



## SAN FRANCISCO OPERA COMMISSIONS, CO-COMMISSIONS AND WORLD PREMIERES

San Francisco Opera has a distinguished history of innovation, including through the support and presentation of new works. Below is a list of the Company's commissioned operas, co-commissions and world premieres.

BLOOD MOON (1961) \*\*

Norman Dello Joio (composer) / Gale Hoffman (libretto)

ANGLE OF REPOSE (1976) \*\*

Andrew Imbrie (composer) / Oakley Hall (libretto)

MEETING MR. IVES (1976, Spring Opera) \*\*

Charles Ives (composer)

TARTUFFE (1980, Opera Center) \*\*

Kirke Mechem (composer and libretto)

THE WOMEN IN THE GARDEN (1982, Opera Center) \*\*

Vivian Fine (composer)

FULL MOON IN MARCH (1982, Opera Center) \*\*

John Harbison (composer)

THE DEATH OF KLINGHOFFER (1992)

John Adams (composer) / Peter Sellars (libretto)

[World premiere: La Monnaie, Brussels, 1991]

THE DANGEROUS LIAISONS (1994) \*\*

Conrad Susa (composer) / Philip Littell (libretto)

HARVEY MILK (1996)

Stewart Wallace (composer) / Michael Korie (libretto)

[World premiere: Houston Grand Opera, 1995]

A STREETCAR NAMED DESIRE (1998) \*\*

André Previn (composer) / Philip Littell (libretto)

DEAD MAN WALKING (2000) \*\*

Jake Heggie (composer) / Terrence McNally (libretto)

ARSHAK II (2001) \*\*

Tigran Chukhadjian (composer) / Tovmas Tersian (libretto)

DOCTOR ATOMIC (2005) \*\*

John Adams (composer) / Peter Sellars (libretto)

APPOMATTOX (2007) \*\*

Philip Glass (composer) / Christopher Hampton (libretto)

THE BONESETTER'S DAUGHTER (2008) \*\*

Stewart Wallace (composer) / Amy Tan (libretto)

THREE DECEMBERS (2008)

Jake Heggie (composer) / Gene Scheer (libretto)

[World premiere: Houston Grand Opera, 2008]

HEART OF A SOLDIER (2011) \*\*

Christopher Theofanidis (composer) / Donna Di Novelli (libretto)

MOBY-DICK (2012)

Jake Heggie (composer) / Gene Scheer (librettist)

[World premiere: The Dallas Opera, 2010]

THE SECRET GARDEN (2013) \*\*

Nolan Gasser (composer) / Carey Harrison (libretto)

THE GOSPEL OF MARY MAGDALENE (2013) \*\*

Mark Adamo (composer and libretto)

DOLORES CLAIBORNE (2013) \*\*

Tobias Picker (composer) / J.D. McClatchy (libretto)

LA CIOCIARA (TWO WOMEN) (2015) \*\*

Marco Tutino (composer) / Marco Tutino and Fabio Ceresa (libretto)

DREAM OF THE RED CHAMBER (2016) \*\*

Bright Sheng (composer) / David Henry Hwang and Bright Sheng (libretto)

GIRLS OF THE GOLDEN WEST (2017) \*\*

John Adams (composer) / Peter Sellars (libretto)

IT'S A WONDERFUL LIFE (2018)

Jake Heggie (composer) / Gene Scheer (libretto)

[World premiere: Houston Grand Opera, 2016]

ANTONY AND CLEOPATRA (2022)

John Adams (composer)

EL ÚLTIMO SUEÑO DE FRIDA Y DIEGO (THE LAST DREAM OF FRIDA AND DIEGO) (2023–24) \*

Gabriela Lena Frank (composer) / Nilo Cruz (libretto)

[World premiere: San Diego Opera, 2022\*]

INNOCENCE (2023–24) \*

Kaija Saariaho (composer) / Sofi Oksanen (libretto)

[World premiere: Aix-en-Provence, 2021]

OMAR (2023–24) \*

Rhiannon Giddens and Michael Ables (composers)

[World premiere: Spoleto Festival, 2022\*]

THE (R)EVOLUTION OF STEVE JOBS (2023–24) \*

Mason Bates (composer) / Mark Campbell (libretto)

[World premiere: Santa Fe Opera, 2017]

\*Scheduled

\*\*World Premiere at San Francisco Opera

## UNITED STATES PREMIERES AT SAN FRANCISCO OPERA

Along with new commissions and world premieres, San Francisco Opera has contributed to the growth of the operatic repertory by presenting the United States premieres of many significant works that originated elsewhere.

