



SAN FRANCISCO OPERA'S SECOND CENTURY DAWNS WITH  
NEW MUSIC AND FRESH EXPLORATIONS FOR 101st SEASON

Music Director Eun Sun Kim To Lead Annual Presentations of Works by  
Giuseppe Verdi and Richard Wagner Beginning with IL TROVATORE and LOHENGRIN

Company Premieres of Repertoire-Expanding Co-Commissions:  
THE (R)EVOLUTION OF STEVE JOBS by Mason Bates and Mark Campbell  
OMAR by Rhiannon Giddens and Michael Abels  
INNOCENCE by Kaija Saariaho, Sofi Oksanen and Aleksi Barrière

Other 2023–24 Season Highlights Include:

- New Co-Production of Gaetano Donizetti's THE ELIXIR OF LOVE by Daniel Slater
- Barrie Kosky and Suzanne Andrade's Staging of Mozart's THE MAGIC FLUTE
  - Return of Handel's PARTENOPE in Christopher Alden's Production
- OPERA BALL Headlined by Roberto Alagna, Aleksandra Kurzak and Eun Sun Kim
- Other Special Events Include Free *Opera in the Park* and *The Elixir of Love Encounter*
  - Third Performance of Each Mainstage Opera Will Be Livestreamed



Wagner's *Lohengrin*; Giddens and Abels' *Omar*; Mozart's *The Magic Flute*.

Photos: Clive Barda (left), Cory Weaver (center, right)

Subscriptions on Sale Tuesday, January 24, at 1 p.m. PST

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SAN FRANCISCO, CA (January 24, 2023) — San Francisco Opera Tad and Dianne Taube General Director Matthew Shilvock and Caroline H. Hume Music Director Eun Sun Kim today announced details for the Company's 101st season, which opens September 8, 2023. To begin the first season of its second century, San Francisco Opera will introduce a new, multi-season initiative where Kim will conduct works by both Giuseppe Verdi and Richard Wagner every season while the Company simultaneously reaffirmed its commitment to expanding the repertoire with three co-commissioned new works by leading composers of today.

Kim, who enters her third year as San Francisco Opera's music director with the 2023–24 Season, continues the cycle of annual Verdi presentations begun in 2022 with *La Traviata* by leading another fervent 1853 work from the composer: *Il Trovatore* (opening September 12). A new-to-San Francisco Opera production of *Lohengrin* (opening October 15) marks the beginning of a parallel, annual artistic journey under Kim's baton through the works of Richard Wagner.

Eun Sun Kim said: "The works of Wagner and Verdi are cornerstones of the operatic repertoire as we know it. Each composer blazed new trails in his day—and each changed the world of opera forever. As music director, part of my work is to set priorities for orchestral collaboration that will lead to the artistic growth of the Company. With this in mind, I will program operas from these two giants every year, enabling continuous development of these musical styles and our shared craft."



Music Director Eun Sun Kim and General Director Matthew Shilvock.

Photo: Cody Pickens

Matthew Shilvock commented: "Our new season carries forth all of the thrilling energy of the Centennial as we welcome the community into a fascinating array of experiences and stories. I cannot wait for Eun Sun's first Wagner opera in the house as she continues to bring awe-inspiring interpretations to our theater. I am so proud that we are telling so many new stories this season, and I'm excited to continue our innovation explorations as

we chart a course for the future of opera. The Bay Area Community is discovering opera in fabulous new ways, and we look forward to welcoming many new audience members to immerse themselves in artwork that connects us, bridges differences and speaks to the soul."

The 2023–24 Season launches with an opening week of music and festivities beginning Friday, September 8, with *Opera Ball*, a gala concert featuring soprano Aleksandra Kurzak and, in his first Company appearance, tenor Roberto Alagna with the San Francisco Opera Orchestra and Chorus under the baton of Eun Sun Kim. On Sunday, September 10, Kim and the Orchestra, along with vocal soloists from the Company's fall season, take to Robin Williams Meadow in Golden Gate Park for the annual *Opera in the Park* free concert. Then, on Tuesday, September 12, Kim will lead the Company in the first full opera of the season, Verdi's *Il Trovatore*.

Three new works co-commissioned by San Francisco Opera punctuate the Company's 101st season. First, *The (R)evolution of Steve Jobs* by Bay Area composer Mason Bates and Pulitzer Prize-winning librettist Mark Campbell takes the stage in September with baritone John Moore as eponymous iconoclastic Steve Jobs, whose ideas helped reshape our world. *Omar*, the first opera by Grammy Award-winning artist Rhiannon Giddens in collaboration with composer Michael Abels, brings an urgent, American story to the War Memorial Opera House in November. The acclaimed new work *Innocence*, from esteemed Finnish composer Kaija Saariaho with libretto by Sofi Oksanen and text dramaturgy and multilanguage translations by Aleksis Barrière, has its American premiere in June 2024.

Additional highlights of the season include David Alden's production of Wagner's *Lohengrin* from London's Royal Opera, Covent Garden, with tenor Simon O'Neill in the title role; Gaetano Donizetti's comedic romance *The Elixir of Love (L'Elisir d'Amore)* staged by director Daniel Slater and choreographed by Tim Claydon, with tenor Pene Pati as Nemorino and Slávka Zámečnicková, in her American debut, as Adina; and Mozart's *The Magic Flute (Die Zauberflöte)* conducted by Eun Sun Kim in Barrie Kosky and Suzanne Andrade's inventive production that conjures the topsy-turvy delights of silent film, 1920s cabaret and early Hollywood animation. Verdi's *Il Trovatore* returns in the 2009 co-production by Sir David McVicar with a powerful cast and Handel's gender-bending comedy *Partenope* will be reprised in the award-winning staging by Christopher Alden and starring French soprano Julie Fuchs and Italian countertenor Carlo Vistoli in their American opera debuts. The artists of the San Francisco Opera Chorus, recently praised by the *San Francisco Chronicle* for "singing splendidly under its new director, John Keene," will be featured throughout the new season.

