



SAN FRANCISCO OPERA'S 2023 SUMMER SEASON
WAR MEMORIAL OPERA HOUSE, JUNE 3–JULY 1

- New Co-Production of Puccini's *Madame Butterfly*
- Strauss' *Die Frau ohne Schatten* in David Hockney Production
- Bay Area Premiere of *El último sueño de Frida y Diego* by Composer Gabriela Lena Frank and Librettist Nilo Cruz
- *100th Anniversary Concert and Dinner with the Artists*



Puccini's *Madame Butterfly*; Strauss' *Die Frau ohne Schatten*; Frank and Cruz's *El último sueño de Frida y Diego*
Photos: Chikashi Sae/Nikkai Opera Foundation; Robert Millard/LA Opera; Karli Cadel/San Diego Opera

JUST ANNOUNCED:

First-Year Adler Fellow Moisés Salazar will perform
B.F. Pinkerton in Puccini's *Madame Butterfly* on July 1

Tickets available at (415) 864-3330 and [sfopera.com](https://www.sfopera.com)
Virtual Tickets for Livestreams on Sale Now

SAN FRANCISCO, CA (February 23, 2023) — San Francisco Opera's Centennial Season continues at the War Memorial Opera House from June 3–July 1, beginning with Caroline H. Hume Music Director Eun Sun Kim conducting a new co-production of Giacomo Puccini's *Madame Butterfly* by director Amon Miyamoto. In an update announced today, first-year San Francisco Opera Adler Fellow Moisés Salazar will perform B.F. Pinkerton in the final performance of *Madame Butterfly* on Saturday, July 1. Tenor Michael Fabiano

sings the role in all other performances in a cast that also features Karah Son as Cio-Cio-San, Hyona Kim as Suzuki and Lucas Meachem as Sharpless.

The Company's summer season also brings the return of Richard Strauss and Hugo von Hofmannsthal's *Die Frau ohne Schatten*, a rarely performed masterwork that had its American premiere here in 1959, and the highly anticipated Bay Area premiere of *El último sueño de Frida y Diego*, the new San Francisco Opera co-commission by Berkeley-born composer Gabriela Lena Frank and Pulitzer Prize-winning librettist Nilo Cruz. On Friday, June 16, San Francisco Opera welcomes an all-star, international roster of artists to celebrate the Company's first 100 years and usher in its exciting second century with the one-night-only *100th Anniversary Concert* followed by a *Dinner with the Artists* fundraising benefit.

The Company will continue to share its performances globally through livestreams of the three operas and *100th Anniversary Concert*. Each of the mainstage opera livestreams (excluding the concert) includes a 48-hour on-demand viewing option. Livestream dates are June 9 at 7:30 p.m. (*Madame Butterfly*); June 20 at 7 p.m. (*Die Frau ohne Schatten*); June 22 at 7:30 p.m. (*El último sueño de Frida y Diego*) and June 16 at 6 p.m. (*100th Anniversary Concert*) (all times Pacific). For more information, visit sfopera.com/digital/Livestream.

In partnership with community institutions, exhibitions exploring the first 100 years of San Francisco Opera will be on view throughout the summer season. *San Francisco Opera: A Centennial Celebration*, an exhibition featuring historic costumes, artifacts and media from the Company's first 100 years, is at SFO Museum in Terminal 1 of San Francisco International Airport through August 20, 2023. For more information about the exhibit and monthly guided tours, visit sfopera.com/airport-exhibit. A new exhibition, *Bravo: Celebrating San Francisco Opera, Its Italian Roots and Legacy*, at San Francisco's Museo Italo Americano opens April 20. For details, visit museoitaloamericano.org/bravo-celebrating-san-francisco-opera-its-italian-roots-and-legacy.

To learn more about San Francisco Opera at 100 and listen to past performances, visit *Streaming the First Century*, the Company's free online hub for historic recordings and interviews at sfopera.com/firstcentury. For San Francisco Opera's past repertory and cast information, visit archive.sfopera.com.

