3 TUE, 1 FRI	2 TUE, 1 SAT MATINEE	2 WED, 2 THU	1 WED, 2 THU	2 TUE, 1 SUN MATINEE	1 WED, 1 SAT, 1 SUN MATINEE	1 WED, 1 FRI	
Rigoletto F Sep 5 8pm	Parsifal T Oct 28 6pm	Rigoletto W Sep 10 7:30pm	Rigoletto W Sep 24 7:30pm	Rigoletto T Sep 16 7:30pm	Dead Man Walking Sun Sep 28 2pm	The Monkey King F Nov 28 7:30pm	
Dead Man Walking T Sep 23 7:30pm	The Monkey King T Nov 18 7:30pm	Dead Man Walking W Sep 17 7:30pm	The Monkey King Th Nov 20 7:30pm	The Monkey King T Nov 25 7:30pm	Beethoven & Falla Sat Nov 1 7:30pm	The Barber of Seville Encounter [▲] W Jun 17 7:30pm	
The Barber of Seville [▲] T Jun 9 7:30pm	New Matinee! The Barber of Seville [▲] Sat Jun 20 2pm	Parsifal Th Nov 13 6pm	The Barber of Seville [▲] Th May 28 7:30pm	Elektra Sun Jun 14 2pm	The Barber of Seville [■] W Jun 3 7:30pm		
Elektra T Jun 23 7:30pm		Elektra Th Jun 11 7:30pm					
Orchestra Premium	\$1,199	\$872	\$1,148	\$850	\$828	\$767	\$406
Orchestra Premium 2	\$932	\$605	\$792	\$583	\$561	\$539	\$317
Orchestra 3	\$642	\$470	\$606	\$439	\$408	\$437	\$231
Orchestra 4	\$424	\$304	\$398	\$293	\$282	\$277	\$179
Center Box (E-V)	\$1,650 [†]	\$1,220 [†]	\$1,604	\$1,186	\$1,152	\$1,008	\$629
Box	\$1,554 [†]	\$1,146 [†]	\$1,498	\$1,101	\$1,056	\$944	\$597
Grand Tier Premium	\$1,199	\$872	\$1,148	\$850	\$828	\$767	\$406
Grand Tier Premium 2	\$840	\$513	\$672	\$495	\$477	\$483	\$289
Grand Tier	\$725	\$513	\$672	\$495	\$477	\$483	\$279
Dress Circle Premium	\$660 [†]	\$487 [†]	\$636 [†]	\$467 [†]	\$447	\$438	\$269
Dress Circle	\$487	\$351	\$458	\$336	\$321	\$329	\$192
Dress Circle 2	\$407	\$271	\$354	\$260	\$249	\$226	\$153
Balcony Circle 1	\$436	\$320	\$414	\$301	\$282	\$256	\$164
Balcony Circle 2	\$284	\$207	\$264	\$189	\$171	\$156	\$127
Balcony 1	\$276	\$201	\$256	\$183	\$165	\$152	\$100
Balcony 2	\$168	\$109	\$138	\$98	\$87	\$92	\$74
Balcony 3	\$110	\$81	\$104	\$75	\$69	\$70	\$68

[†]Limited availability. Please select second choice when ordering. A \$2 per-ticket facility fee is included in Balcony 1, 2, and 3 zone prices; all other zones include a \$3 per-ticket facility fee. Subscription discounts do not apply to facility fees. Exchanges are subject to availability; any additional ticket price differential will apply. All tickets are subject to availability. All dates, prices, programs, artists, and productions are subject to change.

[▲]Denotes cast performing on these dates. See page 13 for details.