In partnership with the Dolby family, the Company will continue its popular Dolby Family *Opera for the Bay* program. The audience-building ticket initiative makes prime seats available for \$10 each to Bay Area residents who have not purchased tickets in the last three years. The Company will continue to share its performances globally through livestreams of the third performance of each opera in the repertory. On December 1, the Company presents *The Elixir of Love Encounter*, a rollicking, experiential evening which activates the War Memorial Opera House around themes from *The Elixir of Love* and invites attendees to immerse themselves in the world of Donizetti's work.

Along with Eun Sun Kim's multi-season Verdi and Wagner cycles and the repertoire expanding co-commissions, San Francisco Opera's 2023–24 Season will witness the Company debuts of many exceptional artists on stage and in the pit. Artists making house debuts include sopranos Claire de Sévigné, Julie Fuchs, Brittany Renee, Lucy Shelton, Anna Simińska, Slávka Zámečnicková; mezzo-soprano Judit Kutasi; countertenors Nicholas Tamagna, Carlo Vistoli; tenors Roberto Alagna, Bille Bruley, Jonah Hoskins, Jamez McCorkle, Miles Mykkanen; baritones Norman Garrett, Thomas Lehman, John Moore, George Petean, Lauri Vasar; bass-baritones David Bižić, Renato Girolami, Kwangchul Yoon; bass Wei Wu; interdisciplinary musician Vilma Jää; and conductors John Kennedy, Clément Mao-Takacs, Ramón Tebar.

### 2023–24 MAINSTAGE SEASON

#### *OPERA BALL*

September 8, 2023



Roberto Alagna and Aleksandra Kurzak; Eun Sun Kim

Music Director Eun Sun Kim and the San Francisco Opera Orchestra and Chorus inaugurate the Company's 101st season with a program of arias and scenes featuring tenor Roberto Alagna and soprano Aleksandra Kurzak. The husband-and-wife duo, each a celebrated artist on the world's leading opera stages, headline *Opera Ball*, the annual benefit co-presented by San Francisco Opera and San Francisco Opera Guild. The 2023–24 Season-launching gala event is co-chaired by Francesca Gutierrez Amann and Sue Graham Johnston. The festive season opener marks Kurzak's return to the War Memorial Opera

House stage following her “nothing short of remarkable” (*San Francisco Chronicle*) 2012 Company debut as Gilda in Verdi’s *Rigoletto*, and Alagna’s first-ever appearance with San Francisco Opera.

*IL TROVATORE* by Giuseppe Verdi  
September 12–October 1, 2023



Arturo Chacón-Cruz; Angel Blue; George Petean; Anita Rachvelishvili; Eun Sun Kim

Giuseppe Verdi’s *Il Trovatore* has been a pillar of the Italian repertoire and popular favorite in San Francisco since the Gold Rush days. Eun Sun Kim, continuing her annual exploration of the operas of Verdi which she initiated in 2022 with *La Traviata*, takes on the composer’s spirited classic, which abounds in turbulent passions and hit tunes like the famous Anvil Chorus. The rotating set of Sir David McVicar’s production, directed in revival by Roy Rallo, keeps the opera’s musical momentum and simmering intensity building to a stunning conclusion.

Tenor Arturo Chacón-Cruz portrays Manrico, the heroic troubadour of the opera’s title. Soprano Angel Blue, who made her Company debut in 2009 as Clara in *Porgy and Bess*, returns as Leonora, one of Verdi’s greatest heroines. Baritone George Petean joins the Company as Count di Luna, and mezzo-soprano Anita Rachvelishvili, whom conductor Riccardo Muti praised as “without doubt the best Verdi mezzo-soprano today on the planet” (*New York Times*), completes the powerful quartet in the pivotal role of Azucena. Chorus Director John Keene prepares the artists of the San Francisco Opera Chorus.



**WATCH *In Song*: Arturo Chacón-Cruz**

The Mexican tenor leads young musicians at a mariachi academy and reflects on culture, love and determination in both music and life in this episode of the Company’s award-winning [In Song](#) series.



CO-COMMISSION BAY AREA PREMIERE

*THE (R)EVOLUTION OF STEVE JOBS* music by Mason Bates, libretto by Mark Campbell

September 22–October 7, 2023



Mason Bates; Mark Campbell; John Moore; Sasha Cooke; Bille Bruley; Wei Wu; Michael Christie

*The (R)evolution of Steve Jobs* by Bay Area composer Mason Bates and Pulitzer Prize-winning librettist Mark Campbell had its world premiere in 2017 and has since enjoyed a Grammy-winning recording and multiple productions around North America. Dramatizing the nexus of the sleek, high-tech devices that revolutionized modern life and the less tidy human beings who dreamed them into existence, this San Francisco Opera co-commission makes its long-awaited local premiere. The creative team from the original production, led by director Kevin Newbury, will be reunited for this presentation near the Silicon Valley environs that provide the opera's setting. Michael Christie conducts the fast-paced, electro-acoustic work.