NEW SAN FRANCISCO OPERA CO-PRODUCTION

MADAME BUTTERFLY

Music by Giacomo Puccini | Libretto by Luigi Illica and Giuseppe Giacosa

June 3–July 1, 2023



Karah Son; Michael Fabiano; Hyona Kim; Lucas Meachem; Julius Ahn; Eun Sun Kim

A central work in San Francisco Opera's repertory since the Company's second season in 1924, Giacomo Puccini's *Madame Butterfly* returns in a new co-production by Japanese director Amon Miyamoto. Told from the perspective of Trouble, Cio-Cio-San's child with Pinkerton, the staging follows the now-grown man's discovery of the events that led to his American upbringing. Music Director Eun Sun Kim conducts Puccini's dramatic score, which is filled with well-known melodies like Cio-Cio-San's aria "Un bel dì" ("One beautiful day"), the Humming Chorus and the Flower Duet. Chorus Director John Keene prepares the artists of the San Francisco Opera Chorus.

The new production features costumes designed by the late fashion icon Kenzō Takada, along with the work of set designer Boris Kudlička, lighting designer Fabio Antoci and projection designer Bartek Macias. Miyamoto's new vision for one of opera's classic works is a co-production with The Tokyo Niki Kai Opera Foundation, Semperoper Dresden and The Royal Danish Opera.

Korean soprano Karah Son makes her Company debut as the unforgettable title heroine, Cio-Cio-San, a role Son has performed on stages across Europe, North America and Australia. American tenor Michael Fabiano brings his acclaimed portrayal of B.F. Pinkerton to the War Memorial Opera House stage for the first time. Mezzo-soprano Hyona Kim is Cio-Cio-San's confidant, Suzuki; baritone Lucas Meachem is the U.S. Consul, Sharpless; tenor Julius Ahn is Goro and baritone Kidon Choi makes his Company debut as Prince Yamadori. San Francisco Opera Adler Fellow Moisés Salazar performs the role of Pinkerton in the July 1 performance. The cast also includes Adler Fellows Jongwon Han as the Bonze and Mikayla Sager as Kate Pinkerton.

NEW-TO-SAN FRANCISCO OPERA PRODUCTION
DIE FRAU OHNE SCHATTEN
Music by Richard Strauss | Libretto by Hugo von Hofmannsthal
June 4–28, 2023



Nina Stemme; Camilla Nylund; Linda Watson; Johan Reuter; David Butt Philip; Sir Donald Runnicles; David Hockney

Die Frau ohne Schatten (*The Woman without a Shadow*) is one of opera's most ambitious and exhilarating works. Like Wagner's four-opera *Ring* cycle and Berlioz's epic *Les Troyens*, Strauss and Hofmannsthal's magnum opus is a "bucket list" piece for operagoers and a source of ongoing fascination. Once considered impossible to present by American impresarios of the past century, the 1919 opera had its American premiere at the War Memorial Opera House in 1959, launching a proud San Francisco Opera tradition with this rarely performed masterpiece.

A renowned interpreter of large-scale German works by Strauss and Wagner, former San Francisco Opera Music Director Sir Donald Runnicles conducts his first-ever *Die Frau ohne Schatten* (or "FROSCH," as the composer affectionately called it, using the initials of the title to spell the German word for "frog"). Roy Rallo directs this new-to-San Francisco Opera production featuring artist David Hockney's sets—"their riot of color matches that of Strauss' orchestra perfectly" (*Los Angeles Times*)—costumes designed by Ian Falconer and lighting designed by Alan Burrett.

The international cast for *Die Frau ohne Schatten* is headed by Swedish soprano Nina Stemme as the Dyer's Wife, Finnish soprano Camilla Nylund as the Empress and San Francisco-born soprano Linda Watson in her long-overdue first performances with the Company as the Nurse. Also making their first engagements with San Francisco Opera are Danish bass-baritone Johan Reuter as the decent, hardworking tradesman, Barak and British tenor David Butt Philip as the Emperor, a spirit world hunter who will be turned into stone if his bride, the Empress, fails to retrieve a human shadow within three days. Bass Stefan Egerstrom is the Spirit Messenger, Barak's brothers will be portrayed by tenor Zhengyi Bai and bass-baritones Wayne Tigges and Philip Skinner and the Nightwatchmen are baritones Javier Arrey, Kidon Choi and Jongwon Han. The opera's many other

fantastical characters (the Falcon and Voices of Unborn Children, among others) will be performed by recent Adler Fellow Elisa Sunshine and current Adlers Arianna Rodriguez, Mikayla Sager, Olivia Smith, Gabrielle Beteag, Nikola Printz and Victor Cardamone.

