



SAN FRANCISCO
OPERA

SAN FRANCISCO OPERA 2025 SUMMER SEASON CASTING UPDATE:

Baritone Lucas Meachem will perform Marcello in all performances of Puccini's *La Bohème*, replacing Will Liverman on June 13, 18 and 21



Lucas Meachem as Marcello in *La Bohème*;
Photo: Cory Weaver/San Francisco Opera.

**Tickets to San Francisco Opera's 2025 Summer Season available at
(415) 864-3330 and sfopera.com**

SAN FRANCISCO, CA (June 12, 2025) — San Francisco Opera announced today a casting update for its 2025 Summer Season production of Giacomo Puccini's *La Bohème*. Baritone Lucas Meachem, who is currently performing Marcello in *La Bohème*, will now sing the role in all remaining performances, replacing Will Liverman who was scheduled to perform Marcello on June 13, 18 and 21. Mr. Liverman has withdrawn from the production for personal reasons.

Meachem made his San Francisco Opera debut in 2004 and has performed a wide repertoire in his 13 seasons with the Company. His gallery of portrayals on the War Memorial Opera House stage includes the title roles in Tchaikovsky's *Eugene Onegin*, Mozart's *Don Giovanni* and Rossini's *Il Barbiere di Siviglia (The Barber of Seville)*, Frank/Fritz in Korngold's *Die tote Stadt*, Count Almaviva in Mozart's *Le Nozze di Figaro*, Dr. Malatesta in Donizetti's *Don Pasquale*, Mercutio in Gounod's *Roméo et Juliette*, Sharpless in Puccini's *Madama Butterfly* and Marcello in *La Bohème*. The American baritone and former San Francisco Opera Adler Fellow was also a featured soloist in *Opera Ball: The Centennial Celebration* and *The 100th Anniversary Concert* during San Francisco Opera's 2022-

23 Centennial Season and has appeared in the Company's annual *Opera in the Park* concerts on five occasions.

The performances of *La Bohème* on June 13, 18 and 21 introduce three new cast members in leading roles with Evan LeRoy Johnson as Rodolfo, Nicole Car as Mimi and Brittany Renee as Musetta.

San Francisco Opera's 2025 Summer Season opened June 3 and continues through June 27. The season features *La Bohème* (June 3–21), Mozart's early masterpiece *Idomeneo* (June 14–25) in a new-to-San Francisco Opera production by Lindy Hume conducted by Caroline H. Hume Music Director Eun Sun Kim, and a special *Pride Concert* and dance party which closes the mainstage season on Friday, June 27.

San Francisco Opera is sponsored, in part, by Julie Dickson, Jerome & Thao Dodson, The Dolby Family, Bertie Bialek Elliott, Keith & Priscilla Geeslin, Gordon P. Getty, Louise Gund, John A. & Cynthia Fry Gunn, Elizabeth B. Jamieson, in memory of Burgess Jamieson, Franklin & Catherine Johnson, Edmund W. & Jeannik Méquet Littlefield Fund, Steven M. Menzies, Bernard & Barbro Osher, Barbara Oshman, Marieke & Jeff Rothschild, Jan Shrem & Maria Manetti Shrem, Dianne & Tad Taube, Phyllis C. Wattis Endowment Funds, Diane B. Wilsey, Barbara A. Wolfe and Anonymous.

La Bohème is made possible, in part, by Jerome L. & Thao N. Dodson; Bertie Bialek Elliott; Staffan & Margareta Encrantz; John A. & Cynthia Fry Gunn; J. Burgess Jamieson (in memoriam) & Elizabeth B. Jamieson; Franklin & Catherine Johnson; and Dianne & Tad Taube.

Idomeneo is made possible by Louise Gund.

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PRESS PHOTOS: High-resolution, downloadable artist headshots and production images for the 2025 Summer Season are available at sfopera.com/press.

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