The cast features baritone John Moore in his Company debut as the iconoclastic Steve Jobs, a role for which he has won praise with companies in Seattle, Atlanta, Austin and Kansas City. Mezzo-soprano Sasha Cooke, who "radiantly personified" (*Dallas Morning News*) Laurene Powell Jobs at the world premiere, and bass Wei Wu, role creator of Jobs' spiritual advisor, Kōbun Chino Otogawa, reprise their respective parts. Tenor Bille Bruley appears with San Francisco Opera for the first time as Apple co-founder Steve Wozniak.

*The (R)evolution of Steve Jobs* is the first of three San Francisco Opera co-commissions to be presented during the 2023–24 Season, reaffirming the Company's commitment to expanding the operatic repertoire.

*LOHENGRIN* by Richard Wagner  
October 15–November 1, 2023



Simon O'Neill; Julie Adams; Judit Kutasi; Brian Mulligan; Kristinn Sigmundsson; Eun Sun Kim

At the center of Richard Wagner's *Lohengrin* stands a woman accused and her mysterious protector, the proverbial knight in shining armor. Amid the romance and intrigue, the opera's story is driven forward by one of opera's most elevating soundscapes. Beginning with this glorious gem of the operatic canon, presented in director David Alden's production from London's Royal Opera, Covent Garden, Eun Sun Kim and the Company initiate a multi-season journey through the composer's works.

New Zealand-born heldentenor Simon O'Neill is Lohengrin and American soprano Julie Adams, a recent San Francisco Opera Adler Fellow, portrays Elsa. The union of Elsa and Lohengrin is opposed by the scheming Ortrud, performed by Romanian-Hungarian mezzo-soprano Judit Kutasi in her American debut, and the Telramund of baritone Brian Mulligan. Icelandic bass Kristinn Sigmundsson, who was the Water Gnome in Dvořák's *Rusalka* under Kim's baton in 2019, returns as King Heinrich.

CO-COMMISSION BAY AREA PREMIERE

*OMAR* music by Rhiannon Giddens and Michael Abels, libretto by Rhiannon Giddens  
November 5–21, 2023



Rhiannon Giddens; Michael Abels; Jamez McCorkle; Taylor Raven; Brittany Renee; Daniel Okulitch; John Kennedy

In the early 1800s, Islamic scholar Omar Ibn Said was forcibly taken from his village in West Africa and sold into slavery in Charleston, South Carolina, where he recorded his story as an expansive canvas of testimony and faith. Said's two-hundred-year-old autobiography comes vividly to life on the lyric stage in *Omar*, the first opera by MacArthur Fellowship "genius award" recipient Rhiannon Giddens and composer Michael Abels, known for his music for films, including Jordan Peele's *Get Out*, *Us* and *Nope*. This San

San Francisco Opera co-commission, which was hailed as “a sweeping achievement” by *The New York Times*, comes to the War Memorial Opera House in the production by Kaneza Schaal. Conductor John Kennedy, who led the work’s 2021 world premiere at Spoleto Festival USA, leads Giddens and Abels’ expansive score which synthesizes strains of bluegrass, spirituals, the West African kora, folk music and jazz into a compelling theatrical experience.

In his Company debut, tenor Jamez McCorkle portrays Omar, “a role he brings to life in all its spiritual magnificence” (*Los Angeles Times*). Mezzo-soprano Taylor Raven, who has appeared during San Francisco Opera’s Centennial Season in the world premiere of John Adams’ *Antony and Cleopatra*, Poulenc’s *Dialogues of the Carmelites* and Verdi’s *La Traviata*, portrays Fatima, Omar’s mother who bestows wisdom on her son through dream sequences. Soprano Brittany Renee makes her house debut as Julie, a friend to Omar amid the trials of their lives under enslavement. Baritone Norman Garrett makes his house debut in the double roles of Omar’s brother, Abdul, and Abe; baritone Daniel Okulitch portrays both Johnson and Owen and tenor Barry Banks is the Auctioneer and Taylor.

NEW SAN FRANCISCO OPERA CO-PRODUCTION  
*THE ELIXIR OF LOVE (L'ELISIR D'AMORE)* by Gaetano Donizetti  
November 19–December 9, 2023



Pene Pati; Slávka Zámečnicková; David Bižić; Renato Girolami; Ramón Tebar

Gaetano's Donizetti's *The Elixir of Love (L'Elisir d'Amore)* returns to the War Memorial Opera House stage in a co-production with Lyric Opera of Chicago from Opera North in the UK by director Daniel Slater and choreographer Tim Claydon. The updated setting for this funny and heart-warming 1832 romance, which includes Donizetti's cherished aria “Una furtiva lagrima” (“A furtive tear”), takes place on the Italian Riviera during the 1950s. Robert Innes Hopkins, who designed San Francisco Opera's recent new productions of *Tosca* and *La Traviata*, is production designer, and Ramón Tebar makes his Company debut leading the San Francisco Opera Orchestra and Chorus.

Tenor Pene Pati, whose fast-rising career began at San Francisco Opera with triumphs as the Duke of Mantua in *Rigoletto* and Roméo in *Roméo et Juliette*, returns as the lovable Nemorino. He is joined by several exciting artists making their first engagements with the



Company. Slovak soprano Slávka Zámečnicková is the beautiful but aloof Adina. Serbian baritone David Bižić is the handsome military officer, Belcore, with whom Adina flirts to stir Nemorino's jealousy. Dulcamara, the miracle worker whose elixir provides the liquid courage Nemorino needs to express his true feelings, is performed by Italian baritone Renato Girolami. American tenor Jonah Hoskins makes his house debut as Nemorino in the November 29 performance.