SAN FRANCISCO OPERA CO-COMMISSION BAY AREA PREMIERE
EL ÚLTIMO SUEÑO DE FRIDA Y DIEGO (THE LAST DREAM OF FRIDA AND DIEGO)
Music by Gabriela Lena Frank | Libretto by Nilo Cruz
June 13–30, 2023



Gabriela Lena Frank; Nilo Cruz; Daniela Mack; Alfredo Daza; Yaritza Véliz; Jake Ingbar; Roberto Kalb

In their pioneering new opera, Bay Area composer Gabriela Lena Frank and Pulitzer Prize-winning playwright Nilo Cruz explore life, death and desire through the story of two twentieth-century art icons. *El último sueño de Frida y Diego (The Last Dream of Frida and Diego)* has its local premiere in Mexican director Lorena Maza's production featuring the creative team of set designer Jorge Ballina, costume designer Eloise Kazan and lighting designer Victor Zapatero. Conductor Roberto Kalb, who was recently appointed music director of Detroit Opera, makes his Company debut conducting this highly anticipated San Francisco Opera co-commissioned work, the first Spanish-language opera in the Company's 100-year history.

Argentine mezzo-soprano Daniela Mack is Frida Kahlo, the Mexican painter who found in death the peace she never knew in life until she is offered the opportunity to return to life for one day on El Día de los Muertos (The Day of the Dead). Mexican baritone Alfredo Daza, creator of the role of famed muralist Diego Rivera in the world premiere at San Diego Opera last October, returns to San Francisco Opera where both he and Daniela Mack began their careers as Adler Fellows (Daza in 1998; Mack in 2008, 2009). Chilean soprano Yaritza Véliz makes her house debut as Catrina, the Keeper of the Dead, and American countertenor Jake Ingbar is the young actor, Leonardo, who briefly returns to the world of the living in the guise of actress Greta Garbo. The cast also includes Mikayla Sager, Nikola Printz, Gabrielle Beteag, Moisés Salazar and Ricardo Lugo.

100th ANNIVERSARY CONCERT and DINNER WITH THE ARTISTS

Friday, June 16, 2023 at 6 p.m.

San Francisco Opera's Centennial Season culminates with a celebration of the Company's first 100 years. Music Director Eun Sun Kim, former Music Director Sir Donald Runnicles and former Principal Guest Conductor Patrick Summers lead the San Francisco Opera Orchestra and Chorus in a program tracing the Company's history through musical milestones and landmark productions. The roster of treasured San Francisco Opera vocal soloists for the *100th Anniversary Concert* includes sopranos Karita Mattila, Ailyn Pérez, Patricia Racette, Nina Stemme, Heidi Stober, Adela Zaharia; mezzo-sopranos Susan Graham, Daniela Mack; tenors Lawrence Brownlee, Michael Fabiano, Brandon Jovanovich, Russell Thomas; baritones Lucas Meachem, Brian Mulligan; and bass-baritone Christian Van Horn. Offered as separate packages to the Concert, *Dinner with the Artists* is a once-in-a-century event showcasing the Bay Area's unique culinary diversity and an unforgettable opportunity to dine with the stars of San Francisco Opera. Proceeds from *Dinner with the Artists* benefit the Company's second-century commitment to artistic excellence and innovation.

TICKETS AND INFORMATION

Tickets for *Madame Butterfly*, *Die Frau ohne Schatten* (*The Woman without a Shadow*) and *El último sueño de Frida y Diego* (*The Last Dream of Frida and Diego*) are priced from \$26 to \$464 and are available at the San Francisco Opera Box Office, by phone at (415) 864-3330 and online at sfopera.com. A \$2 per-ticket facility fee is included in Balcony 1, 2 and 3 zone prices; all other zones include a \$3 per-ticket facility fee.

100th Anniversary Concert tickets range from \$30 to \$350.

