



IN SONG: DANIELA MACK

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#InSongSF



Daniela Mack and Pablo Estigarribia/piano, JP Jofre/bandoneon; Mack with daughter Eva in Buenos Aires (photos: Florencia Trincheri). Mack and Iván Rutkauskas/piano (photo: Ramiro Civita)

Go behind the scenes [*In Conversation*](#) with mezzo-soprano Daniela Mack and *In Song* director Elena Park

San Francisco, CA (July 26, 2023) — San Francisco Opera's award-winning *In Song* video portrait series continues with its eighth episode, *In Song: Daniela Mack*. Filmed on location in Buenos Aires, Argentina, *In Song: Daniela Mack* features the captivating mezzo-soprano Daniela Mack. Released on the heels of her "lustrous and keenly expressive" (*The New Yorker*) performances this past June as the iconic Mexican artist Frida Kahlo in the Company's *El último sueño de Frida y Diego (The Last Dream of Frida and Diego)*, *In Song: Daniela Mack* is free and available now at sfopera.com, [You Tube \(English\)](https://www.youtube.com), [You Tube \(Spanish\)](https://www.youtube.com), [Facebook](https://www.facebook.com) and [Instagram](https://www.instagram.com).

In a moving journey of discovery, reconnection and riveting music, this new *In Song* episode unfolds on the streets of Buenos Aires as Daniela Mack returns to the homeland she left at

the age of 6. Filmed just prior to the start of rehearsals for *El último sueño de Frida y Diego*, Mack traces memories of her childhood, reunites with her family and loved ones, and shares music by tango master Astor Piazzolla and 19th-century composer Pauline Viardot. In no-holds-barred performances of Piazzolla's "Yo Soy María" (I Am Maria) and "Los Pájaros Perdidos" (The Lost Birds), Mack's powerhouse ensemble features bandleader and arranger JP Jofre on bandoneon, Pablo Estigarribia on piano and Lucía Luque on violin, filmed at Club Thelonious in the Palermo neighborhood. For Viardot's "Havanaise," captured at Palacio Sans Souci in the northern part of Buenos Aires, she performs with Teatro Colón pianist Iván Rutkauskas.

A former Merola Opera Program participant and San Francisco Opera Adler Fellow, mezzo-soprano Daniela Mack made her Company debut as Lucienne in Korngold's *Die Tote Stadt* in 2008, followed by Idamante in Mozart's *Idomeneo*, Rosmira in Handel's *Partenope* and, in three different seasons, Rosina in Rossini's *Il Barbiere di Siviglia*, including the Company's return from the pandemic shutdown with drive-in performances at the Marin Center. Mack returned in June 2023 to portray Frida Kahlo in the Company's latest co-commission, Gabriela Lena Frank and Nilo Cruz's *El último sueño de Frida y Diego (The Last Dream of Frida and Diego)*, garnering acclaim for her "fiery, vocally robust performance" (*San Francisco Chronicle*). Recent engagements also include returns to Opera Philadelphia as Desdemona in Rossini's *Otello*, Detroit Opera as Federico García Lorca in Osvaldo Golijov's *Ainadamar* and the Los Angeles Philharmonic in performances of John Adams' *Girls of the Golden West*. Mack returns to San Francisco Opera next June, reprising her portrayal of Rosmira in *Partenope* in a cast that includes her husband, tenor Alek Shrader, as Emilio.

San Francisco Opera's *In Song* is a series of intimate video portraits featuring remarkable artists who draw us into their distinctive spheres through stories and song—from classical to bluegrass, spirituals to mariachi and spanning Zulu, Samoan and Egyptian music. Launched in March 2021, the series invites us into the singers' worlds to see how they express themselves through deep connections to song. Episodes featuring sopranos Amina Edris, Meigui Zhang and Pretty Yende; mezzo-sopranos Jamie Barton (featuring banjo virtuoso Béla Fleck), J'Nai Bridges and Daniela Mack; and tenors Arturo Chacón-Cruz and Pene Pati are available at sfopera.com/insong. The series, produced in collaboration with Lumahai Productions and directed by Elena Park, was recognized at the 2022 Webby Awards as a Webby People's Voice Award winner for Best Music Video Series & Channel and was a finalist for best series in

this category. *In Song* is made possible, in part, through the Creative Edge Fund, with major support from Carol and Dixon Doll, Peter Fenton and Kate Greer and Bob Ellis.

IN CONVERSATION WITH DANIELA MACK



Daniela Mack (photo: Shervin Lainez); Alek Shrader and Mack; Pablo Estigarribia, JP Jofre, Lucía Luque with director Elena Park (photos: Florencia Trincheri)

Go behind the scenes and learn more at *In Conversation with Daniela Mack*. Mack joins *In Song* director and executive producer Elena Park to discuss the creation of the episode and share more about her musical and personal journey, joined by her husband, tenor Alek Shrader. Watch *In Conversation with Daniela Mack* at sfopera.com/insong.

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PRESS PHOTOS: High-resolution, downloadable photographs of *In Song: Daniela Mack* are available at sfopera.com/press

Running time: 22 minutes

Filmed on location in Buenos Aires, Argentina

FEATURING:

Daniela Mack, mezzo-soprano

JP Jofre, bandoneon

Lucía Luque, violin

Pablo Estigarribia, piano

Iván Rutkauskas, piano

PERFORMANCES:

"Yo Soy María" (I Am Maria) by Astor Piazzolla
"Los Pájaros Perdidos" (The Lost Birds) by Astor Piazzolla
"Havanaise" by Pauline Viardot

A San Francisco Opera/Lumahai Productions collaboration

Directed by Elena Park

Editor: Steven E. Mallorca

Director of Photography: Ramiro Civita

Recording Engineer: Guido Deniro

Post-Production Mixer: Robert Huott

Executive Producers: Matthew Shilvock and Gregory Henkel

Executive Producer: Elena Park

Producer: Nicole Potter

Argentina Production Services: Wanka Films

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The *In Song* series is made possible, in part, by the Creative Edge Fund with major support from Carol and Dixon Doll, Peter Fenton and Kate Greer, and Bob Ellis.

Yamaha is the official piano of San Francisco Opera.

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PRESS PHOTOS: Downloadable photographs of *In Song: Daniela Mack* are available at sfopera.com/press.

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