PERSONALIZE YOUR 2025-26 SEASON

Weekend Half Series

BRING MUSIC TO YOUR WEEKEND

WEEKEND HALF SERIES							
H	I	K	L	N	O	W	
4 FRI	3 FRI	3 SAT	2 SAT, 1 SAT MATINEE	3 SUN MATINEE	3 SUN MATINEE	2 SAT MATINEE, 1 SUN MATINEE	
Rigoletto F Sep 19 7:30pm The Monkey King F Nov 14 7:30pm The Barber of Seville [▲] F Jun 5 7:30pm Elektra F Jun 19 7:30pm	Dead Man Walking F Sep 26 7:30pm Parsifal F Nov 7 6pm The Barber of Seville [■] F Jun 12 7:30pm	Rigoletto Sat Sep 27 7:30pm The Monkey King Sat Nov 22 7:30pm Elektra Sat Jun 27 7:30pm	Dead Man Walking Sat Sep 20 7:30pm New Matinee! Parsifal Sat Oct 25 1pm The Barber of Seville [▲] Sat Jun 13 7:30pm	Rigoletto Sun Sep 21 2pm The Monkey King Sun Nov 16 2pm The Barber of Seville [■] Sun Jun 21 2pm	Dead Man Walking Sun Sep 14 2pm Parsifal Sun Nov 2 1pm Elektra Sun Jun 7 2pm	New Matinee! Rigoletto Sat Sep 13 2pm The Monkey King Sun Nov 30 2pm New Matinee! The Barber of Seville [■] Sat Jun 6 2pm	
Orchestra Premium	\$1,199	\$901	\$981	\$952	\$981	\$981	\$872
Orchestra Premium 2	\$932	\$723	\$981	\$863	\$981	\$981	\$605
Orchestra 3	\$642	\$475	\$516	\$511	\$516	\$516	\$470
Orchestra 4	\$424	\$319	\$360	\$345	\$360	\$360	\$304
Center Box (E-V)	\$1,650	\$1,232	\$1,290 [†]	\$1,278 [†]	\$1,290 [†]	\$1,290 [†]	\$1,220
Box	\$1,554	\$1,157	\$1,224 [†]	\$1,213 [†]	\$1,224 [†]	\$1,224 [†]	\$1,146
Grand Tier Premium	\$1,199	\$901	\$981	\$952	\$981	\$981	\$872
Grand Tier Premium 2	\$840	\$663	\$981	\$831	\$981	\$981	\$513
Grand Tier	\$725	\$548	\$636	\$601	\$636	\$636	\$513
Dress Circle Premium	\$660	\$491	\$519 [†]	\$515 [†]	\$519 [†]	\$519 [†]	\$487
Dress Circle	\$487	\$365	\$408	\$394	\$408	\$408	\$351
Dress Circle 2	\$407	\$313	\$408	\$366	\$408	\$408	\$271
Balcony Circle 1	\$436	\$323	\$348	\$345	\$348	\$348	\$320
Balcony Circle 2	\$284	\$209	\$231	\$229	\$231	\$231	\$207
Balcony 1	\$276	\$203	\$225	\$223	\$225	\$225	\$201
Balcony 2	\$168	\$128	\$177	\$158	\$177	\$177	\$109
Balcony 3	\$110	\$81	\$87	\$87	\$87	\$87	\$81

[†]Limited availability. Please select second choice when ordering. A \$2 per-ticket facility fee is included in Balcony 1, 2, and 3 zone prices; all other zones include a \$3 per-ticket facility fee. Subscription discounts do not apply to facility fees. Exchanges are subject to availability; any additional ticket price differential will apply. Subscription tickets may be exchanged into the performance portion of the Opera Ball package. All tickets are subject to availability. All dates, prices, programs, artists, and productions are subject to change.

^{▲■}Denotes cast performing on these dates. See page 13 for details.

Design Your Own Series or Add More Tickets

1. Choose three or more performances 2. Choose your seating zone 3. Enjoy a season of great opera!

Please note that Tiers (A,B,C) indicate pricing differences between performances with C being the lowest price and A being the highest. If you'd like to add on tickets to your Full or Half subscription, choose your performance date and seating section when you place your order.

DATE	TIME	TIER
RIGOLETTO		
FRI SEP 5	8PM	A
WED SEP 10	7:30PM	C
SAT SEP 13	2PM	B
TUE SEP 16	7:30PM	C
FRI SEP 19	7:30PM	B
SUN SEP 21	2PM	A
WED SEP 24	7:30PM	C
SAT SEP 27	7:30PM	A
DEAD MAN WALKING		
SUN SEP 14	2PM	A
WED SEP 17	7:30PM	C
SAT SEP 20	7:30PM	A
TUE SEP 23	7:30PM	B
FRI SEP 26	7:30PM	B
SUN SEP 28	2PM	C
PARSIFAL		
SAT OCT 25	1PM	B
TUE OCT 28	6PM	B
SUN NOV 2	1PM	A
FRI NOV 7	6PM	A
THU NOV 13	6PM	B
BEETHOVEN & FALLA		
SAT NOV 1	7:30PM	BEETHOVEN/FALLA

 **PRO TIP:** Refer to this chart when making exchanges to find performances that are the same tier as your original date to avoid paying additional costs.