#### WATCH *In Song: Pene Pati*

The Samoan tenor reflects on the centrality of his family in his musical journey from New Zealand to the world's leading opera stages in this episode from the Company's award-winning [In Song](#) series.

### *THE MAGIC FLUTE* by Wolfgang Amadeus Mozart

May 30–June 30, 2024

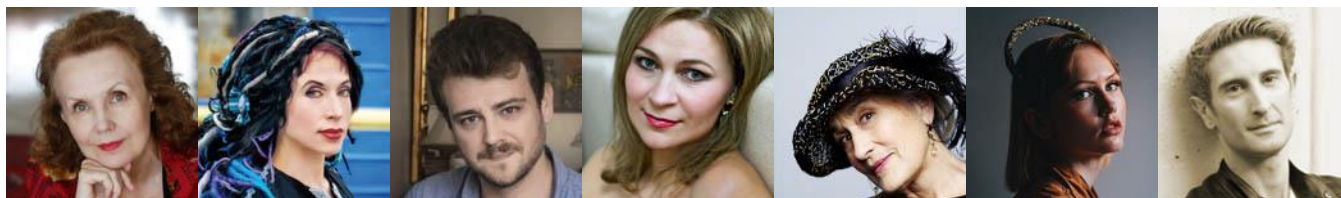


Amitai Pati; Christina Gansch; Kwangchul Youn; Lauri Vasar; Anna Simińska; Eun Sun Kim

Layered in Masonic symbolism and occult mysteries, Mozart's *The Magic Flute* (*Die Zauberflöte*) is, above all, one of opera's most joyous and accessible masterworks. Its lively arias illuminate a hero's quest and the steadfastness of true love. The worlds of silent film, 1920s cabaret and animation collide in Barrie Kosky and Suzanne Andrade's internationally acclaimed production which originated at Komische Oper Berlin and makes its Bay Area premiere. Music Director Eun Sun Kim conducts Mozart's timeless, exhilarating work of art.

Following his success as Don Ottavio in Mozart's *Don Giovanni* with San Francisco Opera in 2022, Samoan tenor Amitai Pati returns as prince Tamino. Austrian soprano Christina Gansch, who won plaudits in last summer's *Don Giovanni* as Zerlina, adds Pamina to her gallery of Mozart portrayals on the War Memorial Opera House stage. Three esteemed international artists make their San Francisco Opera debuts in this production: Estonian bass-baritone Lauri Vasar as Papageno, South Korean bass Kwangchul Youn as Sarastro and Polish soprano as the Queen of the Knight. Chinese tenor and recent San Francisco Opera Adler Fellow Zhengyi Bai portrays Monostatos.

CO-COMMISSION AMERICAN PREMIERE  
*INNOCENCE* music by Kaija Saariaho, libretto by Sofi Oksanen,  
text dramaturgy and multilanguage translations by Aleksí Barrière  
June 1–21, 2024



Kaija Saariaho; Sofi Oksanen; Aleksí Barrière; Ruxandra Donose; Lucy Shelton; Vilma Jää; Clément Mao-Takacs

*Innocence* follows a family's ability to deal with tragedy. In this gripping one-act drama by composer Kaija Saariaho, librettist Sofi Oksanen and dramaturg Aleksí Barrière, a harrowing story of emotional shock and surprise unfolds in which the understanding of innocence and guilt is continually upended. This co-commissioned work, which *The New York Times* proclaimed "a masterpiece ... the most powerful work Saariaho has written in a career now in its fifth decade," was first presented at Aix-en-Provence in 2021 in Simon Stone's production. San Francisco Opera presents the opera's American premiere.

Saariaho specialist Clément Mao-Takacs conducts an international cast of singers and actors in this towering work performed in nine languages. Mezzo-soprano Ruxandra Donose is the Waitress, Claire de Sévigné and Rod Gilfry are the Mother-in-Law and Father-in-Law. Miles Mykkanen portrays the Groom, bass Kristinn Sigmundsson is the Priest and Lucy Shelton is the teacher. Vilma Jää, a Finnish musician who crosses musical boundaries from folk to experimental electronic music, makes her house debut as Markéta.

*PARTENOPE* by George Frideric Handel  
June 15–28, 2024



Julie Fuchs; Carlo Vistoli; Daniela Mack; Nicholas Tamagna; Alek Shrader; Hadleigh Adams; Christopher Moulds

Handel's 1730 comedy *Partenope* returns in the Olivier Award-winning production by director Christopher Alden. First presented by San Francisco Opera in 2014, Alden's staging updates the action from Handel's ancient Neapolitan setting to a 1920s Parisian salon and, according to the *Mercury News*, "turns the opera's genderbending plot into a nonstop

parade of visual and vocal delights." English conductor and harpsichordist Christopher Moulds, who made his Company debut in 2019 with Handel's *Orlando*, returns to lead *Partenope*.

In her American opera debut, French soprano Julie Fuchs portrays the title role, a queen who is pursued by wildly different suitors. Mezzo-soprano Daniela Mack reprises the role of Rosmira, tenor Alek Shrader returns as Emilio and Hadleigh Adams is Ormonte. Countertenor Carlo Vistoli makes his American opera debut as Arsace, and countertenor Nicholas Tamagna joins the Company as Armindo.

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### TICKETS AND INFORMATION

Subscriptions for San Francisco Opera's 101st Season are priced from \$146 to \$3280 for Full Series (6–8 productions), \$52 to \$1,640 for Half Series (2–4 productions) and a Design Your Own (DYO) option (minimum four operas). A \$2 per-ticket facility fee is included in Balcony 1, 2 and 3 zone prices; all other zones include a \$3 per-ticket facility fee. For information about subscriber benefits and special series subscriptions, including the Student & Teacher Series offering 50% off select Full and Half Series, visit [sfopera.com/subscribe](https://sfopera.com/subscribe).