Dinner with the Artists package prices are \$50,000 for a table of 10/\$5,000 per person; \$25,000 per table of 10/\$2,500 per person; and \$10,000 per table of ten/\$1,000 per person (concert tickets sold separately). To purchase, please call the San Francisco Opera Box Office at (415) 864-3330 or visit online at sfopera.com/100anniversary.

The Dolby Family's *Opera for the Bay* tickets will be available in May on a first-come, first-served basis at sfopera.com/operaforthabay. Residents with a Bay Area mailing address zip code (beginning with 940–954) who have not attended San Francisco Opera in the past three years may purchase up to two \$10 tickets for one performance. Dolby Family's *Opera for the Bay* tickets go on sale 30 days before each opening: May 3 (*Madame*

Butterfly), May 4 (*Die Frau ohne Schatten*), May 13 (*El último sueño de Frida y Diego*) and May 16 (*100th Anniversary Concert*).

The third performance of each opera during the 2022–23 Season and the June 16 *100th Anniversary Concert* will be livestreamed. Virtual tickets, with the exception of the *100th Anniversary Concert*, include a 48-hour on-demand viewing option that begins the morning after the performance. Livestream virtual tickets are available now at \$27.50 each. For more information visit sfopera.com/digital/livestream.

The San Francisco Opera Box Office window is located in the Opera House at 301 Van Ness Avenue. Box Office hours are Monday 10 a.m.–5 p.m.; Tuesday through Friday 10 a.m.–6 p.m.; Saturday 10 a.m.–6 p.m. (Saturday phone only).

For up-to-date information about San Francisco Opera's safety measures, visit sfopera.com/safetyfirst.

All casting, programs, schedules and ticket prices are subject to change. For further information about San Francisco Opera's Centennial Season, visit sfopera.com.

2023 SAN FRANCISCO OPERA SUMMER SEASON CALENDAR

* San Francisco Opera Debut †Role Debut
‡Current Adler Fellow +Merola Opera Program Graduate **Merola and Adler Fellowship Graduate

All performances take place at the War Memorial Opera House (301 Van Ness Avenue in San Francisco), unless noted.

MADAME BUTTERFLY by Giacomo Puccini NEW SAN FRANCISCO OPERA CO-PRODUCTION

June 3 (7:30 p.m.), 6 (7:30 p.m.), 9 (7:30 p.m.), 18 (2 p.m.), 21 (7:30 p.m.), 24 (7:30 p.m.), 27 (7:30 p.m.);
July 1 (7:30 p.m.), 2023

Libretto by Luigi Illica and Giuseppe Giacosa

A new San Francisco Opera co-production with the Tokyo Niki Kai Opera Foundation, Semperoper Dresden and The Royal Danish Opera, Copenhagen

Approximate running time: 3 hours including one intermission

Sung in Italian with English supertitles

First performance:	Milan, February 17, 1904
First SFO performance:	September 26, 1924
Most recent SFO performances:	December 2016

Cast:

<i>Cio-Cio-San</i>	Karah Son*
<i>Lt. B. F. Pinkerton</i>	Michael Fabiano (June 3, 6, 9, 18, 21, 24, 27) Moisés Salazar †+ (July 1)
<i>Suzuki</i>	Hyona Kim
<i>Sharpless</i>	Lucas Meachem **
<i>Goro</i>	Julius Ahn
<i>Prince Yamadori</i>	Kidon Choi *
<i>The Bonze</i>	Jongwon Han * † ‡
<i>Kate Pinkerton</i>	Mikayla Sager † ‡ +

Creative Team:

<i>Conductor</i>	Eun Sun Kim
<i>Production</i>	Amon Miyamoto *
<i>Associate Director</i>	Miroku Shimada *
<i>Set Designer</i>	Boris Kudlička
<i>Costume Designer</i>	Kenzō Takada *
<i>Associate Costume Designer</i>	Sonoko Takeda
<i>Lighting Designer</i>	Fabio Antoci *
<i>Projection Designer</i>	Bartek Macias
<i>Chorus Director</i>	John Keene

San Francisco Opera Orchestra, San Francisco Opera Chorus and San Francisco Opera Dance Corps