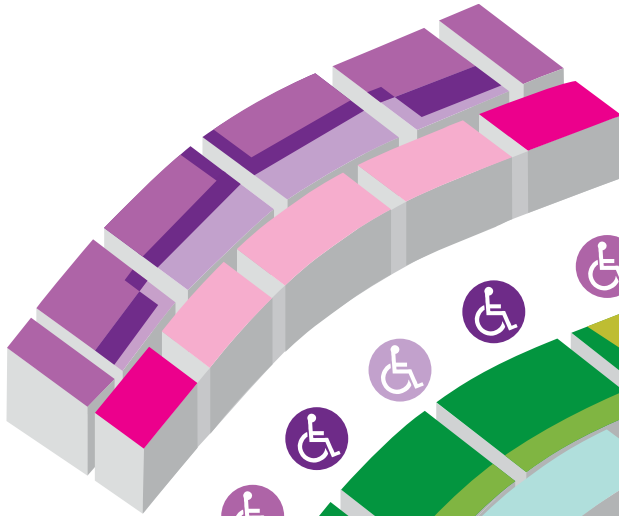
DATE	TIME	TIER
THE MONKEY KING		
FRI NOV 14	7:30PM	A
SUN NOV 16	2PM	A
TUE NOV 18	7:30PM	B
THU NOV 20	7:30PM	C
SAT NOV 22	7:30PM	A
TUE NOV 25	7:30PM	C
FRI NOV 28	7:30PM	C
SUN NOV 30	2PM	B
SUMMER 2026		
THE BARBER OF SEVILLE		
THU MAY 28 [▲]	7:30PM	B
WED JUN 3 [■]	7:30PM	C
FRI JUN 5 [▲]	7:30PM	C
SAT JUN 6 [■]	2PM	C
TUE JUN 9 [▲]	7:30PM	B
FRI JUN 12 [■]	7:30PM	C
SAT JUN 13 [▲]	7:30PM	A
SAT JUN 20 [▲]	2PM	C
SUN JUN 21 [■]	2PM	A
THE BARBER OF SEVILLE ENCOUNTER		
WED JUN 17 [■]	7:30PM	ENCOUNTER
ELEKTRA		
SUN JUN 7	2PM	A
THU JUN 11	7:30PM	B
SUN JUN 14	2PM	C
FRI JUN 19	7:30PM	B
TUE JUN 23	7:30PM	C
SAT JUN 27	7:30PM	A
PRIDE CONCERT		
FRI JUN 26	7:30PM	PRIDE

ZONE	TIER A	TIER B	TIER C	BEETHOVEN/ FALLA	ENCOUNTER	PRIDE
Orchestra Premium	\$332 ¹	\$303	\$281	\$220	\$130	\$148
Orchestra Premium 2	\$332 ¹	\$214	\$192	\$170	\$130	\$122
Orchestra 3	\$177	\$172	\$141	\$170	\$95	\$107
Orchestra 4	\$125	\$110	\$99	\$94	\$85	\$97
Center Box (E-V)	\$435 ¹	\$423	\$389	\$245	\$245	\$224
Box	\$413 ¹	\$402	\$357	\$245	\$245	\$224
Grand Tier Premium	\$332 ¹	\$303	\$281	\$220	\$130	\$148
Grand Tier Premium 2	\$332	\$182	\$164	\$170	\$130	\$122
Grand Tier	\$217	\$182	\$164	\$170	\$120	\$107
Dress Circle Premium	\$178 ¹	\$174	\$154	\$145	\$120	\$107
Dress Circle	\$141	\$127	\$112	\$120	\$85	\$97
Dress Circle 2	\$141	\$99	\$88	\$65	\$70	\$71
Balcony Circle 1	\$121	\$118	\$99	\$73	\$70	\$71
Balcony Circle 2	\$82	\$80	\$62	\$47	\$70	\$46
Balcony 1	\$80	\$78	\$60	\$47	\$45	\$46
Balcony 2	\$70	\$49	\$38	\$39	\$45	\$41
Balcony 3	\$36	\$35	\$29	\$29	\$45	\$30

¹Limited availability. Please select second choice when ordering. A \$2 per-ticket facility fee is included in Balcony 1, 2, and 3 zone prices; all other zones include a \$3 per-ticket facility fee. Subscription discounts do not apply to facility fees. Please select second choice when ordering.
^{▲■}Denotes cast performing on these dates. See page 13 for details.

