



SAN FRANCISCO
OPERA

Partenope Maestro Biography



Making his San Francisco Opera debut this summer in Handel's *Orlando*, **Christopher Moulds** returns in Summer 2020 for *Partenope*. In demand at opera houses throughout Europe, his current season includes *Ariodante* at Oper Stuttgart, Purcell's *King Arthur* at Theatre Basel, and *Die Entführung aus dem Serail* with Semperoper Dresden. Last season saw his debut at Den Norske Opera in Norway with *Don Giovanni*. Enjoying strong links with both the Staatsoper Berlin and Munich's Bavarian State Opera, he conducts repertoire ranging from Monteverdi, Handel, and Mozart through to Britten's *Turn of the Screw* and contemporary works such

as Birtwistle's *Punch and Judy*.

Moulds is often seen leading the Baroque opera repertoire. In 2015 he led Monteverdi's *L'Orfeo*, a co-production between the Royal Opera, Covent Garden and the Roundhouse which received much critical acclaim. Other recent performances include *Semele* at the Händel-Festspiele Karlsruhe, *La Calisto* at Bavarian State Opera and this season he returns to Madrid for *Dido & Aeneas*. He has appeared in Russia numerous times at Bolshoi Theatre including for the premiere of *Rodelinda*.

On the concert stage, he has conducted orchestras including Akademie für Alte Musik Berlin, Concerto Köln, the London Philharmonic Orchestra, Mozarteumorchester Salzburg, the Royal Liverpool Philharmonic Orchestra, and the Vienna Symphony Orchestra. Festival appearances include the Bregenz Festival, Händel-Festspiele Halle, and performances of *La Clemenza di Tito* with the Vienna Philharmonic at the Salzburg Festival.

Moulds began his career in 1991 as a member of the music staff at English National Opera. From 1994-98 he was chorus master at Glyndebourne, after which he began his international career.