DIE FRAU OHNE SCHATTEN (The Woman without a Shadow) by Richard Strauss

June 4 (2 p.m.), 10 (7 p.m.), 20 (7 p.m.), 23 (7 p.m.), 28 (7 p.m.), 2023

Libretto by Hugo von Hofmannsthal

LA Opera production

Approximate running time: 4 hours including two intermissions

Sung in German with English supertitles

First performance:	Vienna, October 10, 1919
First SFO performance:	September 18, 1959 (U.S. Premiere)
Most recent SFO performances:	December 1989

Cast:

<i>The Empress</i>	Camilla Nylund
<i>The Emperor</i>	David Butt Philip *
<i>Barak's Wife</i>	Nina Stemme
<i>Barak</i>	Johan Reuter *
<i>The Nurse</i>	Linda Watson *

Spirit Messenger
Keeper of the Gates of the Temple
Apparition of a Youth
Voice of the Falcon
Barak's One-Eyed Brother
Barak's One-Armed Brother
Barak's Hunchback Brother
Voice from Above
Voices of Unborn Children

Voices of the Nightwatchmen

Servants

Stefan Egerstrom ♫++
Mikayla Sager ♫+
Victor Cardamone ♫+
Olivia Smith * ♫+
Philip Skinner ♫++
Wayne Tigges
Zhengyi Bai ♫++
Gabrielle Beteag ♫+
Elisa Sunshine ♫++
Arianna Rodriguez * ♫+
Olivia Smith * ♫+
Nikola Printz * ♫+
Gabrielle Beteag ♫+
Javier Arrey * ♫
Kidon Choi ♫
Jongwon Han ♫+
Elisa Sunshine ♫++
Arianna Rodriguez * ♫+
Nikola Printz * ♫+

Creative Team:

Conductor

Production and Set Design

Stage Director

Costume Designer

Original Lighting Designer

Chorus Director

Sir Donald Runnicles

David Hockney

Roy Rallo

Ian Falconer

Alan Burrett *

John Keene

San Francisco Opera Orchestra, San Francisco Opera Chorus and San Francisco Opera Dance Corps

EL ÚLTIMO SUEÑO DE FRIDA Y DIEGO (The Last Dream of Frida and Diego) by Gabriela Lena Frank

NEW SAN FRANCISCO OPERA CO-COMMISSION

June 13 (7:30 p.m.), 17 (7:30 p.m.), 22 (7:30 p.m.), 25 (2 p.m.), 30 (7:30 p.m.), 2023

Libretto by Nilo Cruz

A San Francisco Opera co-commission with San Diego Opera; Fort Worth Opera; DePauw University, School of Music and with support from the University of Texas at Austin College of Fine Arts

Approximate running time: 2 hours including one intermission

Sung in Spanish with English and Spanish supertitles

Cast:

<i>Frida Kahlo</i>	Daniela Mack ♫++
<i>Diego Rivera</i>	Alfredo Daza ++
<i>Catrina</i>	Yaritza Véliz * ♫
<i>Leonardo</i>	Jake Ingbar * ♫
<i>Aldeano #2/Muchacho</i>	Moisés Salazar * ♫†+
<i>Aldeano #3</i>	Ricardo Lugo ♫
<i>Frida Image #1</i>	Mikayla Sager ♫†+
<i>Frida Image #2</i>	Nikola Printz ♫†+
<i>Frida Image #3</i>	Gabrielle Beteag ♫†+

Creative Team:

<i>Conductor</i>	Roberto Kalb *
<i>Director</i>	Lorena Maza *
<i>Set Designer</i>	Jorge Ballina *
<i>Costume Designer</i>	Eloise Kazan *
<i>Lighting Designer</i>	Victor Zapatero *
<i>Chorus Director</i>	John Keene

San Francisco Opera Orchestra and San Francisco Opera Chorus

100th ANNIVERSARY CONCERT

Friday, June 16, 2023

100th ANNIVERSARY CONCERT and DINNER WITH THE ARTISTS

Co-Chairs: Anna Fieler, Sue Marineau, and Jason Phillips

5 p.m. Champagne Reception (available with dinner package)

Veterans Building, 401 Van Ness Avenue (lobby)

6 p.m. Concert

War Memorial Opera House, 301 Van Ness Avenue

9 p.m. Dinner with the Artists (available with dinner package)

Diane B. Wilsey Center for Opera, Veterans Building, 401 Van Ness Avenue (fourth floor)

100th ANNIVERSARY CONCERT

Friday, June 16, 2023, 6 p.m.