Select Your Seating Zone

ORCHESTRA, BOX, OR BALCONY? LOCK IN SAVINGS ON THE SEATS YOU LOVE!



SUPERTITLES

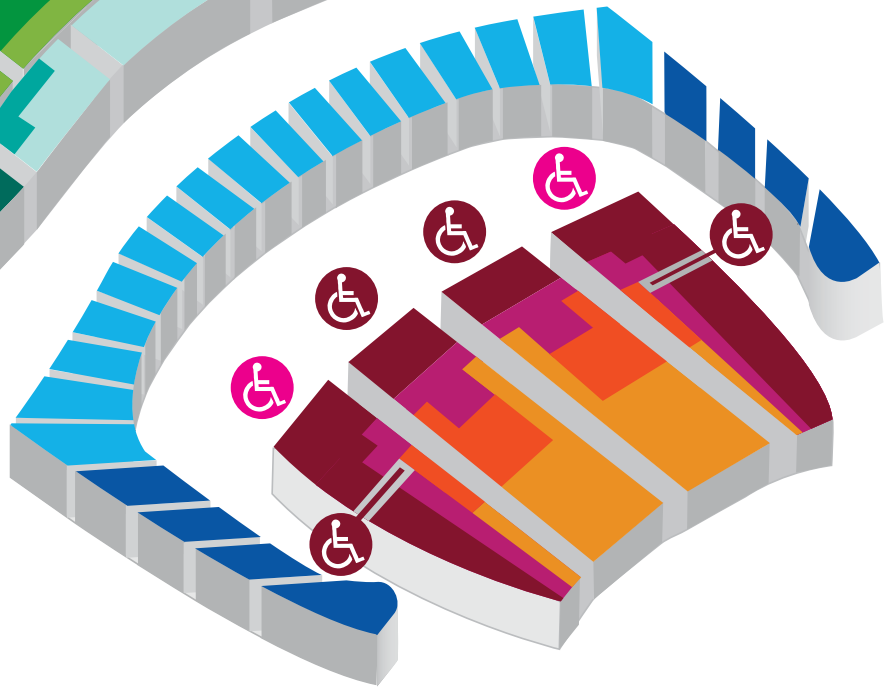
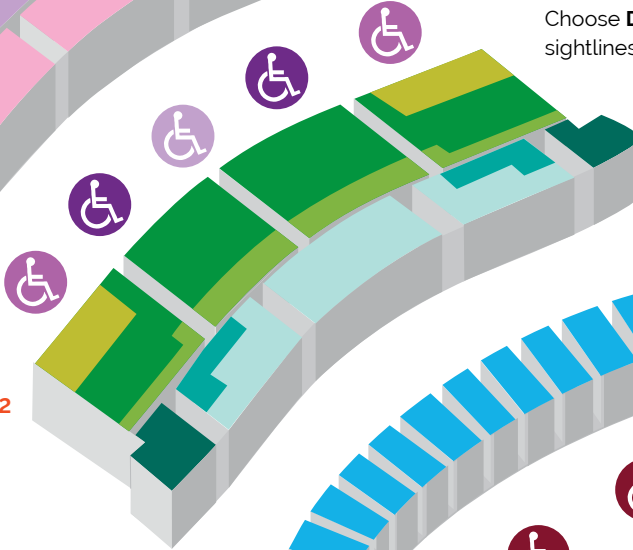
All operas are performed with English supertitles projected above the stage—even the operas in English!

CINEMATIC SIGHTLINES

Choose **Dress Circle** or **Grand Tier** zones for cinematic sightlines and excellent acoustics, plus great savings!

EXTRA LEG ROOM

Looking for a little more space? Select **Orchestra** or **Box** zones to enjoy extra leg room and added comfort.