New for the 2023-24 Season is the Future of Opera Subscription. This package offers a 3-opera Design Your Own option with a discount that equates to three operas for the price of one. This subscription is only available to new subscribers (anyone who hasn't been a subscriber in the past three years) and has been generously underwritten by an anonymous donor. This offer expires March 22, 2023, and has limited inventory. Interested patrons should visit [sfopera.com/future](https://sfopera.com/future) for more information.

2023–24 Season subscriptions are on sale to new and renewing subscribers beginning Tuesday, January 24, 2023, at 1 p.m. PT at the San Francisco Opera Box Office (301 Van Ness Avenue, San Francisco), by calling (415) 864-3330 and online at [sfopera.com](https://sfopera.com). San Francisco Opera Box Office hours are Monday 10 a.m.–5 p.m.; Tuesday through Friday 10 a.m.–6 p.m.; Saturday 10 a.m.–6 p.m. (Saturdays phone only).

Single (non-subscription) tickets for the 2023–24 Season will go on sale in the summer of 2023.

The Dolby Family's *Opera for the Bay* ticket program is returning for the 2023–24 season. This initiative provides \$10 tickets to every San Francisco Opera mainstage performance throughout the new season to Bay Area residents (home address zip code between 94000-95999) who have not purchased tickets in the past three years. \$10 *Opera For The Bay* tickets go on sale one month prior

to the opening of each production and are limited to 2 seats per eligible patron. Inventory is limited and may sell out quickly. Go to [sfopera.com/dolby](https://sfopera.com/dolby) for more information.

For up-to-date information about San Francisco Opera's health and safety measures, visit [sfopera.com/safetyfirst](https://sfopera.com/safetyfirst).

The War Memorial Opera House is located at 301 Van Ness Avenue. Patrons are encouraged to use public transportation to attend San Francisco Opera performances. The War Memorial Opera House is within walking distance of the Civic Center BART/Muni Station and near numerous bus lines, including 5, 21, 47, 49 and F Market Street. For further public transportation information, visit [bart.gov](https://bart.gov) and [sfmta.com](https://sfmta.com).

Gifts of all sizes help create San Francisco Opera's programs and are much appreciated. To donate visit [sfopera.com/donate](https://sfopera.com/donate).

All casting, programs, schedules and ticket prices are subject to change. For further information about San Francisco Opera's 2023–24 Season, visit [sfopera.com](https://sfopera.com).

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## 2023–24 CASTING AND CALENDAR

\*\*American Debut \*San Francisco Opera Debut †Role Debut

‡Current Adler Fellow +Merola Opera Program Graduate ++Merola and Adler Fellowship Graduate

All performances take place at the War Memorial Opera House (301 Van Ness Avenue in San Francisco), unless noted.

## 2023 FALL SEASON

### *OPERA BALL*

September 8, 2023 at 8 p.m.

War Memorial Opera House and San Francisco City Hall

Aleksandra Kurzak, soprano

Roberto Alagna, tenor

Eun Sun Kim, conductor

San Francisco Opera Orchestra

San Francisco Opera Chorus

San Francisco Opera's 101st season opens with *Opera Ball*. Ticket packages include pre-performance cocktails and dinner at San Francisco's City Hall, the opening night concert in the War Memorial Opera house and an after-party in the City Hall rotunda. Proceeds benefit a wide range of artistic initiatives at San Francisco Opera as well as the San Francisco Opera Guild's education programs. For tickets and more information, visit [sfopera.com/operaball](https://sfopera.com/operaball).

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San Francisco Chronicle Presents  
OPERA IN THE PARK – FREE CONCERT

Sunday, September 10, 2023 at 1:30 p.m.  
Robin Williams Meadow, Golden Gate Park

Eun Sun Kim, conductor  
San Francisco Opera Orchestra  
Soloists from the Fall Season

The *Opera in the Park* concert is free and available to the public. For more information, visit [sfopera.com/operainthepark](https://sfopera.com/operainthepark).

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*IL TROVATORE* music by Giuseppe Verdi, libretto by Salvatore Cammarano

September 12 (7:30 p.m.), 17 (2 p.m.), 20 (7:30 p.m.), 23 (7:30 p.m.), 29 (7:30 p.m.); October 1 (2 p.m.), 2023

Opera in four acts, based on the play *El trovador* by Antonio García Gutiérrez  
Co-production with San Francisco Opera, Lyric Opera of Chicago and Metropolitan Opera New York  
Approximate running time: 2 hours, 40 minutes including one intermission  
Sung in Italian with English supertitles

World Premiere:	Rome, January 19, 1853
First SFO Performance:	October 6, 1926
Most Recent:	September–October 2009

Cast:

<i>Leonora</i>	Angel Blue ♫
<i>Azucena</i>	Anita Rachvelishvili
<i>Manrico</i>	Arturo Chacón-Cruz +
<i>Count di Luna</i>	George Petean *
<i>Ferrando</i>	Robert Pomakov

Creative Team:

<i>Conductor</i>	Eun Sun Kim
<i>Production</i>	Sir David McVicar
<i>Revival Director</i>	Roy Rallo
<i>Set Designer</i>	Charles Edwards
<i>Costume Designer</i>	Brigitte Reiffenstuel
<i>Lighting Designer</i>	Jennifer Tipton
<i>Chorus Director</i>	John Keene