War Memorial Opera House

Approximately three hours, including one intermission (program will be announced at a later date)

San Francisco Opera's Centennial Season culminates with a celebration of the Company's first 100 years. A roster of treasured San Francisco Opera artists will be featured with the San

Francisco Opera Orchestra and Chorus in a program tracing the Company's history through musical milestones and landmark productions.

Conductors: Eun Sun Kim, Sir Donald Runnicles, Patrick Summers

Sopranos: Karita Mattila, Ailyn Pérez, Patricia Racette, Nina Stemme, Heidi Stober, Adela Zaharia

Mezzo-Sopranos: Susan Graham, Daniela Mack

Tenors: Lawrence Brownlee, Michael Fabiano, Brandon Jovanovich, Russell Thomas

Baritones: Lucas Meachem, Brian Mulligan

Bass-Baritone: Christian Van Horn

San Francisco Opera Orchestra

San Francisco Opera Chorus, prepared by Chorus Director John Keene

Tickets are separately available for the concert and dinner packages. For more information, visit sfopera.com/100anniversary.

Virtual tickets for the concert livestream are available at sfopera.com/digital/livestream.

LIVESTREAM SCHEDULE

The third performance of each opera during the 2023 Summer Season and the *100th Anniversary Concert* will be livestreamed. Virtual tickets for the livestreams, which include a 48-hour on-demand viewing option beginning the morning after the performance (except the *100th Anniversary Concert*) are available now. All times for livestream performance below are Pacific Time (PT). For more information visit sfopera.com/digital/livestream.

MADAME BUTTERFLY	Fri., June 9 at 7:30 p.m.
100TH ANNIVERSARY CONCERT	Fri., June 16 at 6 p.m. (no on-demand option)
DIE FRAU OHNE SCHATTEN	Tue., June 20 at 7 p.m.
EL ULTIMO SUEÑO DE FRIDA Y DIEGO	Thu., June 22 at 7:30 p.m.

San Francisco Opera is sponsored, in part, by Norby Anderson, Jerome L. and Thao N. Dodson, The Dolby Family, Carol and Dixon Doll, Bertie Bialek Elliott, Peter Fenton and Kate Greer, Keith and Priscilla Geeslin, Ann and Gordon Getty Foundation for the Arts, John A. and Cynthia Fry Gunn, Burgess and Elizabeth Jamieson, Franklin and Catherine Johnson, Edmund W. and Jeannik Méquet Littlefield Fund, Steven M. Menzies, Bernard and Barbro Osher, Jan Shrem and Maria Manetti Shrem, Dianne and Tad Taube, Phyllis C. Wattis Endowment Funds, Diane B. Wilsey, and Barbara A. Wolfe.

Madame Butterfly is made possible, in part, by Jerome L. and Thao N. Dodson, Burgess and Elizabeth Jamieson, and Jan Shrem and Maria Manetti Shrem.

Die Frau ohne Schatten is made possible, in part, by Jerome L. and Thao N. Dodson, Bernard and Barbro Osher, and Jan Shrem and Maria Manetti Shrem.

El último sueño de Frida y Diego is made possible, in part, by Norby Anderson, Bob Ellis, John A. and Cynthia Fry Gunn, Denise Littlefield Sobel, and Jan Shrem and Maria Manetti Shrem and Barbara Moller Ward.

The 100th Anniversary Concert is made possible, in part, by Jan Shrem and Maria Manetti Shrem.

The Taube Media Suite is made possible in part by Dianne and Tad Taube and John A. and Cynthia Fry Gunn.

San Francisco Opera livestreams are made possible, in part by George and Leslie Hume.

Yamaha is the official piano of San Francisco Opera.

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San Francisco Opera is a member of

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PRESS PHOTOS: High-resolution, downloadable artist headshots and production images for San Francisco Opera's Centennial Season are available at sfopera.com/press.

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