- Orchestra Premium
- Orchestra Premium 2
- Orchestra 3
- Orchestra 4
- Center Box (E-V)
- Box
- Grand Tier Premium
- Grand Tier Premium 2
- Grand Tier
- Dress Circle Premium
- Dress Circle
- Dress Circle 2
- Balcony Circle 1
- Balcony Circle 2
- Balcony 1
- Balcony 2
- Balcony 3



ACCESSIBILITY

For questions about accessibility call the Box Office or visit sfopera.com/visit/accessibility

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2025–26 Season Calendar

SEPTEMBER 2025

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5 OPERA BALL 5PM RIGOLETTO 8PM (A, B)	6
7 OPERA IN THE PARK 1:30PM	8	9	10 RIGOLETTO 7:30PM (D, E)	11	12	13 New Matinee! RIGOLETTO 2PM (W)
14 DEAD MAN WALKING 2PM (M, O)	15	16 RIGOLETTO 7:30PM (R, S)	17 DEAD MAN WALKING 7:30PM (D, E)	18	19 RIGOLETTO 7:30PM (G, H)	20 DEAD MAN WALKING 7:30PM (J, L)
21 RIGOLETTO 2PM (M, N) TALKBACK WITH EUN SUN KIM	22 EREV ROSH HASHANAH	23 DEAD MAN WALKING 7:30PM (A, B) ROSH HASHANAH	24 RIGOLETTO 7:30PM (F)	25	26 DEAD MAN WALKING 7:30PM (G, I)	27 RIGOLETTO 7:30PM (J, K)
28 DEAD MAN WALKING 2PM (R, T)	29	30				

OCTOBER 2025

			1 EREV YOM KIPPUR	2 YOM KIPPUR	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25 New Matinee! PARSIFAL 1PM (J, L)
26	27	28 PARSIFAL 6PM (A, C)	29	30	31	

Highlighted boxes denote opening performances. Letters in parentheses denote Full and Half Series.