*THE (R)EVOLUTION OF STEVE JOBS* music by Mason Bates, libretto by Mark Campbell  
BAY AREA PREMIERE

September 22 (7:30 p.m.), 24 (2 p.m.), 27 (7:30 p.m.), 30 (7:30 p.m.); October 3 (7:30 p.m.), 7 (7:30 p.m.), 2023

Opera in one act

Commissioned by San Francisco Opera, The Santa Fe Opera and Seattle Opera with support from Cal Performances and co-produced with Indiana University Jacobs School of Music

By arrangement with Opus 3 Artists

Sung in English with English supertitles

Approximate running time: 1 hour and 30 minutes with no intermission

World Premiere: Santa Fe, July 22, 2017

Cast:

<i>Steve Jobs</i>	John Moore *
<i>Laurene Powell Jobs</i>	Sasha Cooke
<i>Steve Wozniak</i>	Bille Bruley*
<i>Kōbun Chino Otagawa</i>	Wei Wu *

Creative Team:

<i>Conductor</i>	Michael Christie
<i>Director</i>	Kevin Newbury
<i>Set Designer</i>	Victoria (Vita) Tzykun *
<i>Costume Designer</i>	Paul Carey *
<i>Lighting Designer</i>	Japhy Weideman *
<i>Projection Design</i>	59 Productions *
<i>Sound Designer</i>	Rick Jacobsohn *
<i>Chorus Director</i>	John Keene

San Francisco Opera Orchestra and San Francisco Opera Chorus

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*LOHENGRIN* music and libretto by Richard Wagner  
PRODUCTION NEW TO SAN FRANCISCO OPERA

October 15 (2 p.m.), 18 (7 p.m.), 21 (7 p.m.), 24 (7 p.m.), 27 (7 p.m.); November 1 (7 p.m.), 2023

Opera in three acts

*Lohengrin* is a co-production of the Royal Opera House Covent Garden and Opera Vlaanderen. This production was first seen at the Royal Opera House Covent Garden on 30 April 2018.

Sung in German with English supertitles

Approximate running time: 4 hours and 20 minutes including two intermissions

World Premiere:	Weimar, August 28, 1850
First SFO Performance:	September 14, 1931
Most Recent:	October–November 2012

Cast:

<i>Lohengrin</i>	Simon O'Neill +
<i>Elsa</i>	Julie Adams ♫++
<i>Ortrud</i>	Judit Kutasi **
<i>Telramund</i>	Brian Mulligan ♫
<i>King Heinrich</i>	Kristinn Sigmundsson
<i>The King's Herald</i>	Thomas Lehman *

Creative Team:

<i>Conductor</i>	Eun Sun Kim
<i>Director</i>	David Alden
<i>Associate Director</i>	Peter Relton *
<i>Set Designer</i>	Paul Steinberg
<i>Costume Designer</i>	Gideon Davey*
<i>Original Lighting Designer</i>	Adam Silverman
<i>Revival Lighting Designer</i>	Simon Bennison *
<i>Projection Designer</i>	Tal Rosner *
<i>Chorus Director</i>	John Keene

San Francisco Opera Orchestra and San Francisco Opera Chorus

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OMAR music by Rhiannon Giddens and Michael Abels, libretto by Rhiannon Giddens  
BAY AREA PREMIERE

November 5 (2 p.m.), 7 (7:30 p.m.), 11 (7:30 p.m.), 15 (7:30 p.m.), 17 (7:30 p.m.), 21 (7:30 p.m.), 2023

Opera in two acts

Co-commission and co-production with Spoleto Festival USA, Carolina Performing Arts at UNC Chapel Hill, LA Opera, San Francisco Opera, Boston Lyric Opera and Lyric Opera of Chicago

Sung in English with English supertitles

Approximate running time: 2 hours and 45 minutes including one intermission

World Premiere:	Spoleto Festival USA, May 27, 2022
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Cast:

<i>Omar</i>	Jamez McCorkle *
<i>Julie</i>	Brittany Renee * ♫
<i>Fatima, Omar's Mother</i>	Taylor Raven * ♫
<i>Johnson/Owen</i>	Daniel Okulitch +
<i>Abdul, Omar's Brother/Abe</i>	Norman Garrett *
<i>Auctioneer/Taylor</i>	Barry Banks

Creative Team:

<i>Conductor</i>	John Kennedy *
<i>Director</i>	Kaneza Schaal *
<i>Production Designer</i>	Christopher Myers *
<i>Set Designer</i>	Amy Rubin*
<i>Costume Designer</i>	April M. Hickman *
<i>Costume Designer</i>	Micheline Russell-Brown *
<i>Lighting Designer</i>	Pablo Santiago *
<i>Projection Designer</i>	Joshua Higgason *
<i>Chorus Director</i>	John Keene

San Francisco Opera Orchestra, San Francisco Opera Chorus and San Francisco Opera Dance Corps

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*THE ELIXIR OF LOVE (L'ELISIR D'AMORE)* music by Gaetano Donizetti, libretto Felice Romani  
NEW SAN FRANCISCO OPERA CO-PRODUCTION

November 19 (2 p.m.), 24 (7:30 p.m.), 26 (2 p.m.), 29 (7:30 p.m.); December 5 (7:30 p.m.), 9 (7:30 p.m.), 2023

Opera in two acts, based on Eugène Scribe's libretto for Daniel Auber's *Le Philtre*

A co-production of San Francisco Opera and Lyric Opera of Chicago, originally created by Opera North, UK