L'ENFANT ET LES SORTILÈGES (1930)

Maurice Ravel (composer) / Colette (libretto)

[World premiere: Monte Carlo, 1925]

L'HÔTELLERIE PORTUGAISE (THE PORTUGUESE INN) (1954)

Luigi Cherubini (composer) / Étienne Aignan (libretto, revised by Giulio Confalonieri)

[World premiere: Paris, 1798]

JEANNE D'ARC AU BÛCHER (JOAN OF ARC AT THE STAKE) (1954)

Arthur Honegger (composer) / Dennis Arundell (libretto)

[World premiere: Basel, 1938. First American staging at San Francisco Opera; presented earlier in the U.S. in concert]

TROILUS AND CRESSIDA (1955)

William Walton (composer) / Christopher Hassell (libretto)

[World Premiere: Royal Opera House, London, 1954]

DIALOGUES DES CARMÉLITES (*DIALOGUES OF THE CARMELITES*) (1957)

Francis Poulenc (composer) / Georges Bernanos (libretto)

[World premiere: Teatro alla Scala, 1957]

DIE KLUGE (THE WISE MAIDEN) (1958)

Carl Orff (composer)

[World premiere: Frankfurt, 1943]

CARMINA BURANA (1958)

Carl Orff (composer and librettist)

[World premiere: Frankfurt, 1937. First American staging at San Francisco Opera; presented earlier in the U.S. in concert]

MÉDÉE (MEDEA) (1958)

Luigi Cherubini (composer) / François-Benoit Hoffman (libretto)

[World premiere: Paris, 1797. First American staging at San Francisco Opera; presented earlier in the U.S. in concert]

DIE FRAU OHNE SCHATTEN (1959)

Richard Strauss (composer) / Hugo von Hofmannsthal (libretto)

[World premiere: Vienna, 1919]

A MIDSUMMER NIGHT'S DREAM (1961)

Benjamin Britten (composer) / Benjamin Britten and Peter Pears (libretto)

[World premiere: Aldeburgh Festival, 1960]

KATERINA ISMAILOVA (1964)

Dmitri Shostakovich (composer) / A. Preis and Dmitri Shostakovich (libretto)

[World premiere as *Lady Macbeth of Mtsensk*: Leningrad, 1934; Premiere as revised *Katerina Ismailova*: Moscow, 1962]

VĚC MAKROPULOS (THE MAKROPULOS CASE) (1966)

Leoš Janáček (composer and librettist)

[World premiere: Brno, 1926]

THE VISITATION (1967)

Gunther Schuller (composer and librettist)

[World premiere: Hamburg, 1966]

ROYAL PALACE (1968)

Kurt Weill (composer) / Ivan Goll (libretto)

[World premiere: Berlin, 1927]

CHRISTOPHER COLUMBUS (1968)

Darius Milhaud (composer) / Paul Claudel (libretto)

[World premiere: Berlin, 1930. First American staging at San Francisco Opera; presented earlier in the U.S. in concert]

MARIA STUARDA (1971)

Gaetano Donizetti (composer) / Giuseppe Bardari (libretto)

[World premiere: Teatro alla Scala, 1835. First American staging at San Francisco Opera; presented earlier in the U.S. in concert]

THE VISIT OF THE OLD LADY (1972)

Gottfried von Einem (composer) / Friedrich Dürrenmatt (libretto)

[World premiere: Vienna, 1971]

DER KAISER VON ATLANTIS (THE EMPEROR OF ATLANTIS) (1977, Spring Opera Theater)

Viktor Ullman (composer) / Peter Kien (libretto)

[World premiere: Amsterdam, 1975]

A WINTER'S TALE (1979, Opera Center)

John Harbison (composer and librettist)

[World premiere: 1974. First American staging at San Francisco Opera; presented earlier in the U.S. in concert]

LEAR (1981)

Aribert Reimann (composer) / Claus H. Henneberg (libretto)

[World premiere: Munich, 1978]

THE MIDSUMMER MARRIAGE (1983)

Michael Tippett (composer and librettist)

[World premiere: Covent Garden, 1955]

THE LONG CHRISTMAS DINNER (1985, Opera Center)

Paul Hindemith (composer) / Thornton Wilder (libretto)

[World premiere: Mannheim, 1961]

MAOMETTO II (1988)

Gioachino Rossini (composer) / C. della Valle (libretto)  
[World premiere: Naples, 1820]

ROSINA (1988, Opera Center)  
Hiram Titus (composer) / Barbara Field (libretto)  
[World premiere: Minnesota Opera, 1980]

GIUSTINO (1989, Opera Center)  
George Frideric Handel (composer) / libretto adapted from Pietro Pariati and Nicolo Beregan  
[World premiere: Covent Garden, 1737]

THE GHOST SONATA (1990, Opera Center)  
Aribert Reimann (composer) / Aribert Reimann and Uwe Schendel (libretto)  
[World premiere: Berlin, 1984]

DAS VERRATENE MEER (THE OCEAN BETRAYED) (1991)  
Hans Werner Henze (composer) / Hans-Ulrich Treichel (libretto)  
[World premiere: Berlin, 1990]

ERMIONE (1992)  
Gioachino Rossini (composer) / Andrea Leone Tottola (libretto)  
[World premiere: Naples, 1819. First American staging at San Francisco Opera; presented earlier in the U.S. in concert]

SAINT FRANÇOIS D'ASSISE (2002)  
Olivier Messiaen (composer and librettist)  
[World premiere: Paris, 1983]

LE GRAND MACABRE (2004)  
György Ligeti (composer) / György Ligeti and Michael Meschke (libretto)  
[World premiere: Stockholm, 1978]

USHER HOUSE (2015)  
Gordon Getty (composer and librettist)  
[World premiere: Welsh National Opera, 2014]

LA CHUTE DE LA MAISON USHER (2015)  
Claude Debussy (composer and librettist) (reconstruction and orchestration by Robert Orledge)  
[World premiere: Bregenz Festival, 2006]