2025–26 Season Calendar

NOVEMBER 2025

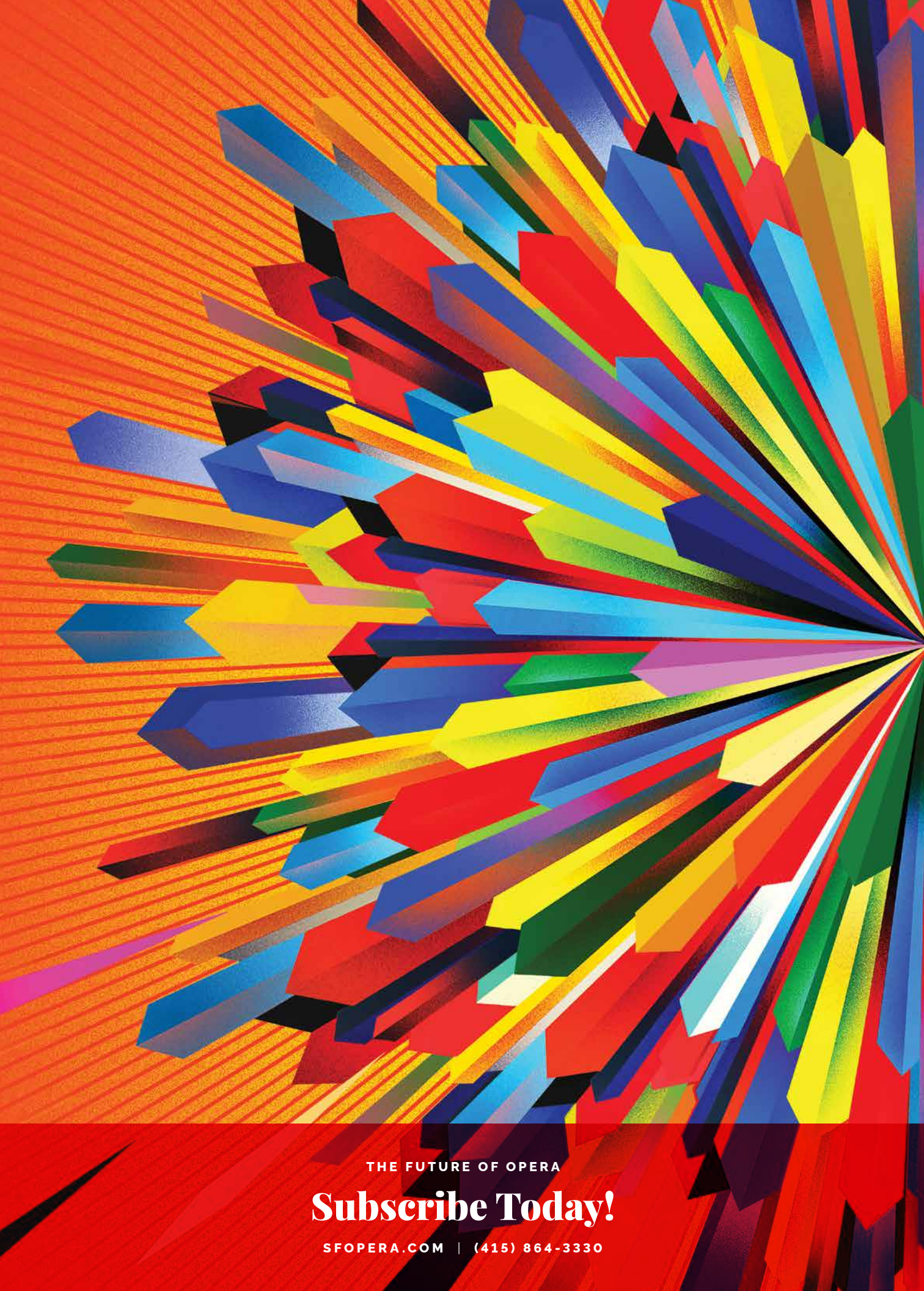
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 BEETHOVEN/FALLA 7:30PM (R, T)
2 PARSIFAL 1PM (M, O) TALKBACK WITH EUN SUN KIM	3	4	5	6	7 PARSIFAL 6PM (G, I)	8
9	10	11	12	13 PARSIFAL 6PM (D, E)	14 THE MONKEY KING 7:30PM (G, H)	15
16 THE MONKEY KING 2PM (M, N)	17	18 THE MONKEY KING 7:30PM (A, C)	19	20 THE MONKEY KING 7:30PM (D, F)	21 THE FUTURE IS NOW: ADLER FELLOWS CONCERT 7:30PM	22 THE MONKEY KING 7:30PM (J, K)
23 CHORUS CONCERT 2PM	24	25 THE MONKEY KING 7:30PM (R, S)	26	27 THANKSGIVING	28 THE MONKEY KING 7:30PM (X)	29
30 THE MONKEY KING 2PM (W)						

MAY AND JUNE 2026

MAY 24	25	26	27	28 THE BARBER OF SEVILLE [▲] 7:30PM (D, F)	29	30
31	JUNE 1	2	3 THE BARBER OF SEVILLE [■] 7:30PM (R, T)	4	5 THE BARBER OF SEVILLE [▲] 7:30PM (G, H)	6 New Matinee! THE BARBER OF SEVILLE [■] 2PM (W)
7 ELEKTRA 2PM (M, O)	8	9 THE BARBER OF SEVILLE [▲] 7:30PM (A, B)	10	11 ELEKTRA 7:30PM (D, E)	12 THE BARBER OF SEVILLE [■] 7:30PM (I)	13 THE BARBER OF SEVILLE [▲] 7:30PM (J, L)
14 ELEKTRA 2PM (R, S) TALKBACK WITH EUN SUN KIM	15	16	17 THE BARBER OF SEVILLE ENCOUNTER [■] 7:30PM (X)	18	19 ELEKTRA 7:30PM (G, H) JUNETEENTH	20 New Matinee! THE BARBER OF SEVILLE [▲] 2PM (C)
21 THE BARBER OF SEVILLE [■] 2PM (M, N) FATHER'S DAY	22	23 ELEKTRA 7:30PM (A, B)	24	25	26 PRIDE CONCERT 7:30PM	27 ELEKTRA 7:30PM (J, K) SAN FRANCISCO PRIDE WEEKEND

Highlighted boxes denote opening performances. Letters in parentheses denote Full and Half Series.

▲■ Denotes cast performing on these dates. See page 13 for details.



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