



SAN FRANCISCO OPERA'S *BOHÈME OUT OF THE BOX* COMES TO DUBLIN MARCH 31–APRIL 2

Free Mobile Stage Production of Puccini's *La Bohème* (Abridged Version)
Makes Its Final Stop at Emerald Glen Park Amphitheater



Scenes from *Bohème Out of the Box* and pre-show workshop for families. Photos: Kristen Loken/San Francisco Opera

sfopera.com/box

San Francisco, CA (March 27, 2023) — San Francisco Opera's *Bohème Out of the Box* concludes its Bay Area travels with free performances in the East Bay at Emerald Glen Park Amphitheater in partnership with the City of Dublin on March 31 (7:30 p.m.), April 1 (7:30 p.m.) and April 2 (2 p.m.). Pre-Opera Talks are offered 45 minutes before showtime on Friday and Saturday evening, and families with young children are invited to participate in a free First Act Workshop 45 minutes before showtime at the Sunday matinée.

The first opera to be presented by San Francisco Opera 100 years ago, *La Bohème*, composer Giacomo Puccini's popular work about love and loss among a group of bohemian artists, will be performed in an intimate 75-minute version on a converted shipping container-turned-mobile opera stage. Directed by Jose Maria Condemi, *Bohème Out of the Box* features a cast of San Francisco Opera's young artists-in-residence, the Adler Fellows, and guest artists with keyboard accompaniment.

Taking opera out of the Opera House and to outdoor locations throughout the Bay Area, these free performances bring *La Bohème*'s powerful emotions and soaring music to Bay Area communities as part of the Company's Centennial Season. Though the first shows scheduled for Alameda (March 10–12) were canceled due to inclement weather, the mobile-stage production opened in South San Francisco (March 17–18) followed by performances in Los Gatos (March 24–26).

Bohème Out of the Box is a free event. Registration at sfopera.com/box is encouraged but not required. Admission is on a first-come, first-served basis, and audiences are encouraged to bring their own blankets or low camp/lawn chairs. For complete information, visit sfopera.com/box.

PLEASE NOTE: In the event of rain and inclement weather, these outdoor performances may be cancelled or delayed. Register at sfopera.com/box to receive updates via email and follow @sfopera on social media.

For more information about San Francisco Opera's 2022–23 Centennial Season, visit sfopera.com/100.

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SAN FRANCISCO OPERA PRESENTS *BOHÈME OUT OF THE BOX*

Bohème Out of the Box runs approximately 75 minutes with no intermission and features keyboard accompaniment. Performed in Italian with English dialogue.

Synopses and librettos for *Bohème Out of the Box* are available in both English and Spanish at sfopera.com/box.

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Free Pre-Opera Talks, designed to guide audiences through key points of the story and music, are offered in front of the stage 45 minutes before showtime at the Friday and Saturday evening performances.

A free First Act Workshop is offered for families with young children 45 minutes before showtime at the Sunday matinée. Take an imaginary trip to the lively Café Momus in Paris, one of the settings of Puccini's *La Bohème*, and discover the group of artists who gather there. Bring along a favorite stuffed-animal friend and dance to "Musetta's Waltz," one of the most famous melodies in all of opera.

Casting and schedule subject to change. For complete information and updates, visit sfopera.com/box.

DUBLIN

March 31–April 2, 2023

Emerald Glen Park Amphitheater, 4201 Central Parkway, Dublin, 94568

Pre-show activities:

Pre-Opera Talk: Friday, March 31 (6:45 p.m.)

Pre-Opera Talk: Saturday, April 1 (6:45 p.m.)

First Act Workshop: Sunday, April 2 (1:15 p.m.)

Performances/Cast:

Friday, March 31 (7:30 p.m.) – Olivia Smith (Mimi), Arianna Rodriguez (Musetta), Victor Cardamone (Rodolfo), Marika Yasuda (Pianist)

Saturday, April 1 (7:30 p.m.) – Mikayla Sager (Mimi), Nikola Printz (Musetta), Edward Graves (Rodolfo), Yang Lin (Pianist)

Sunday, April 2 (2 p.m.) – Olivia Smith (Mimi), Arianna Rodriguez (Musetta), Victor Cardamone (Rodolfo), Marika Yasuda (Pianist)

Additional casting for all performances:

Jongwon Han (Colline), Timothy Murray (Marcello), Philip Skinner (Benoit/Alcindoro), Daniel Cilli (Schaunard)

Creative/Technical Team:

Jose Maria Condemi (Stage Director), Ryan O'Steen (Set Supervisor), Justin Partier (Lighting Designer), Cassandra Carpenter (Costume Coordinator & Supervisor)

In partnership with the City of Dublin, just beyond the Diablo Range, *Bohème Out of the Box* is coming to the intimate amphitheater at bucolic Emerald Glen Park. This expansive city park features sports facilities, an aquatic park, playgrounds and green space where the Tri-Valley comes to recreate.

Seating will be on the amphitheater lawn. Audiences are encouraged to bring blankets (waterproof blankets recommended as the lawn can be damp) or low camp chairs and pick a spot on a first-come, first-served basis (please note: chairs will not be provided). Seating capacity is limited, arrive early for best availability.

Food and beverages will be available for purchase onsite. Audiences can also bring their own food and beverages to enjoy during the show.

Ample parking is available in or around Emerald Glen Park. The Dublin Bart Station is a 30-minute walk or short car/bus ride away.

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PRESS PHOTOS: High-resolution, downloadable photographs are available at sfopera.com/press.

For further press information, please contact San Francisco Opera Communications:

Julia Inouye (415) 565-6430 / jinouye@sfopera.com

Jeffery McMillan (415) 565-6451 / jmcmillan@sfopera.com

Teresa Concepcion (415) 565-6470 / tconcepcion@sfopera.com