Sung in Italian with English supertitles

Approximate running time: 2 hours and 40 minutes including one intermission

World Premiere:	Milan, May 12, 1832
First SFO Performance:	September 14, 1929
Most Recent:	October–November 2008

Cast:

<i>Nemorino</i>	Pene Pati **/Jonah Hoskins * (11/29)
<i>Adina</i>	Slávka Zámečnicková **
<i>Dulcamara</i>	Renato Girolami *
<i>Sergeant Belcore</i>	David Bižić *

Creative Team:

<i>Conductor</i>	Ramón Tebar *
<i>Director</i>	Daniel Slater
<i>Associate Director/Choreographer</i>	Tim Claydon *
<i>Production Designer</i>	Robert Innes Hopkins
<i>Original Lighting Designer</i>	Simon Mills
<i>Chorus Director</i>	John Keene

San Francisco Opera Orchestra and San Francisco Opera Chorus

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THE ELIXIR OF LOVE ENCOUNTER

Friday, December 1 at 7:30 p.m.

War Memorial Opera House, 301 Van Ness Avenue, San Francisco

Experience the first act of Donizetti's *The Elixir of Love* on stage, and then immerse yourself in the raucous world of the opera in a transformed opera house. Recommended for audiences ages 21 and over. Tickets will be available later. For more information, visit [sfopera.com/encounter](https://sfopera.com/encounter).

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2024 SUMMER SEASON

*THE MAGIC FLUTE (DIE ZAUBERFLÖTE)* music by Wolfgang Amadeus Mozart, libretto by Emanuel Schikaneder

PRODUCTION NEW TO SAN FRANCISCO OPERA

May 30 (7:30 p.m.); June 2 (2 p.m.), 4 (7:30 p.m.), 8 (7:30 p.m.), 14 (7:30 p.m.), 20 (7:30 p.m.), 22 (7:30 p.m.), 26 (7:30 p.m.), 30 (2 p.m.), 2024

Opera in two acts

A production of the Komische Oper Berlin, co-produced by LA Opera and Minnesota Opera

Sung in German with English supertitles

Approximate running time: 3 hours with one intermission

World Premiere:	Vienna, September 30, 1791
First SFO Performance:	October 11, 1950
Most Recent:	October–November 2015

Cast:

<i>Tamino</i>	Amitai Pati ++
<i>Pamina</i>	Christina Gansch
<i>Papageno</i>	Lauri Vasar *

*Sarastro*  
*The Queen of the Night*  
*Monostatos*

Kwangchul Youn \*  
Anna Simińska \*  
Zhengyi Bai \*\*

Creative Team:

<i>Conductor</i>	Eun Sun Kim
<i>Production</i>	Barrie Kosky *, Suzanne Andrade *
<i>Revival Stage Director</i>	Tobias Ribitski *
<i>Production Designer</i>	Esther Bialas *
<i>Animation Designer</i>	Paul Barritt *
<i>Chorus Director</i>	John Keene

San Francisco Opera Orchestra and San Francisco Opera Chorus

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*INNOCENCE* music by Kaija Saariaho, libretto by Sofi Oksanen and text dramaturgy and translations by Aleksí Barrière

AMERICAN PREMIERE

June 1 (7:30 p.m.), 7 (7:30 p.m.), 12 (7:30 p.m.), 16 (2 p.m.) 18 (7:30 p.m.), 21 (7:30 p.m.), 2024

Opera in five acts. Original Finnish libretto by Sofi Oksanen and text dramaturgy and multilanguage translations by Aleksí Barrière

Co-commission and co-production of Festival d'Aix-en-Provence, San Francisco Opera, Dutch National Opera, Amsterdam, Royal Opera House Covent Garden, London and Finnish National Opera and Ballet, Helsinki

Sung in English, Finnish, Czech, Romanian, French, Swedish, German, Spanish and Greek with English supertitles

Approximate running time: 1 hour and 45 minutes, no intermission

World Premiere: Aix-en-Provence, July 3, 2021

Cast:

<i>Waitress</i>	Ruxandra Donose ♫
<i>Mother-in-Law</i>	Claire de Sévigné * ♫
<i>Father-in-Law</i>	Rod Gilfry ♫
<i>Groom</i>	Miles Mykkanen * ♫
<i>Priest</i>	Kristinn Sigmundsson ♫
<i>Teacher</i>	Lucy Shelton *
<i>Markéta</i>	Vilma Jää *

Creative Team:



<i>Conductor</i>	Clément Mao-Takacs *
<i>Production</i>	Simon Stone *
<i>Set Designer</i>	Chloe Lamford *
<i>Costume Designer</i>	Mel Page *
<i>Lighting Designer</i>	James Farncombe *
<i>Sound Designer &amp; Mixing Engineer</i>	Timo Kurkikangas *
<i>Choreographer</i>	Arco Renz *
<i>Chorus Director</i>	John Keene

San Francisco Opera Orchestra, San Francisco Opera Chorus and San Francisco Opera Dance Corps

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*PARTENOPE* by George Frideric Handel

June 15 (7:30 p.m.), 19 (7:30 p.m.), 23 (2 p.m.), 25 (7:30 p.m.), 28 (7:30 p.m.), 2024

Opera in three acts, with an anonymous libretto adapted from Silvio Stampiglia's libretto  
 English National Opera and Opera Australia co-production  
 Sung in Italian with English supertitles  
 Approximate running time: 3 hours, 30 minutes including two intermissions

World Premiere:	London, February 24, 1730
First SFO performance:	October 15, 2014
Most recent:	October–November 2014

Cast:

<i>Partenope</i>	Julie Fuchs **
<i>Rosmira</i>	Daniela Mack ++
<i>Arsace</i>	Carlo Vistoli **
<i>Armando</i>	Nicholas Tamagna *
<i>Emilio</i>	Alek Shrader ++
<i>Ormonte</i>	Hadleigh Adams ++

Creative Team:

<i>Conductor</i>	Christopher Moulds
<i>Production</i>	Christopher Alden
<i>Associate Director</i>	Roy Rallo
<i>Set Designer</i>	Andrew Lieberman
<i>Costume Designer</i>	Jon Morrell
<i>Original Lighting Designer</i>	Adam Silverman
<i>Revival Lighting Designer</i>	Gary Marder

San Francisco Opera Orchestra

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## LIVESTREAM SCHEDULE

The third performance of each opera during the 2023–24 Season will be livestreamed. Virtual tickets for the streams, which include a 48-hour on-demand window in which to view the performance, will be available for purchase later. All times for livestream performance below are Pacific Time (PT). For more information visit [sfopera.com/digital/livestream](https://sfopera.com/digital/livestream).

### 2023

OPERA BALL (Concert)	Fri., September 8 at 8 p.m.
IL TROVATORE	Wed., September 20 at 7:30 p.m.
THE (R)EVOLUTION OF STEVE JOBS	Wed., September 27 at 7:30 p.m.
LOHENGRIN	Sat., October 21 at 7 p.m.
OMAR	Sat., November 11 at 7:30 p.m.
THE ELIXIR OF LOVE	Sun., November 26 at 2 p.m.

### 2024

THE MAGIC FLUTE	Tue., June 4 at 7:30 p.m.
INNOCENCE	Wed., June 12 at 7:30 p.m.
PARTENOPE	Sun., June 23 at 2 p.m.

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San Francisco Opera is sponsored, in part, by Norby Anderson, Jerome L. and Thao N. Dodson, The Dolby Family, Carol and Dixon Doll, Bertie Bialek Elliott, Peter Fenton and Kate Greer, Keith and Priscilla Geeslin, Ann and Gordon Getty Foundation for the Arts, John A. and Cynthia Fry Gunn, Burgess and Elizabeth Jamieson, Franklin and Catherine Johnson, Edmund W. and Jeannik Méquet Littlefield Fund, Bernard and Barbro Osher, Jan Shrem and Maria Manetti Shrem, Dianne and Tad Taube, Phyllis C. Wattis Endowment Funds, Diane B. Wilsey, and Barbara A. Wolfe.

DEC Programs are generously supported, in part, by Bank of America Charitable Foundation and Wells Fargo Foundation.

*Opera Ball* is made possible, in part, by Opening Week Grand Sponsor Diane B. Wilsey. Additional concert support provided by Jan Shrem and Maria Manetti Shrem.

*Opera in the Park* is made possible, in part, by Opening Week Grand Sponsor Diane B. Wilsey. Additional support provided by William and Gretchen Kimball Fund.

*Il Trovatore* is made possible, in part, by Opening Week Grand Sponsor Diane B. Wilsey. Additional support provided by Jerome L. and Thao N. Dodson; John A. and Cynthia Fry Gunn; Burgess and Elizabeth Jamieson; Jan Shrem and Maria Manetti Shrem; and The Thomas Tilton Production Fund.

*The (R)evolution of Steve Jobs* is made possible, in part, by Dr. and Mrs. William M. Coughran; Keith and Priscilla Geeslin; John A. and Cynthia Fry Gunn; Jan Shrem and Maria Manetti Shrem; Barbara A. Wolfe; and the National Endowment for the Arts.

*Lohengrin* is made possible, in part, by Barbara A. Wolfe; Dr. and Mrs. William M. Coughran; Jerome L. and Thao N. Dodson; John A. and Cynthia Fry Gunn; Burgess and Elizabeth Jamieson; Bernard and Barbro Osher; and Jan Shrem and Maria Manetti Shrem.

*Omar* is made possible, in part, by Marcia Barinaga & Corey Goodman; Bob Ellis; and Jan Shrem and Maria Manetti Shrem.

*The Elixir of Love* is made possible, in part, by Jerome L. and Thao N. Dodson; the San Francisco Opera Guild; and Jan Shrem and Maria Manetti Shrem.

*The Elixir of Love Encounter* is made possible, in part, by the Creative Edge Fund with major support from founding funders Carol and Dixon Doll, Peter Fenton and Kate Greer, and Bob Ellis. To learn about *The Elixir of Love Encounter* and *The Elixir of Love* sponsorship opportunities, please contact Chief Philanthropy Officer Lisa Bury at [lbury@sfoopera.com](mailto:lbury@sfoopera.com) or (415) 551-6226 or Director of Business Partnerships Duygu Gun at [dgun@sfoopera.com](mailto:dgun@sfoopera.com) or (415) 565-6458.

*The Magic Flute* is made possible, in part, by John A. and Cynthia Fry Gunn; Edmund W. and Jeannik Méquet Littlefield Fund; and Jan Shrem and Maria Manetti Shrem.

*Innocence* is made possible, in part, by the Phyllis C. Wattis Fund for New Productions; Keith and Priscilla Geeslin; Jan Shrem and Maria Manetti Shrem; and the National Endowment for the Arts.

*Partenope* is made possible, in part, by Bernard and Barbro Osher; and Jan Shrem and Maria Manetti Shrem.

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# # # #

PRESS PHOTOS: High-resolution, downloadable photographs, including artist headshots and production images, for San Francisco Opera's 2023–24 Season are available at [sfopera.com/press](https://sfopera.com/press).

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